MUSIC - UNIVERSITY OF TORONTO
3 1761 03415 6323

M
452
P94
OP.50
M9
1980
c.1
MUSI

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С. ПРОКОФЬЕВ

КВАРТЕТЫ

ДЛЯ ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ

ПАРТИТУРА

ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1980

С. ПРОКОФЬЕВ

КВАРТЕТЫ

ДЛЯ ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ

ПАРТИТУРА

ИЗДАТЕЛЬСТВО «МУЗЫКА»
МОСКВА 1980

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M
452
P94
op. 50
M9
1980

Qt 2 - p. 52
65
81

КВАРТЕТ № 1

(1930)

Соч. 50

С. ПРОКОФЬЕВ

(1891—1953)

I

Allegro

Violino I

Violino II

Viole

Violoncello

mf

mf

mf

pizz.

f

mp

mp

arco

mp

mp

p

poco cresc.

mp

pp

mp

p

poco cresc.

mp

pp

mp

p

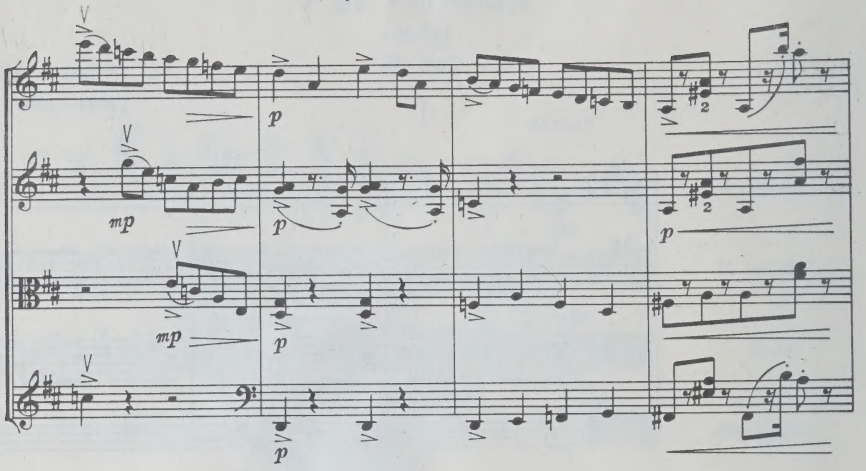
poco cresc.

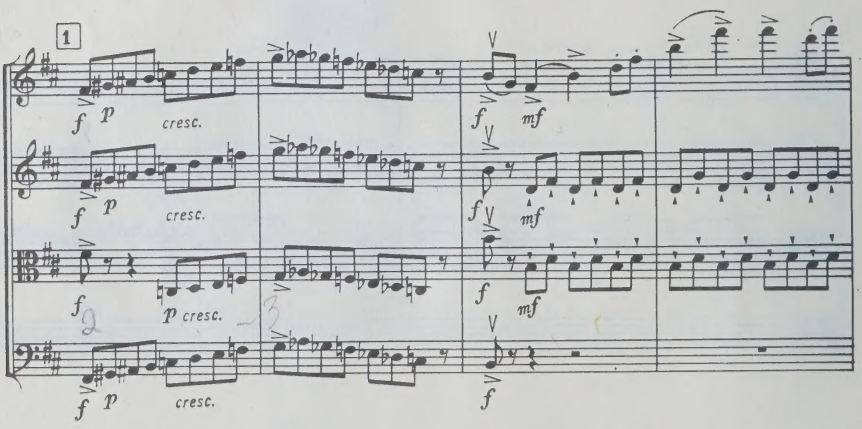
mp

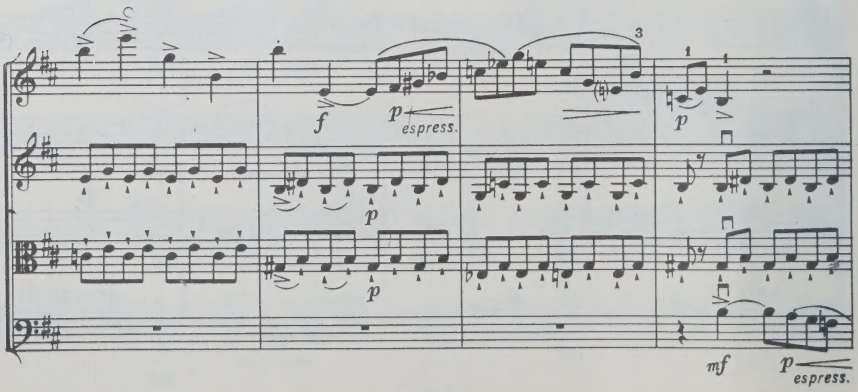
pp

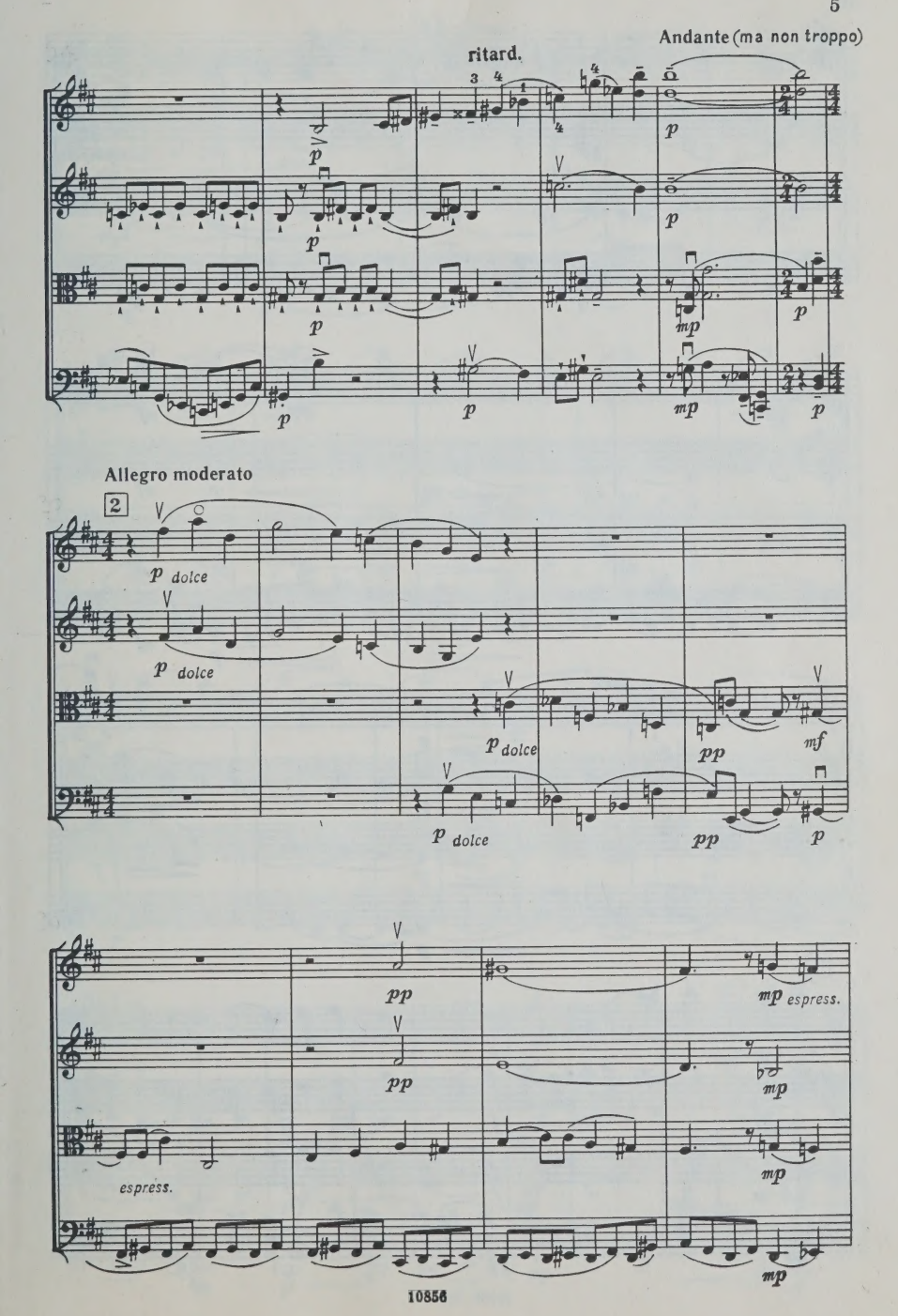
poco cresc.

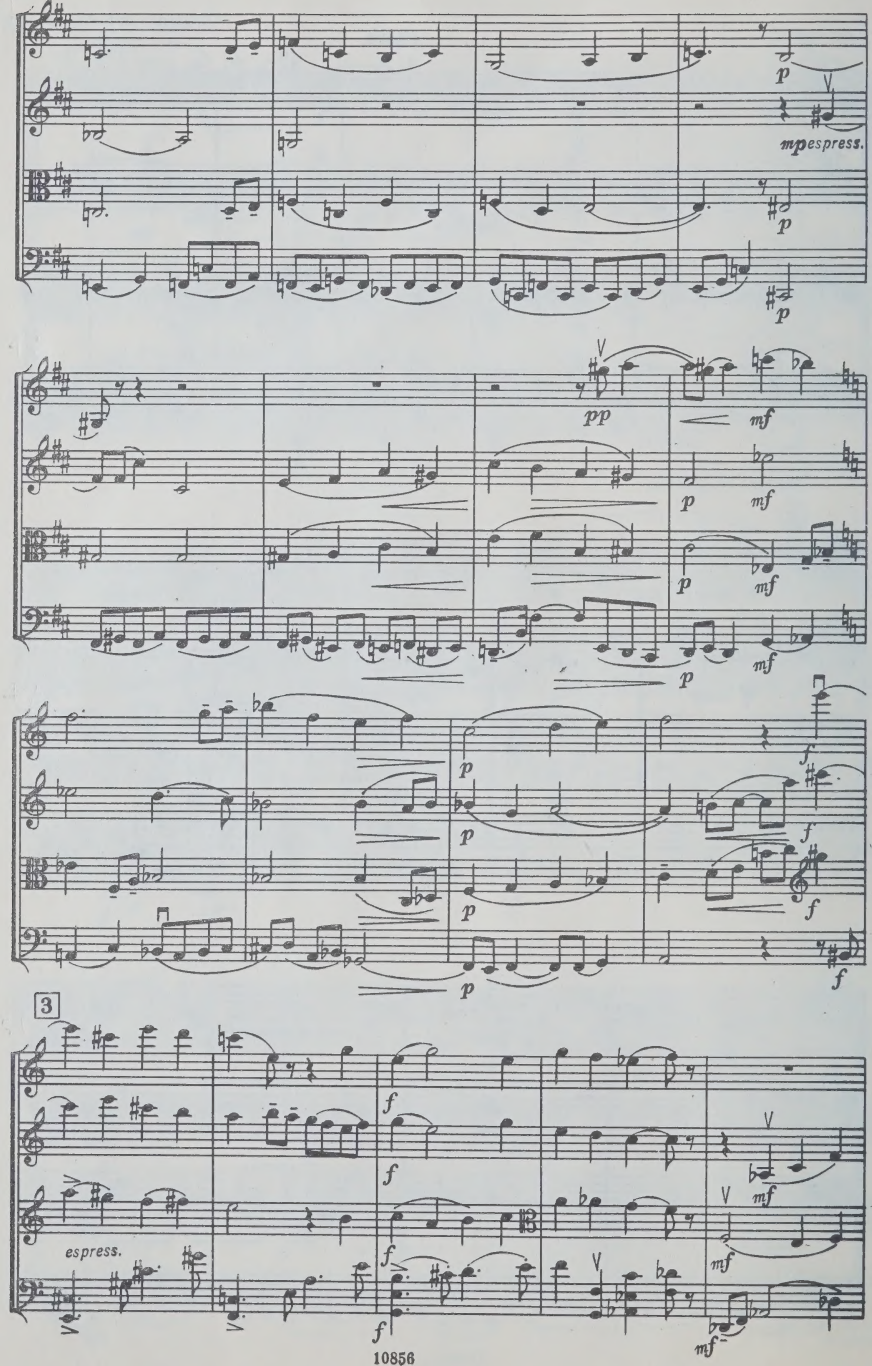
mp

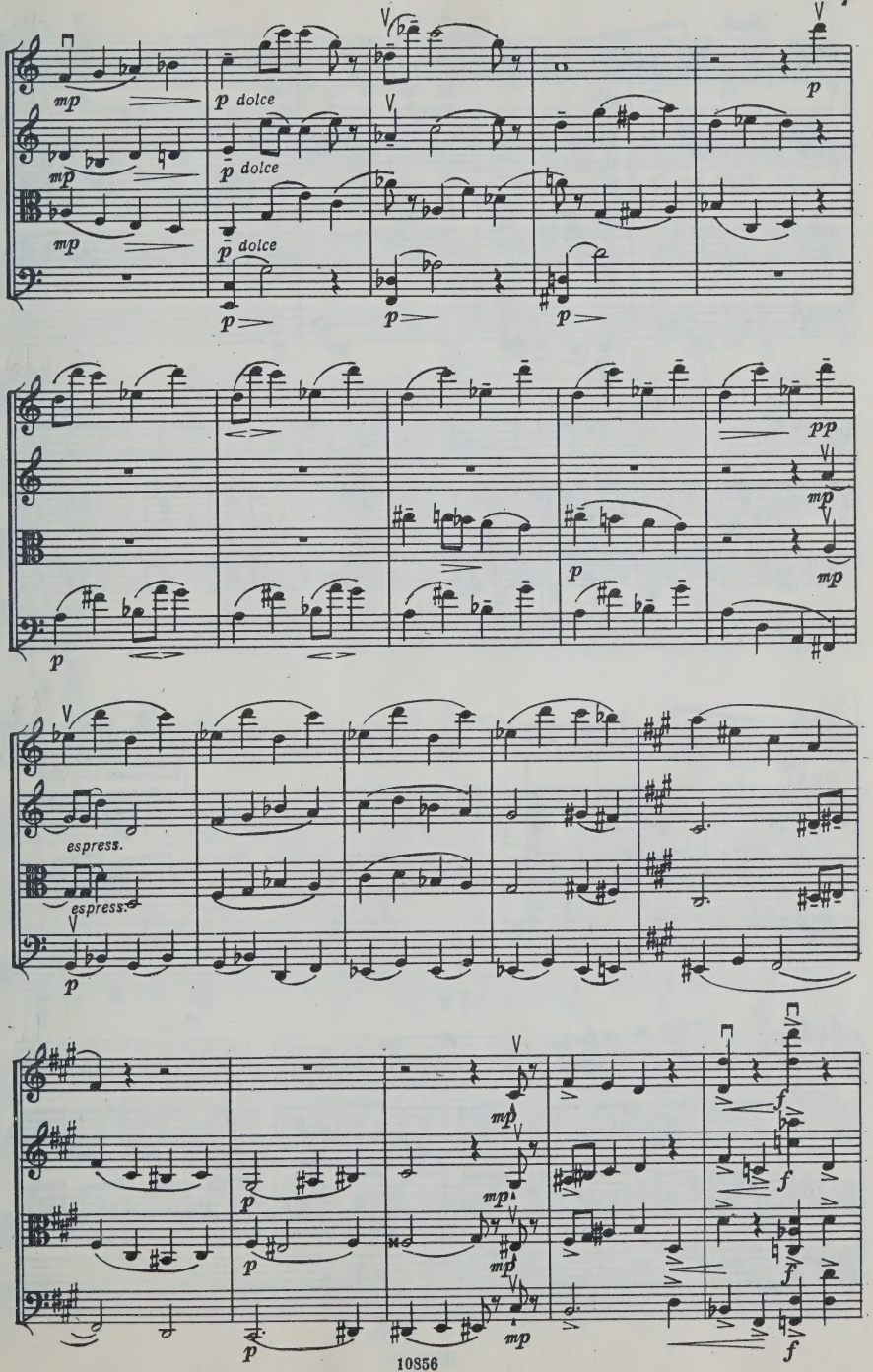

p
mp
p
mp
p
p

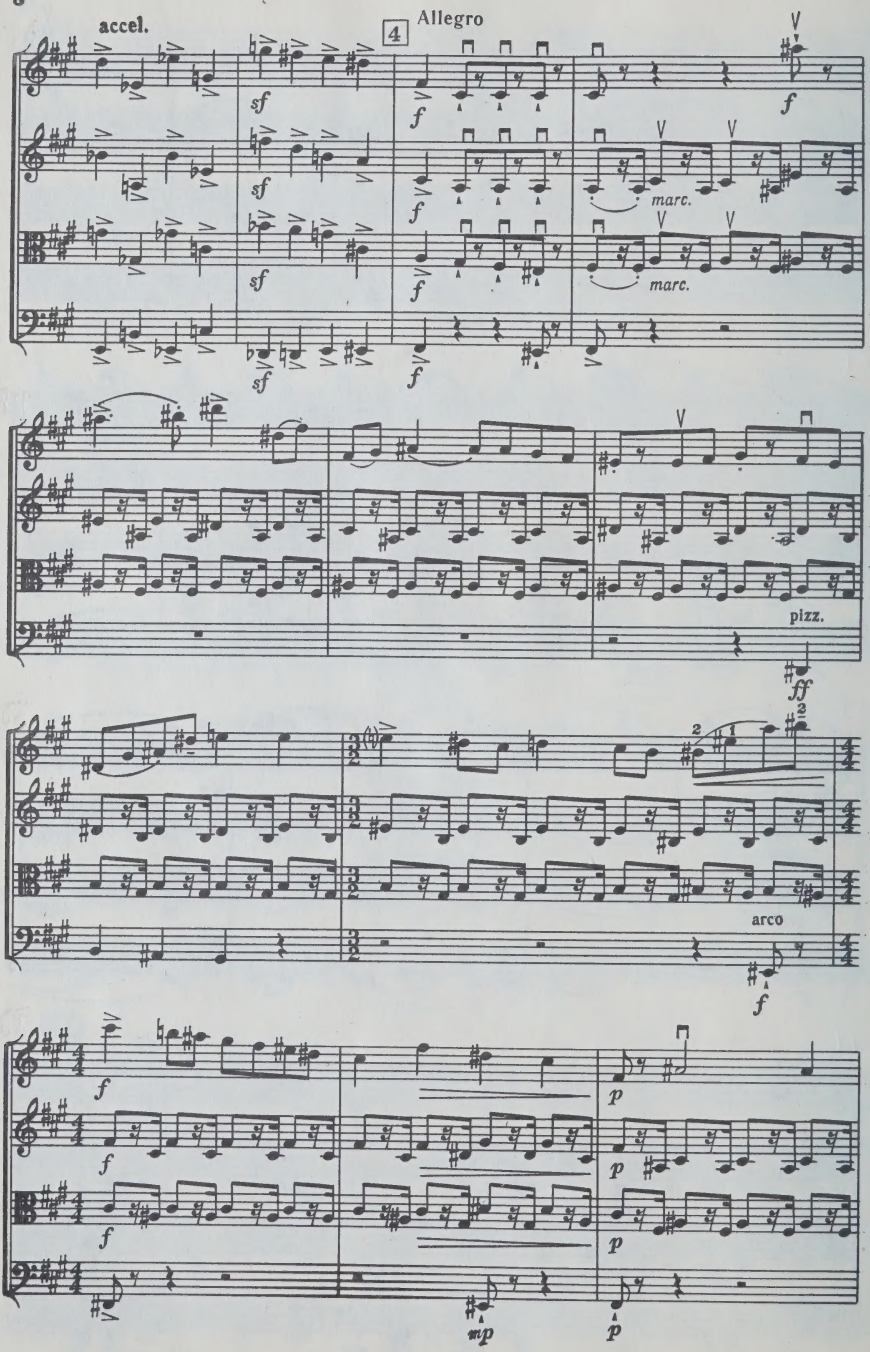

1
f p cresc.
f p cresc.
f p cresc.
f p cresc.
f mf
f mf
f mf
f


f
p espress.
p
p
p
mf
p espress.


ritard.
Andante (ma non troppo)
p
mp
Allegro moderato
2
p dolce
pp
mf
espress.


p
mp espress.
p
p
pp
mf
p
mf
p
mf
p
p
p
p
f
f
f
f
3
f
f
espress.
f
f
mf
mf
mf


mp
p dolce
p
pp
espress.
f


accel.
4
Allegro
sf
f
marc.
pizz.
ff
arco
mp
p

cresc.

cresc.

pizz.

cresc.

mf

mf

mf

mf

arco

mf

5

p

mf

sul D

mf

f

mp

f

mp

f

mp

f

p

p

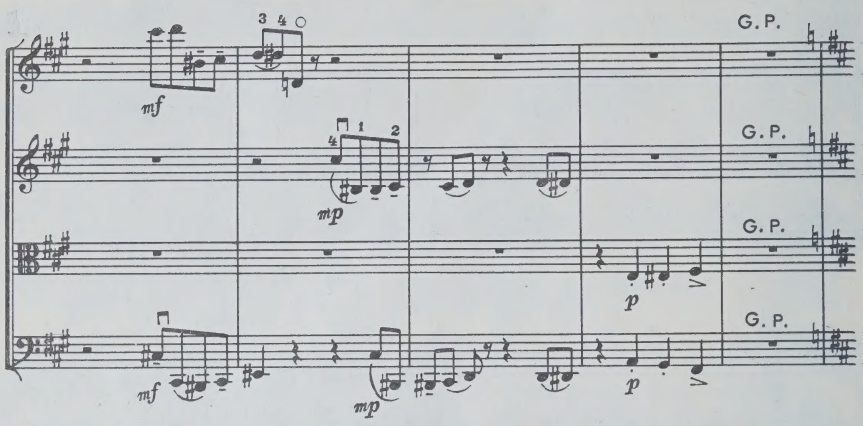
p

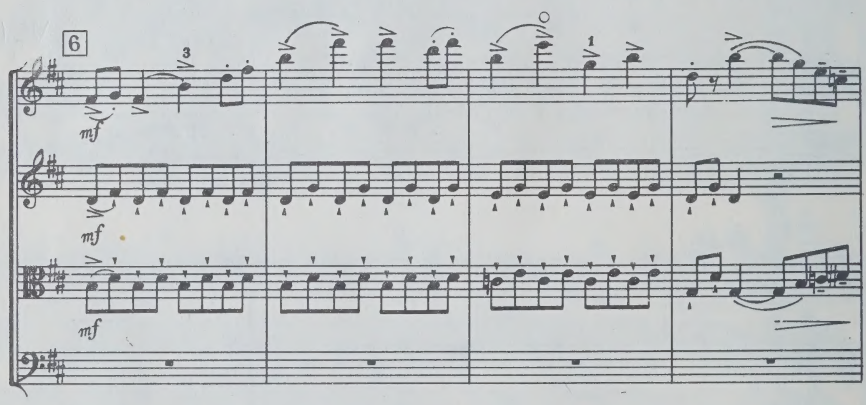
p

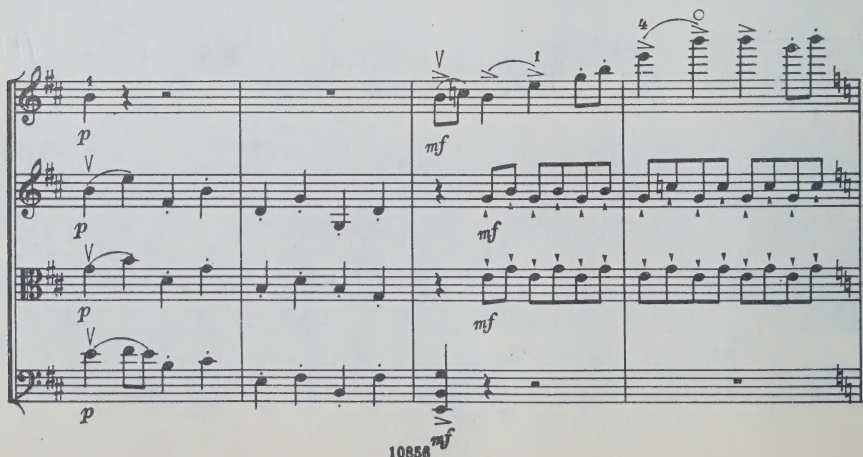
p

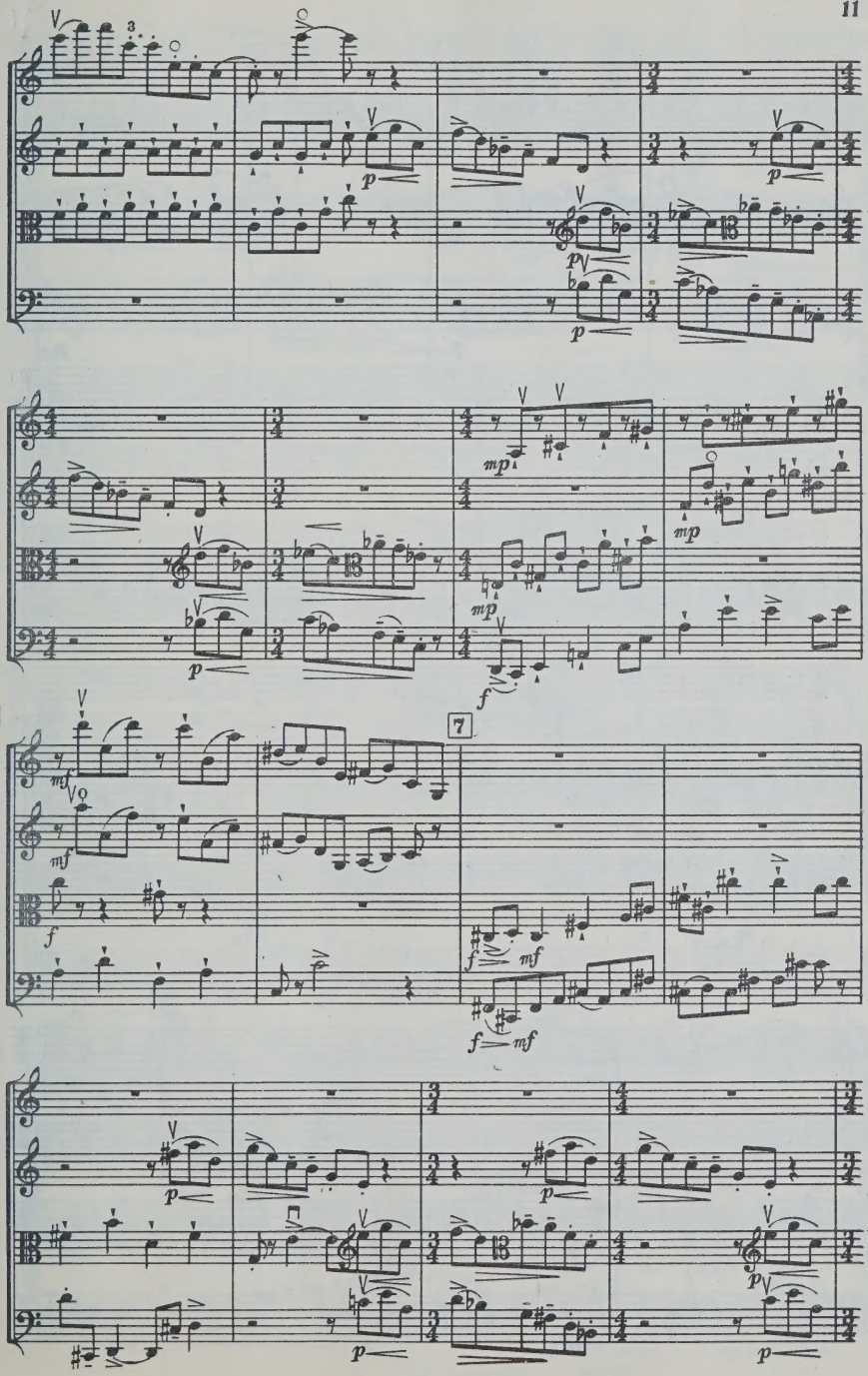
p

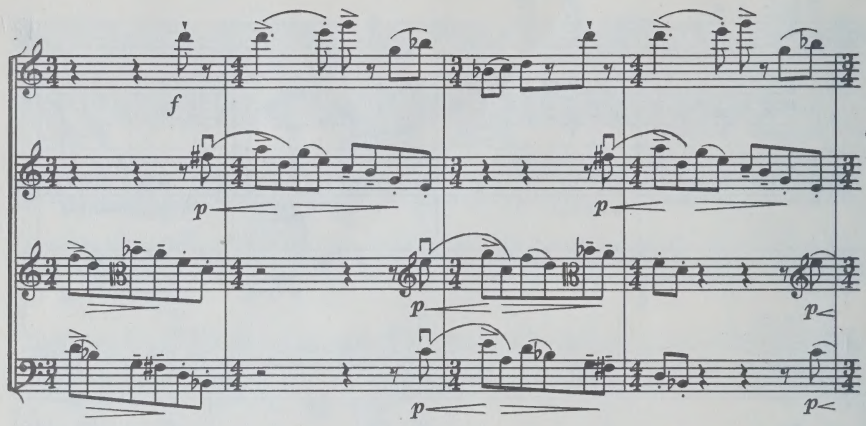
p

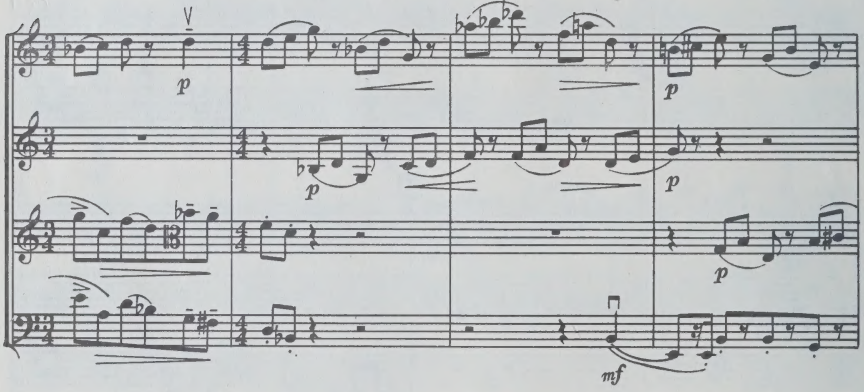

G. P.
G. P.
G. P.
G. P.
mf
mp
p

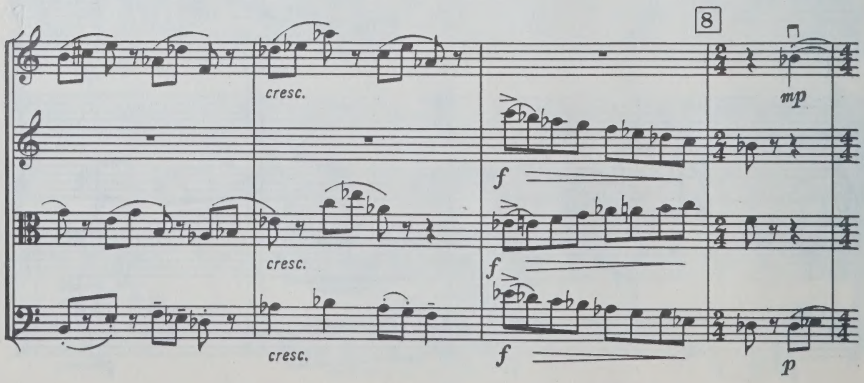

6
mf

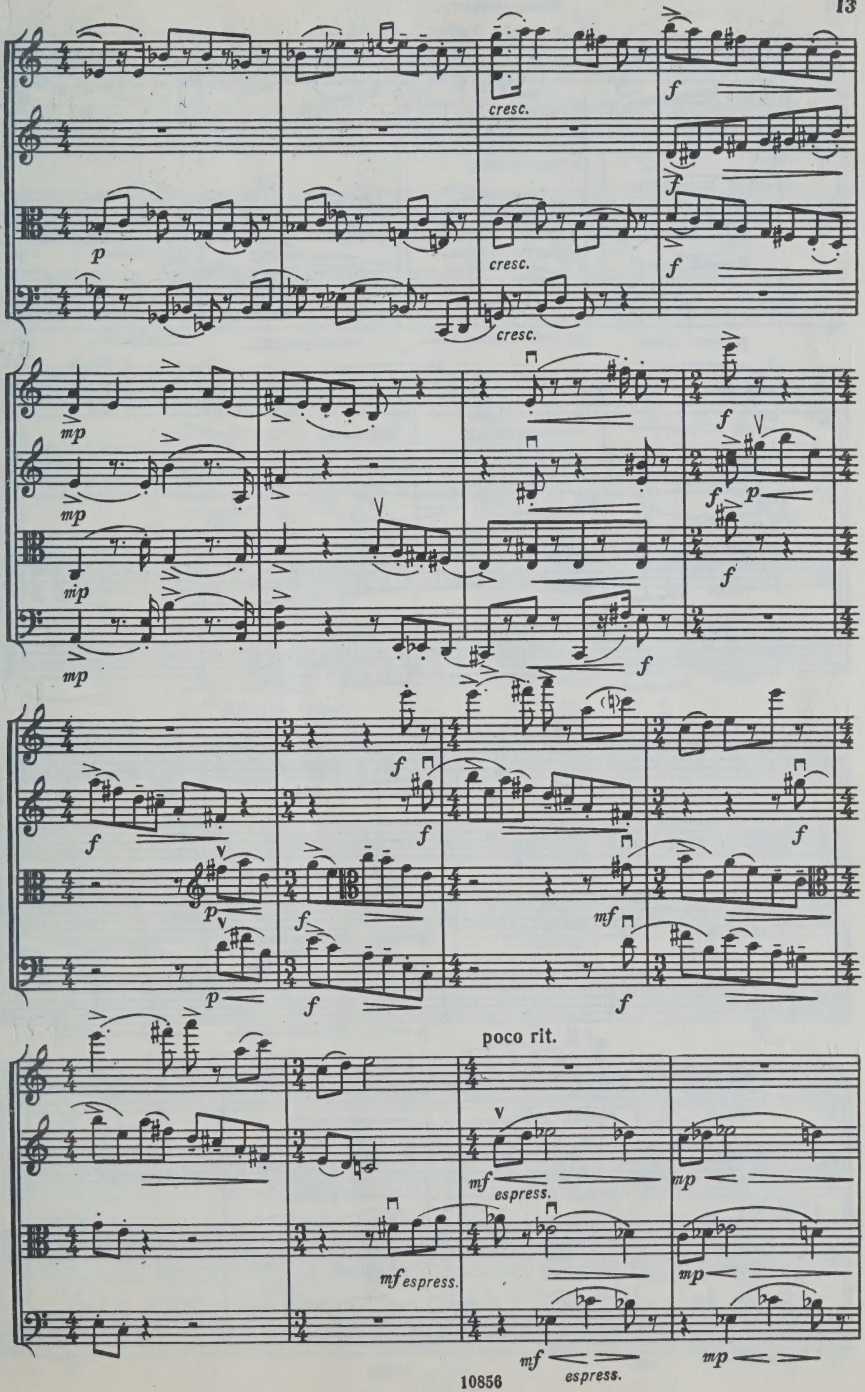

p
mf

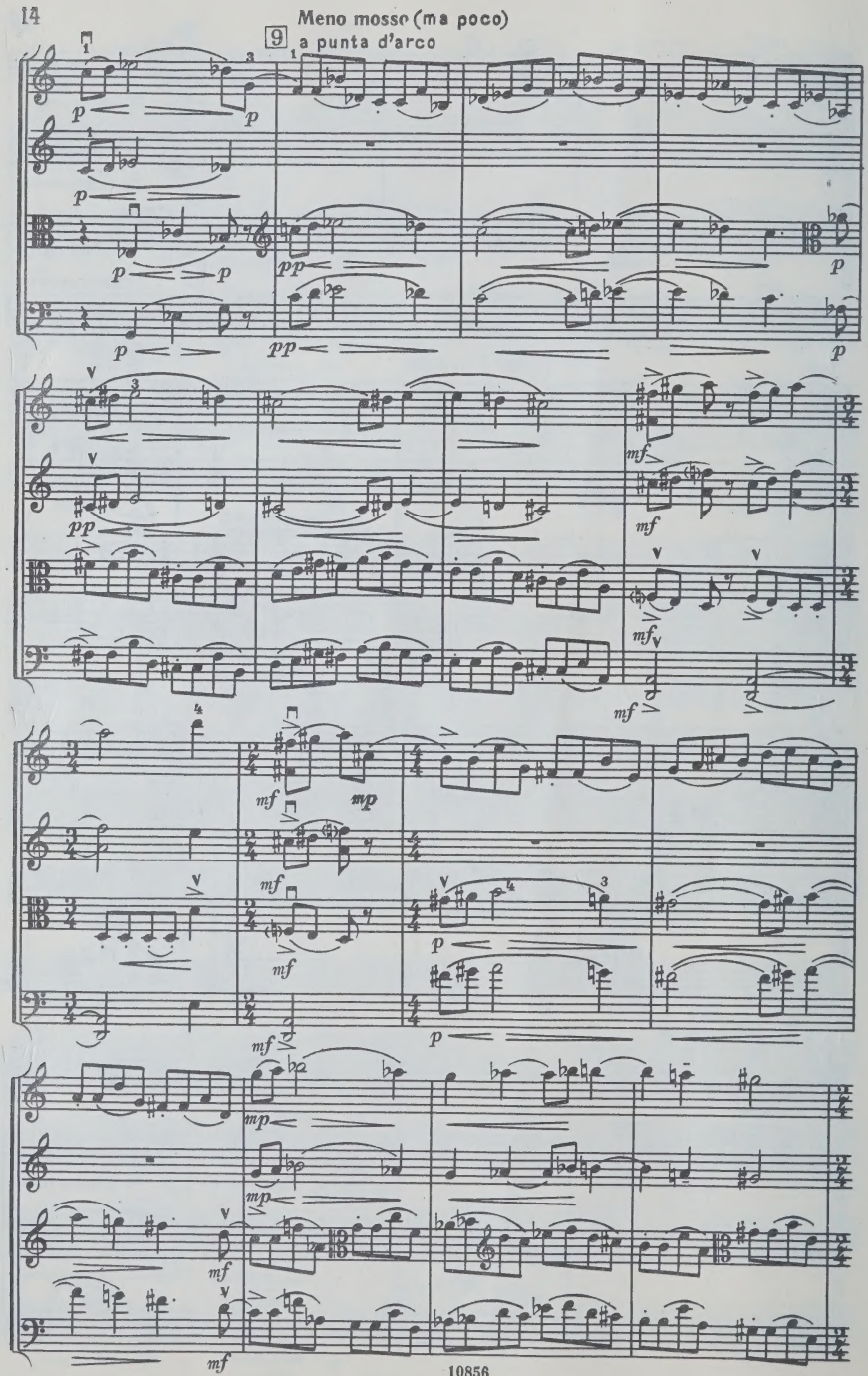

p
mp
f
mf
7

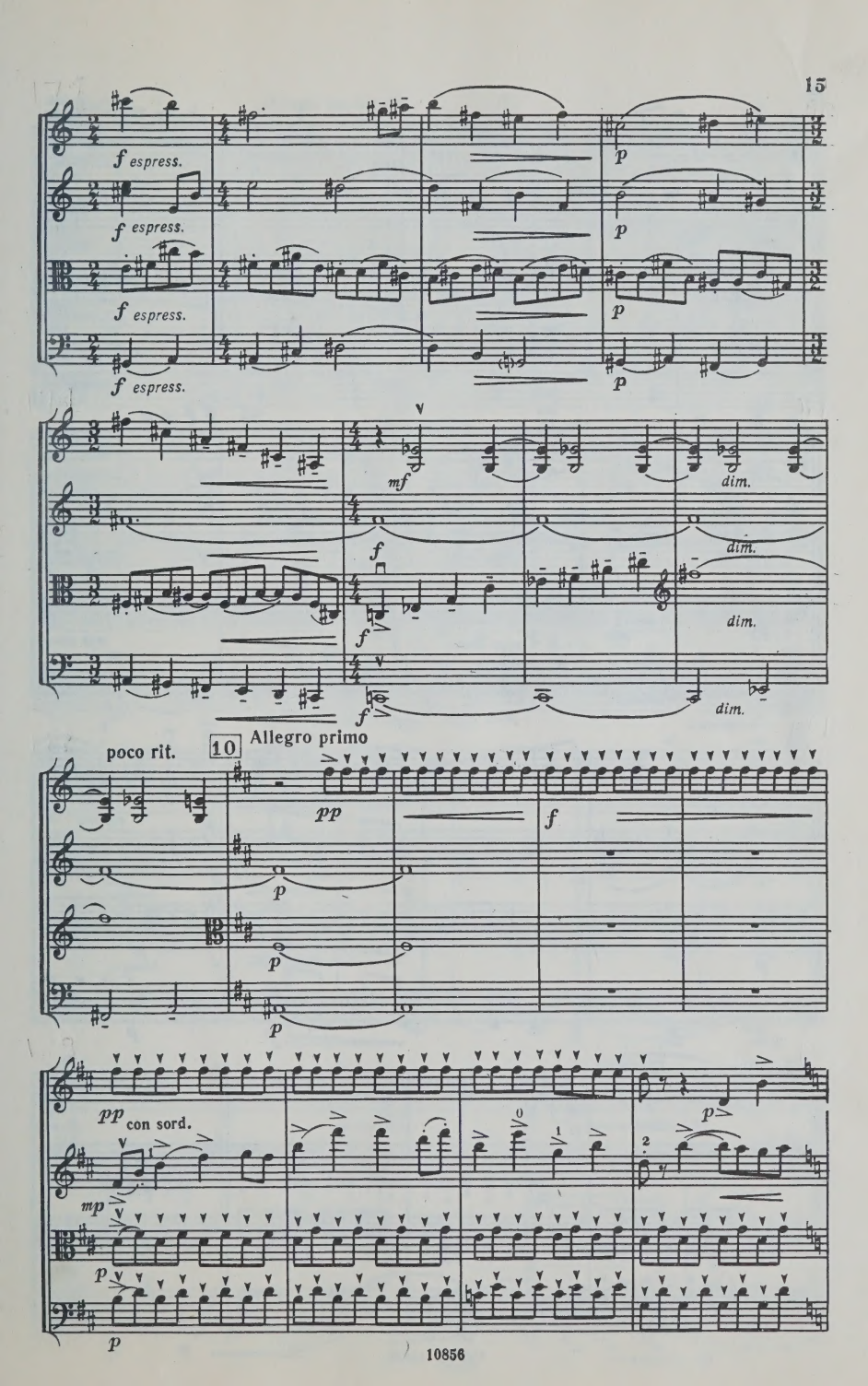

f
p
p
p
p

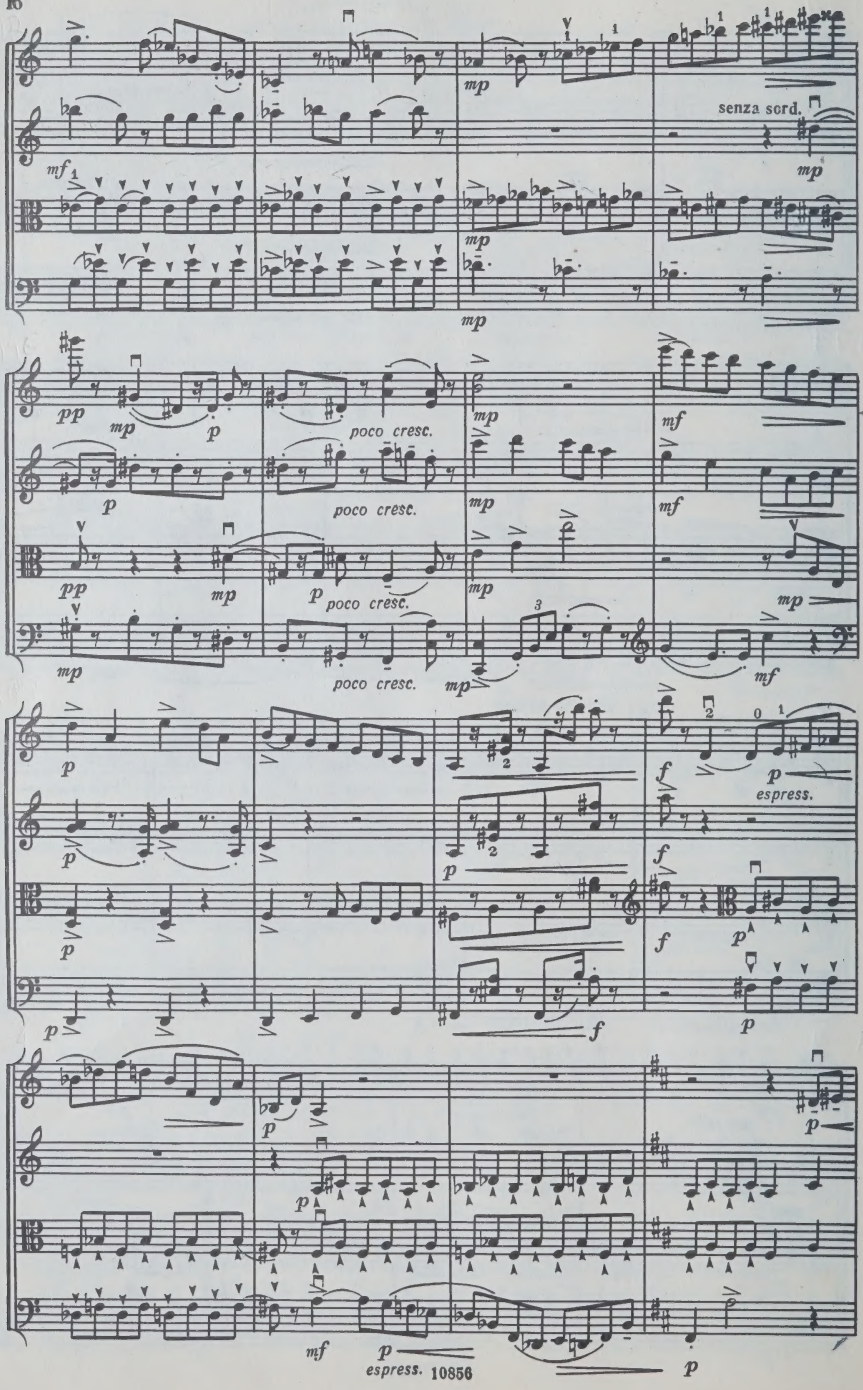

p
p
p
p
p
mf

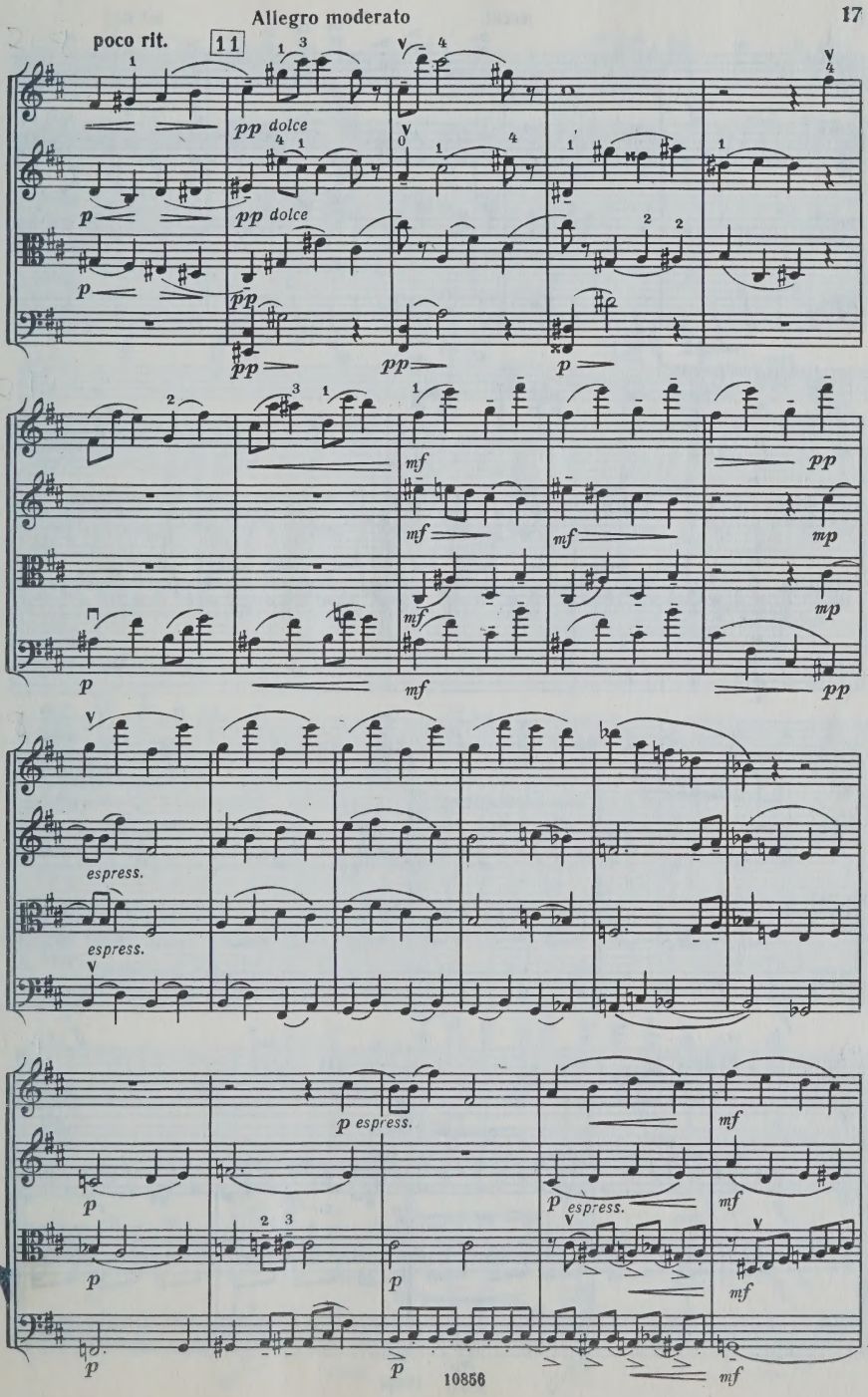

8
cresc.
cresc.
cresc.
f
f
f
mp
p

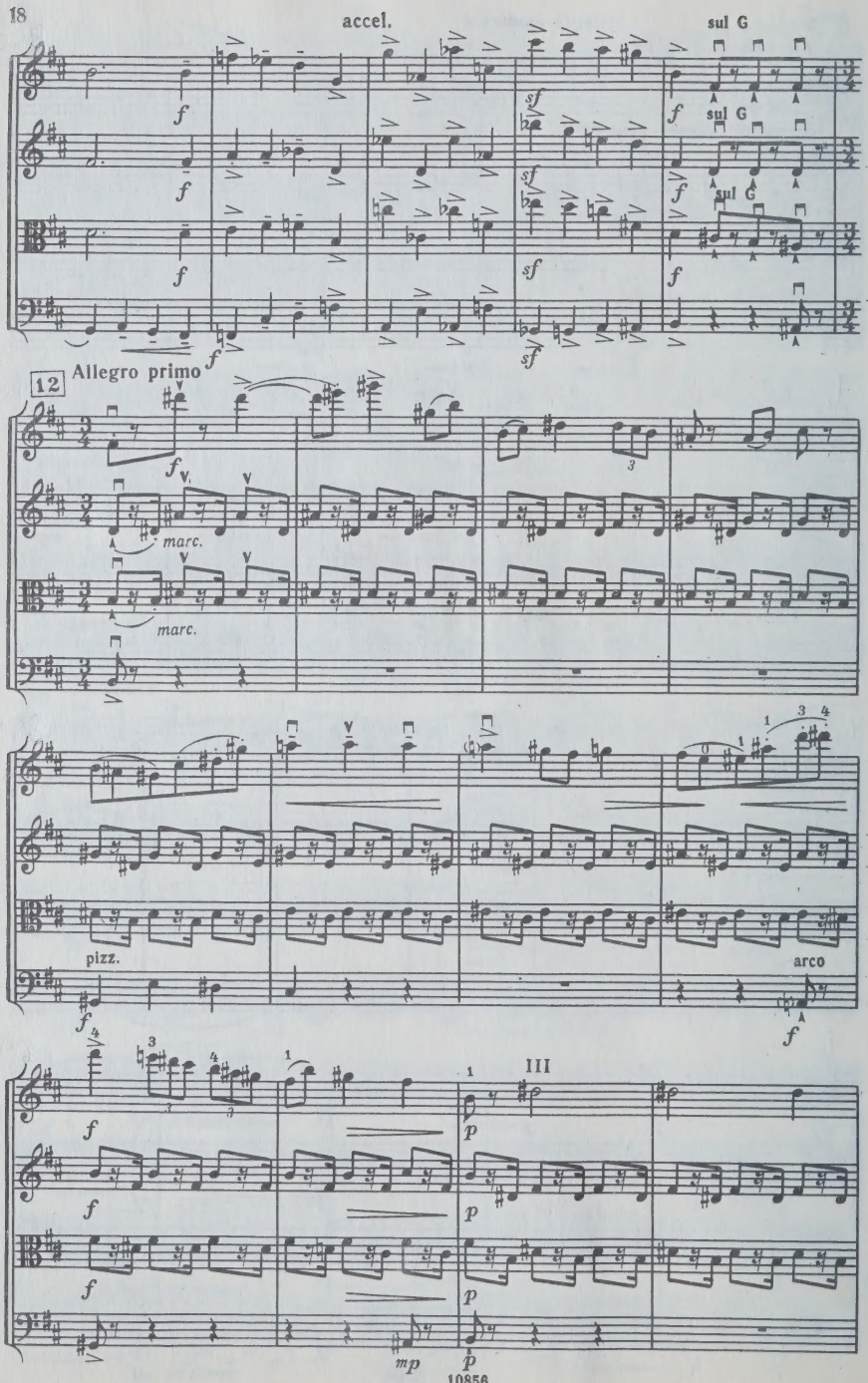

cresc.
cresc.
cresc.
poco rit.
espress.
espress.
espress.

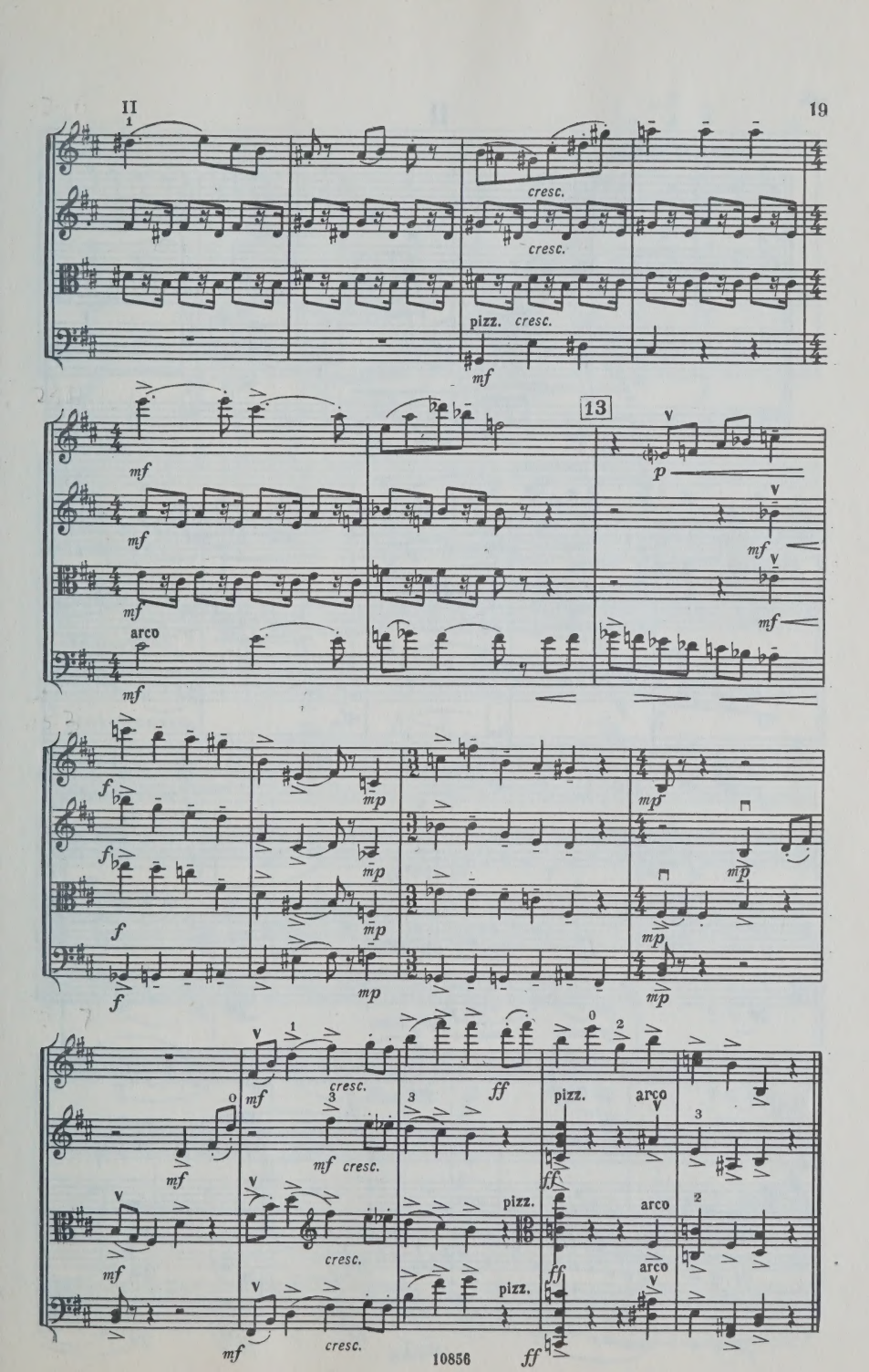

Meno mosso (ma poco)
9
a punta d'arco


f espress.
p
mf
dim.
f
poco rit.
10
Allegro primo
pp
pp con sord.
mp

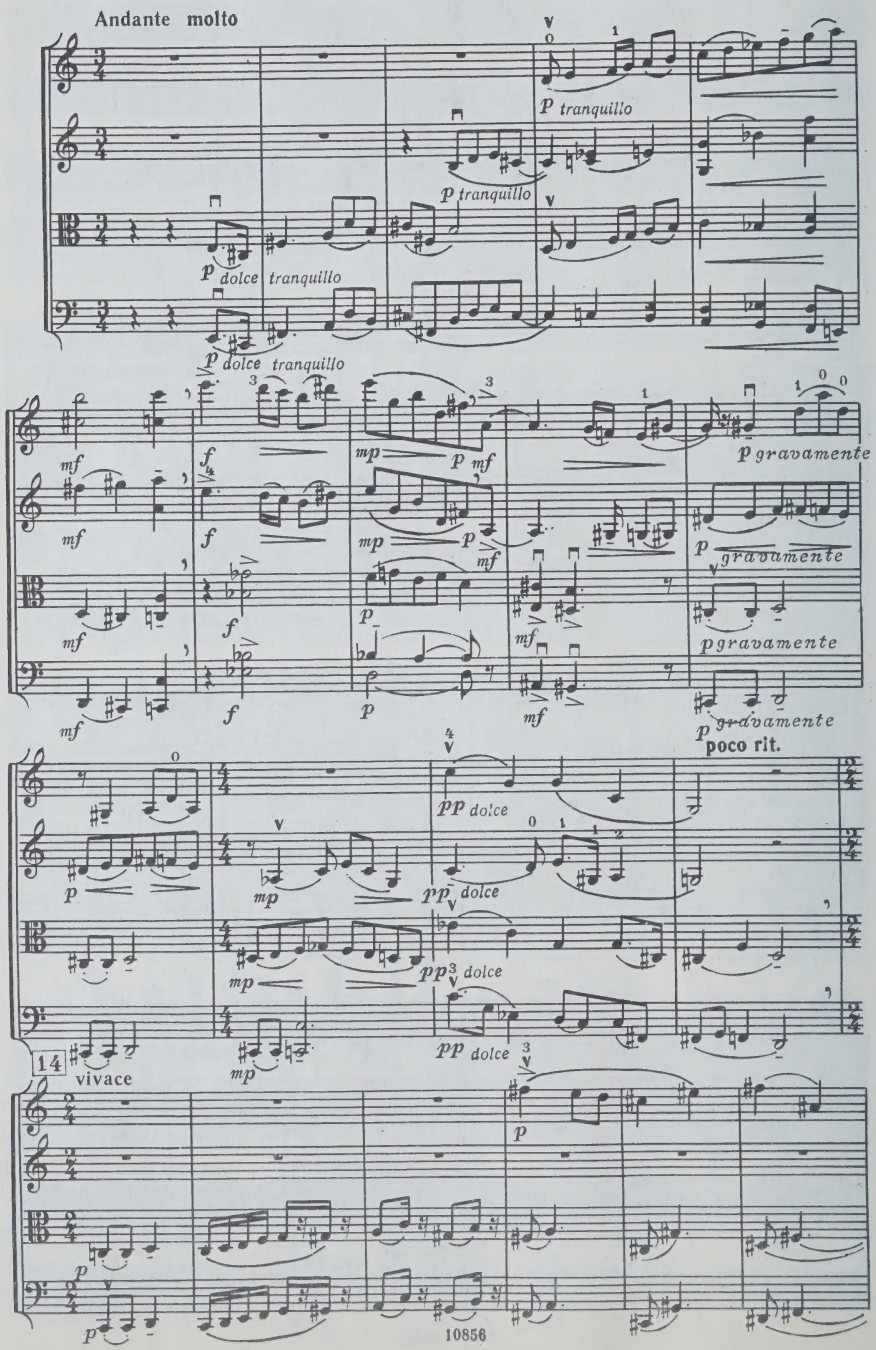

senza sord.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
espress.
espress.

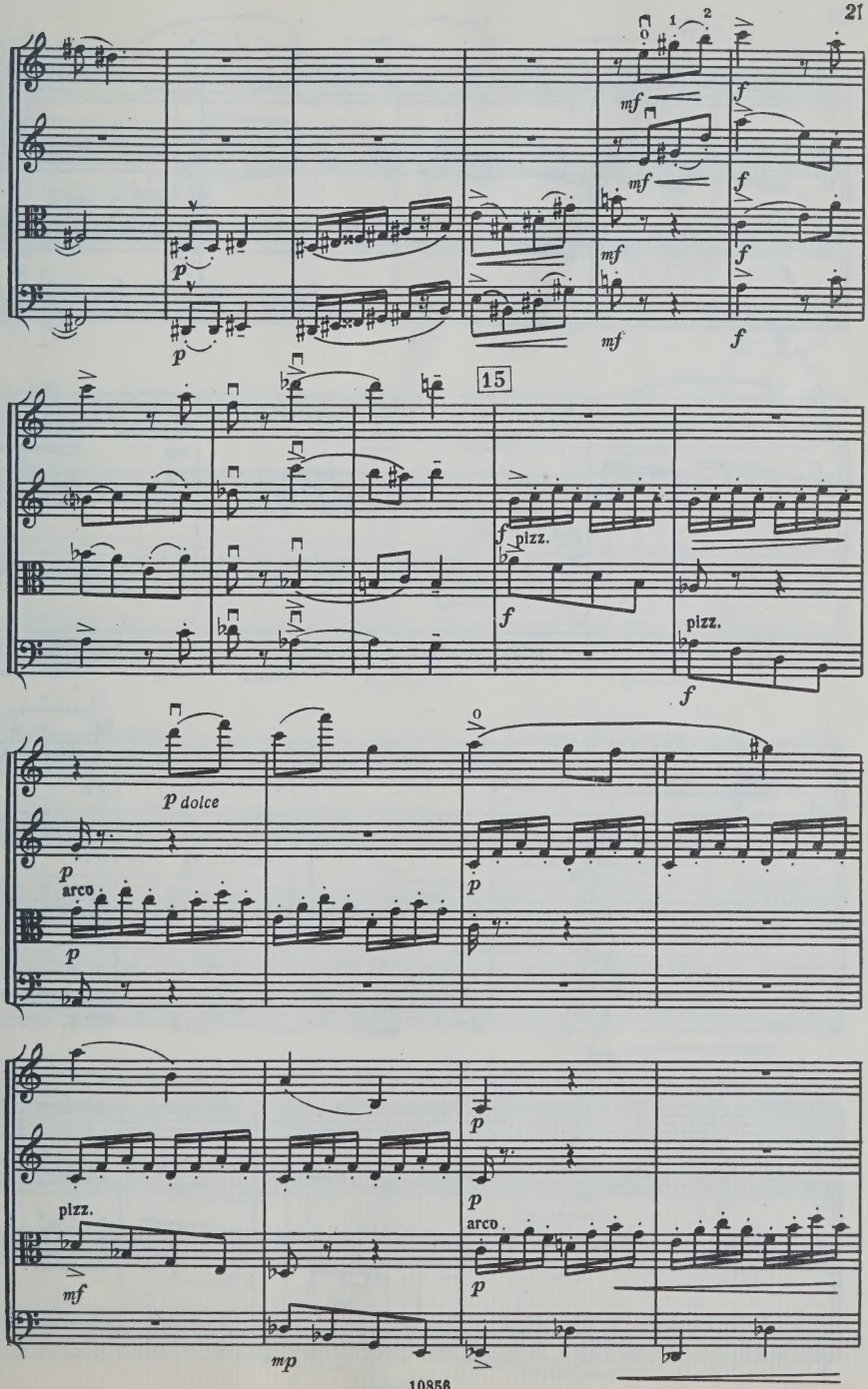

Allegro moderato
poco rit.
11
pp dolce
pp dolce
espress.
espress.
p espress.
p espress.

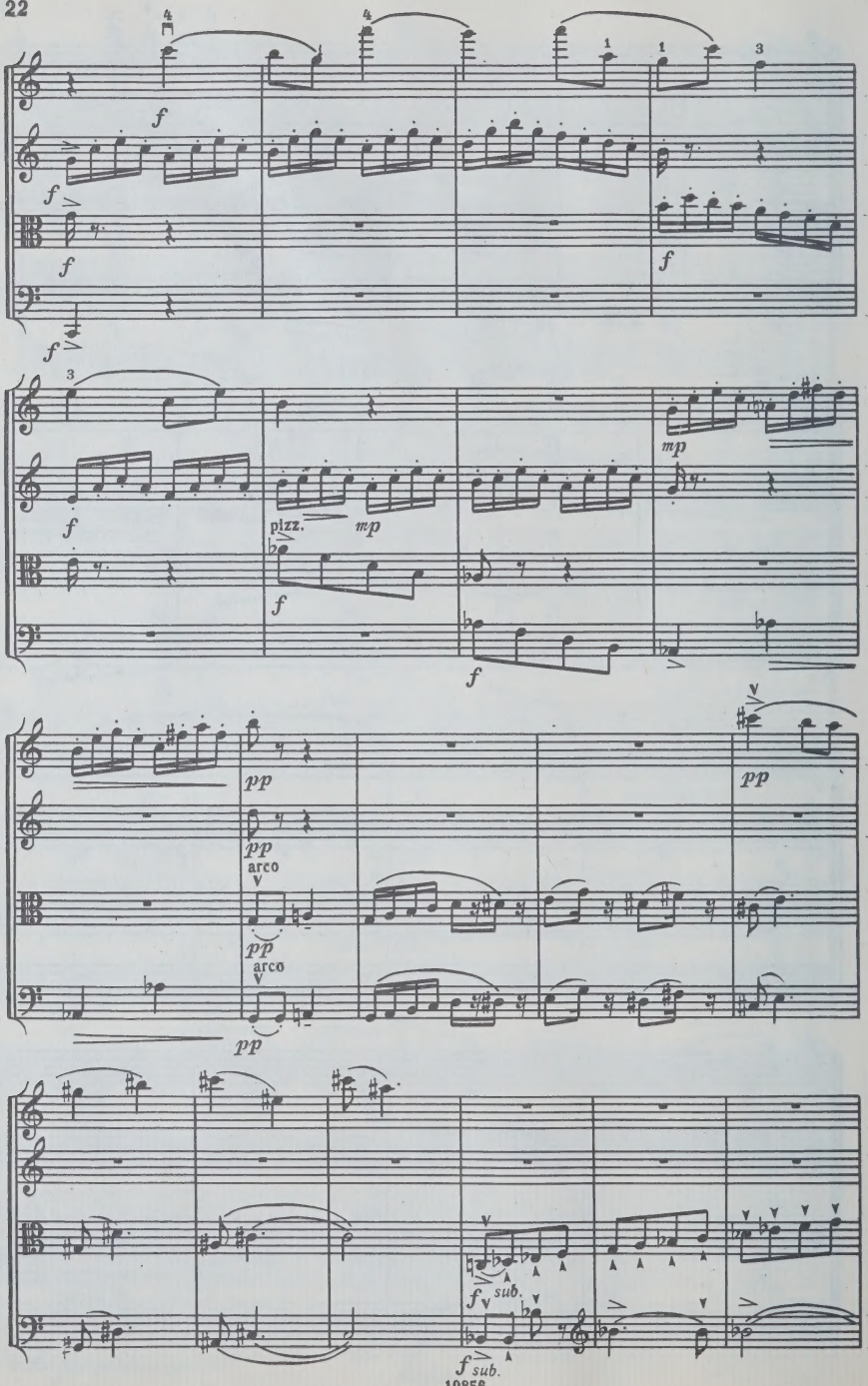

accel.
sul G
sul G
sul G
12
Allegro primo
marc.
marc.
pizz.
arco
III

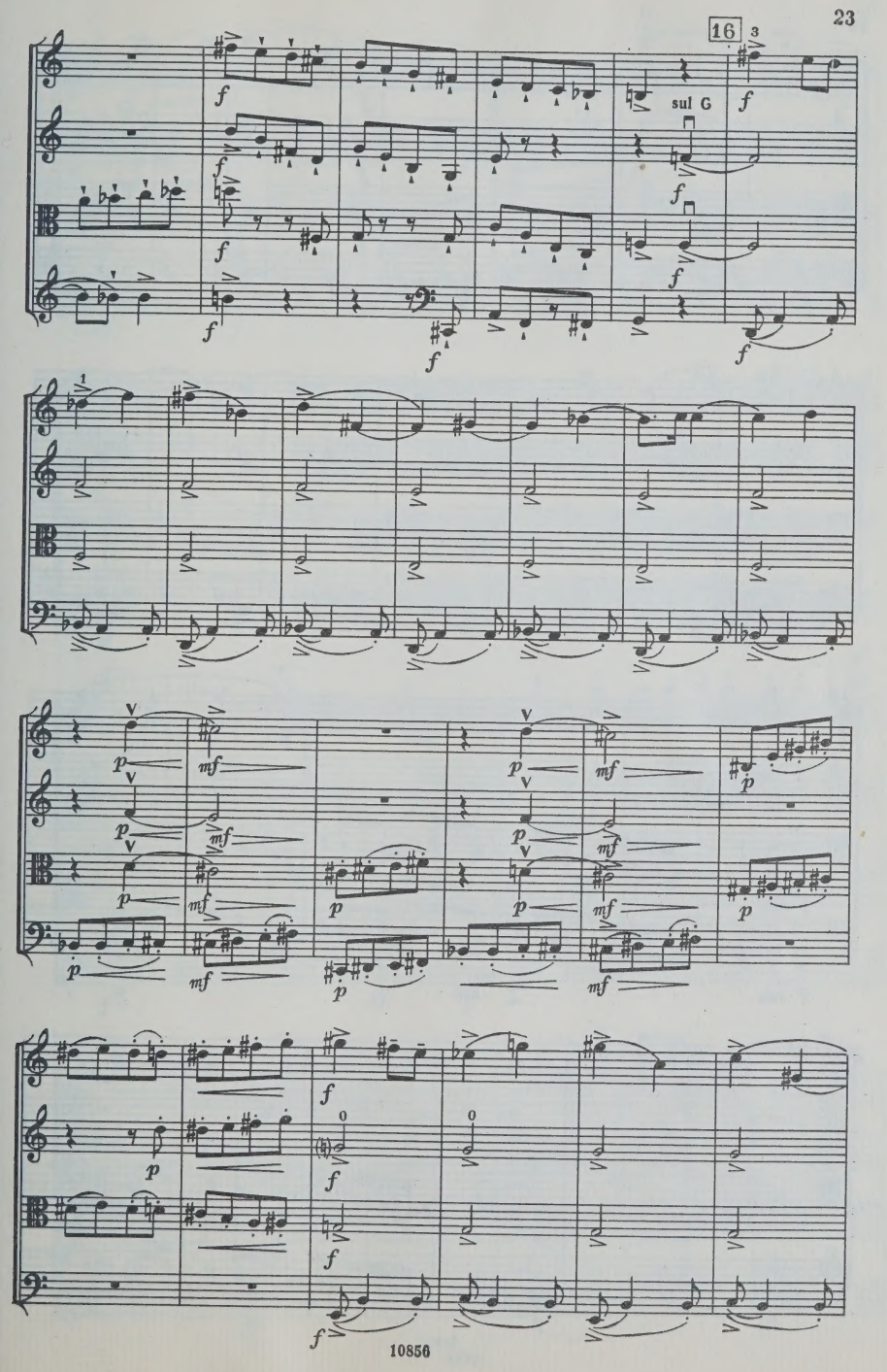

cresc.
cresc.
pizz. cresc.
mf
13
mf
mf
mf
arco
mf
p
mf
mf
f
f
f
f
mp
mp
mp
mp
mp
mp
mf
cresc.
ff
pizz.
arco
mf
mf cresc.
ff
pizz.
arco
mf
cresc.
ff
arco
pizz.
mf
cresc.
ff

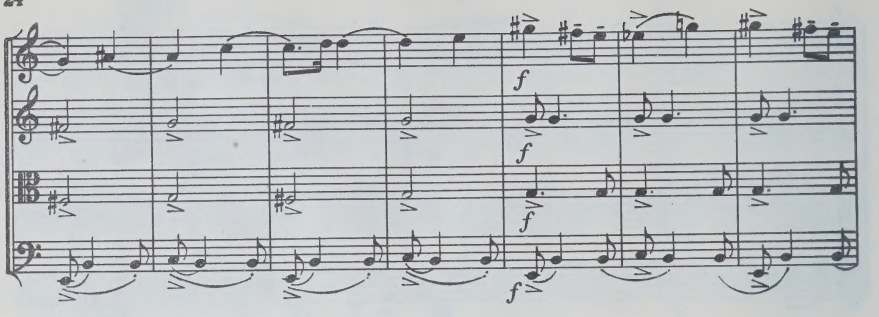
II

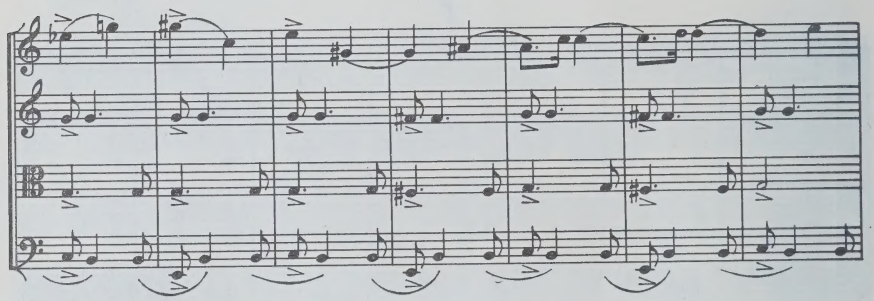

Andante molto
p tranquillo
p tranquillo
p dolce tranquillo
p dolce tranquillo
mf
f
mp
p
mf
p gravamente
p gravamente
p gravamente
p gravamente
poco rit.
pp dolce
pp dolce
pp dolce
pp dolce
14
vivace
p

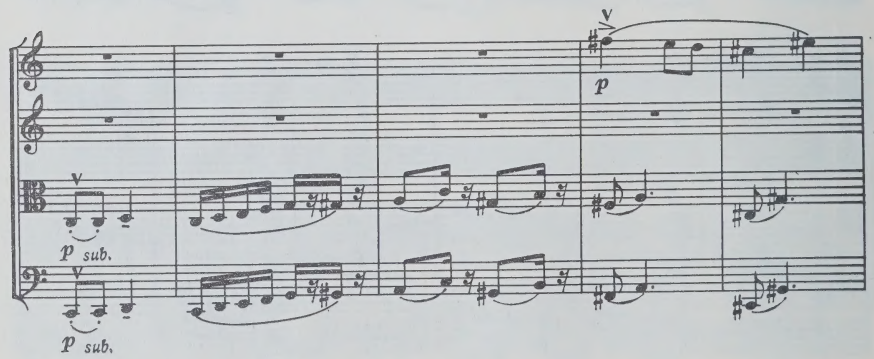

15
p
mf
f
pizz.
p dolce
arco
mp

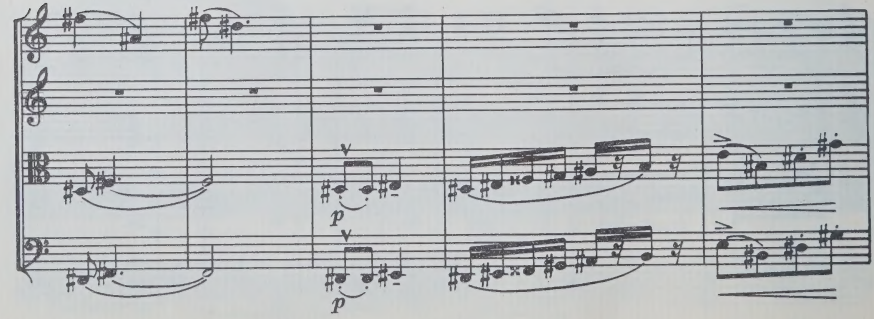

f
f
f
f
f
f
pizz.
mp
mp
f
f
pp
pp
arco
pp
arco
pp
pp
f sub.
f sub.

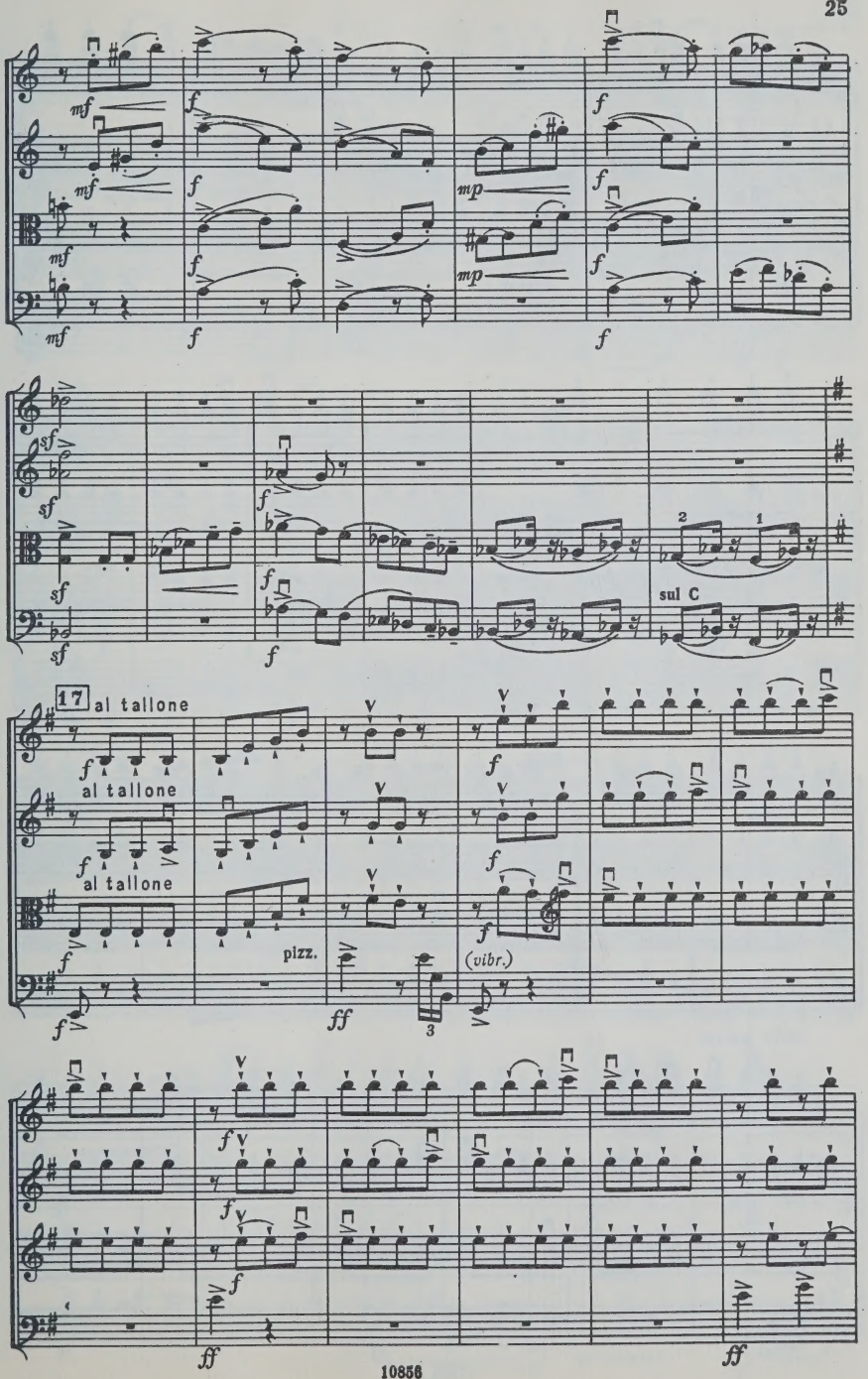

16
3
sul G
f
1
p
mf
0

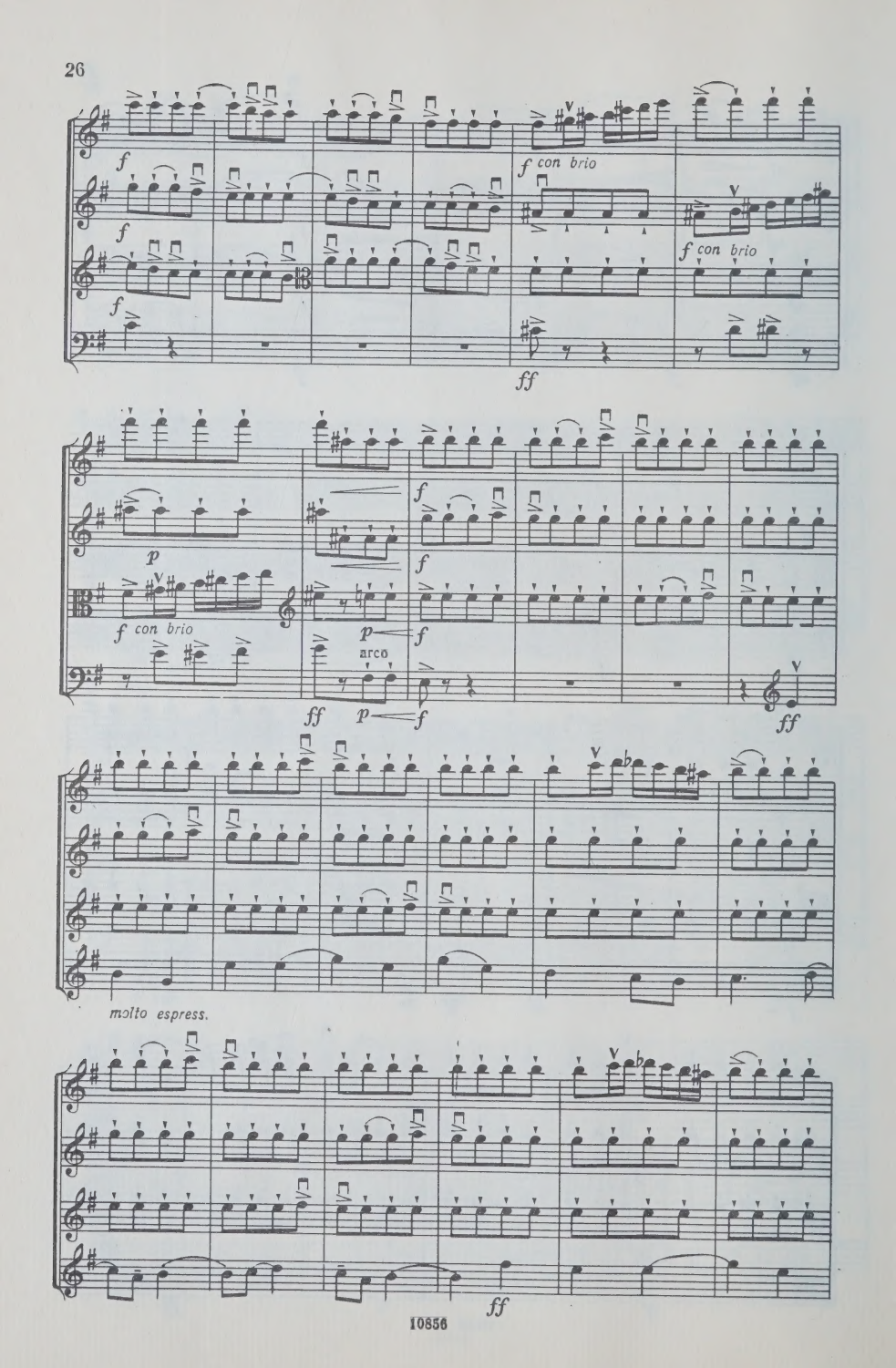

f
f
f
f

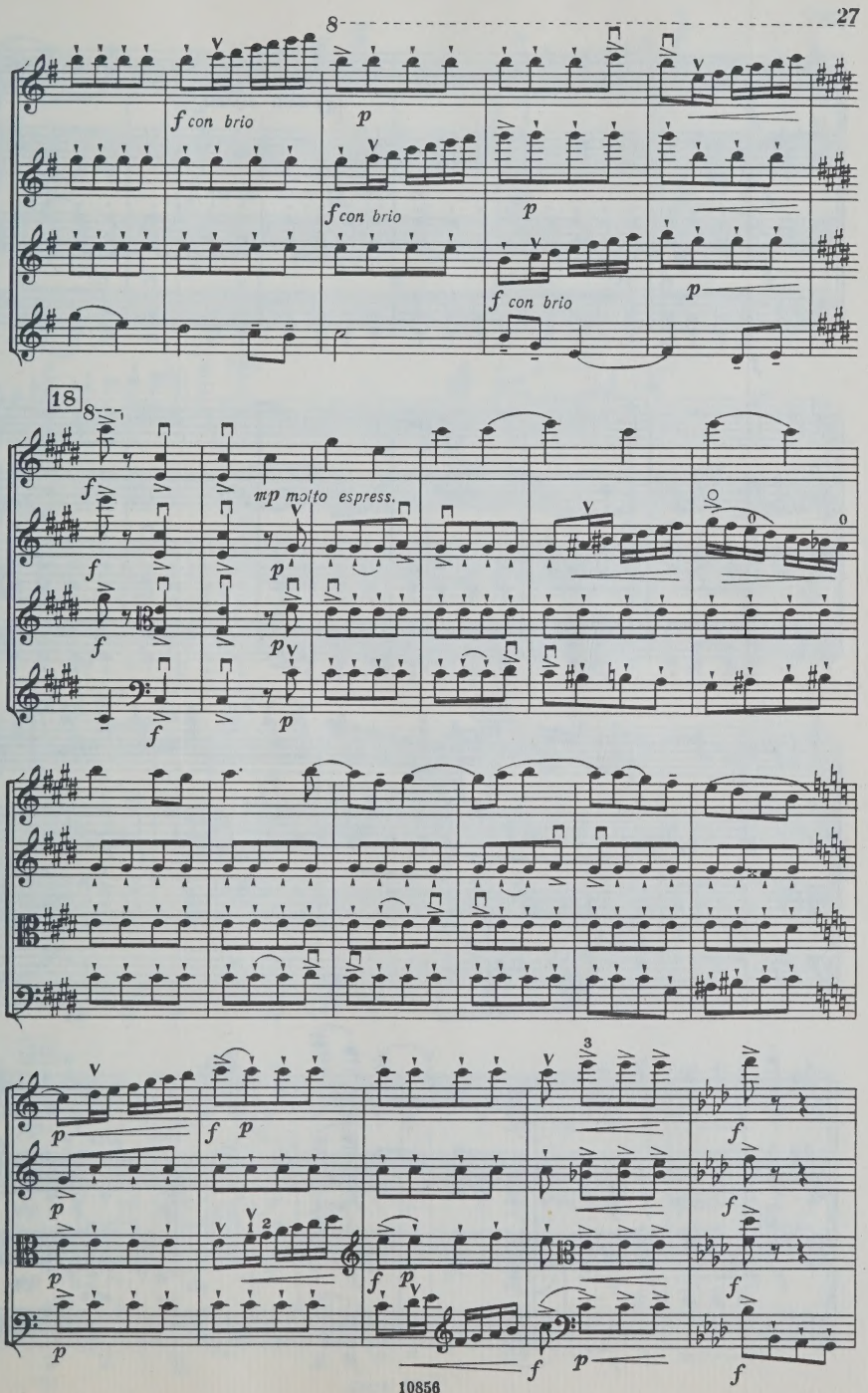


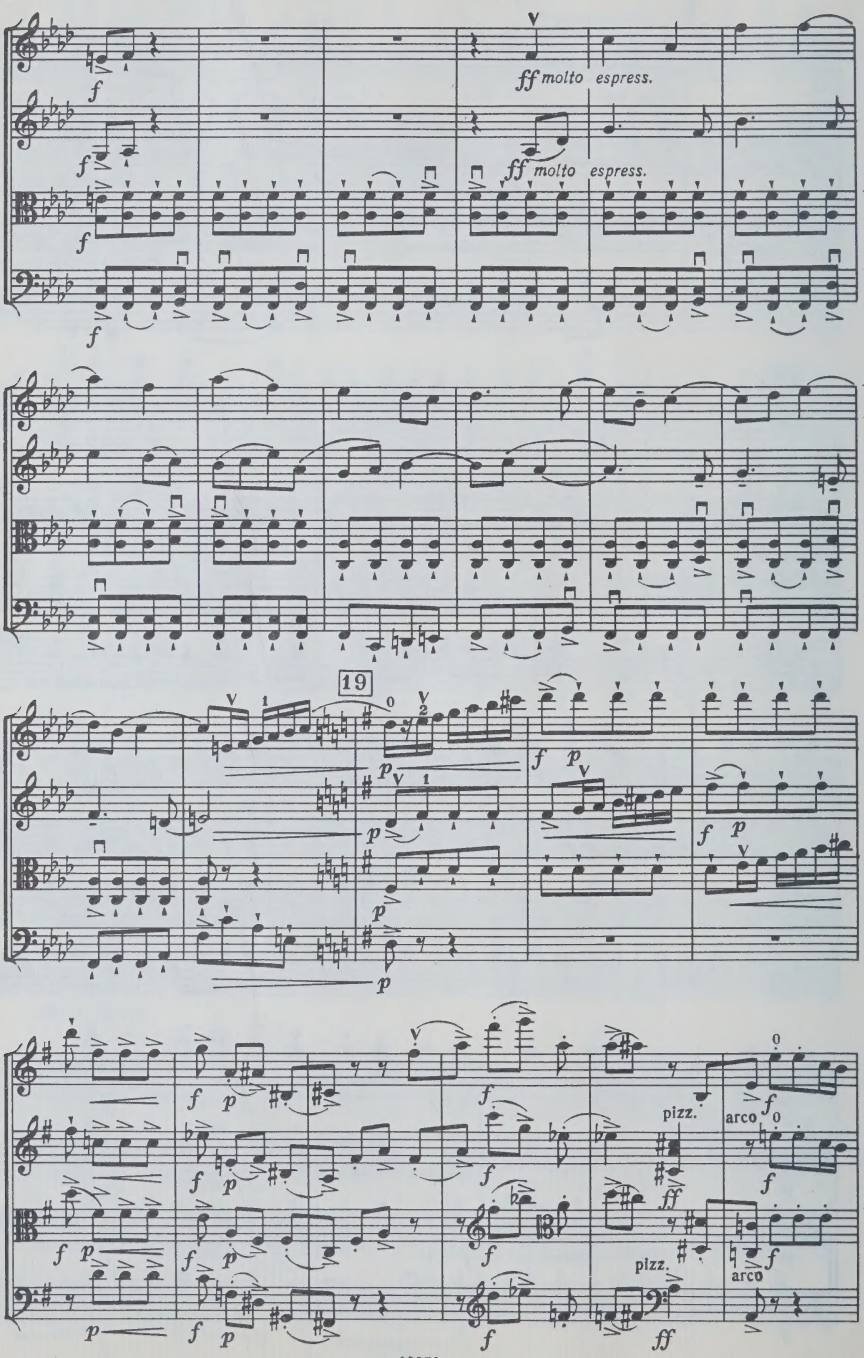

p
p sub.
p sub.

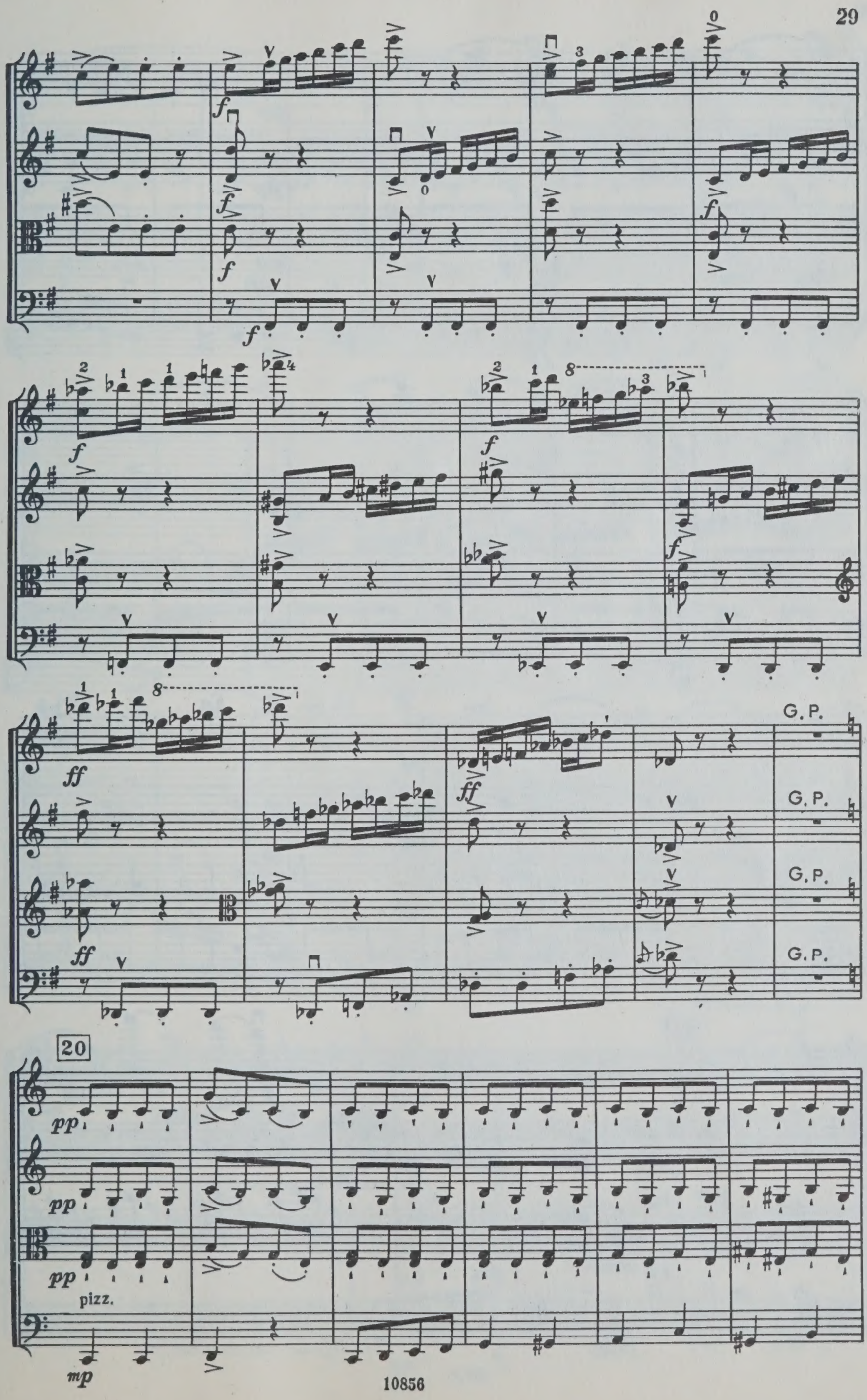

p
p

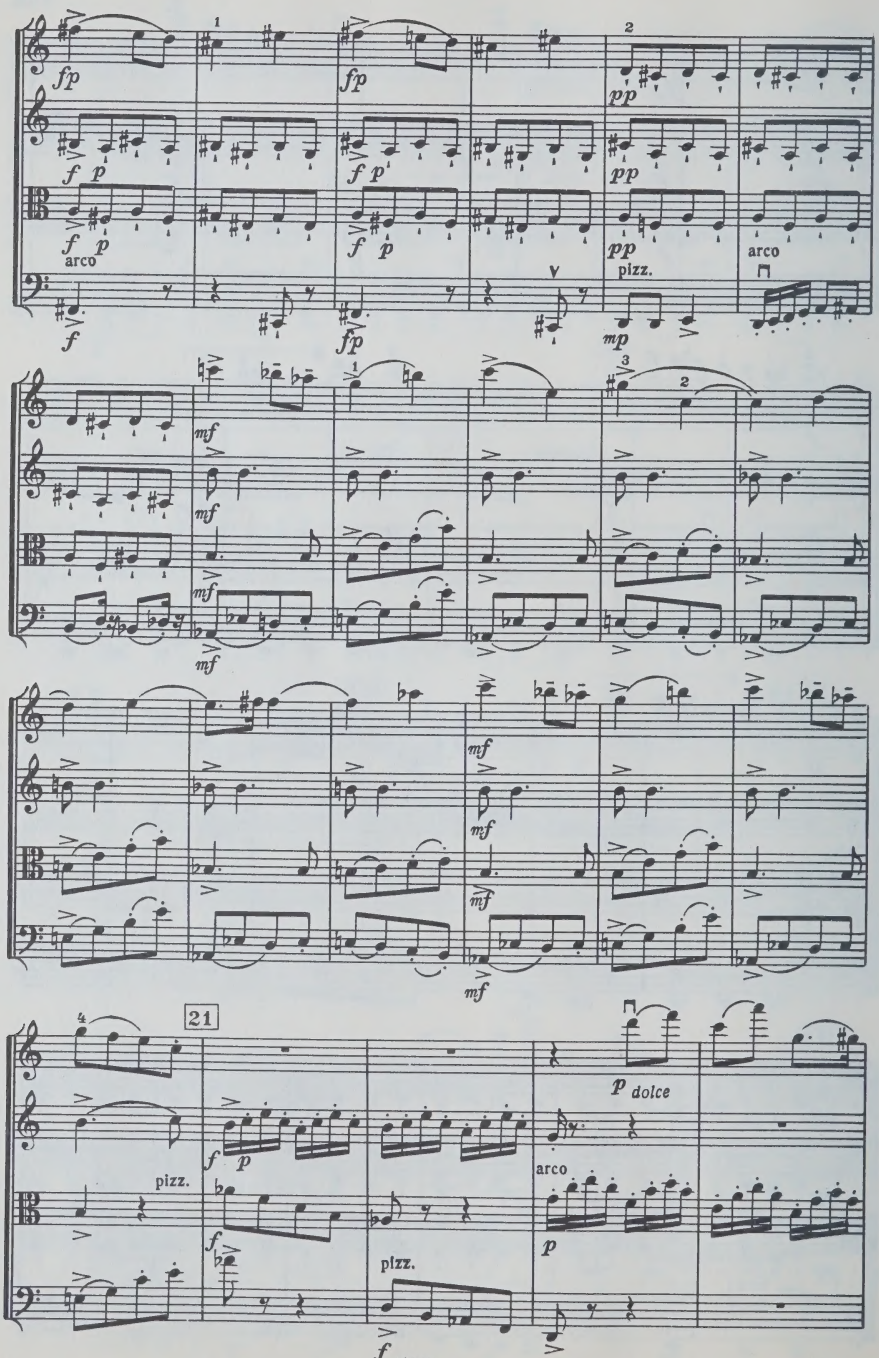

mf
f
mp
sf
sul C
17
al tallone
pizz.
(vibr.)
ff

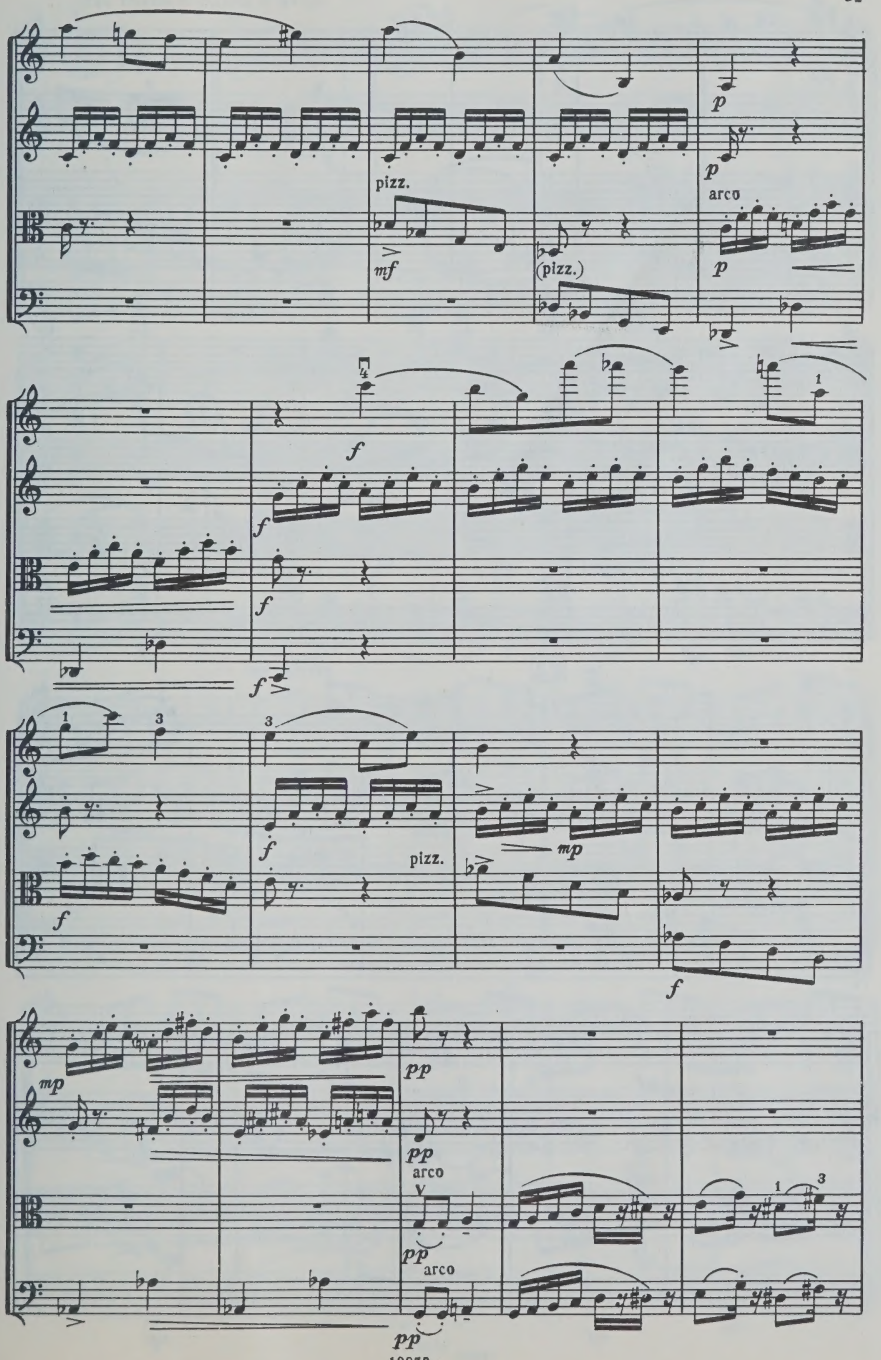

f
f con brio
f
f con brio
f
ff
p
f
f con brio
p
f
arco
ff
p
f
ff
molto espress.
ff

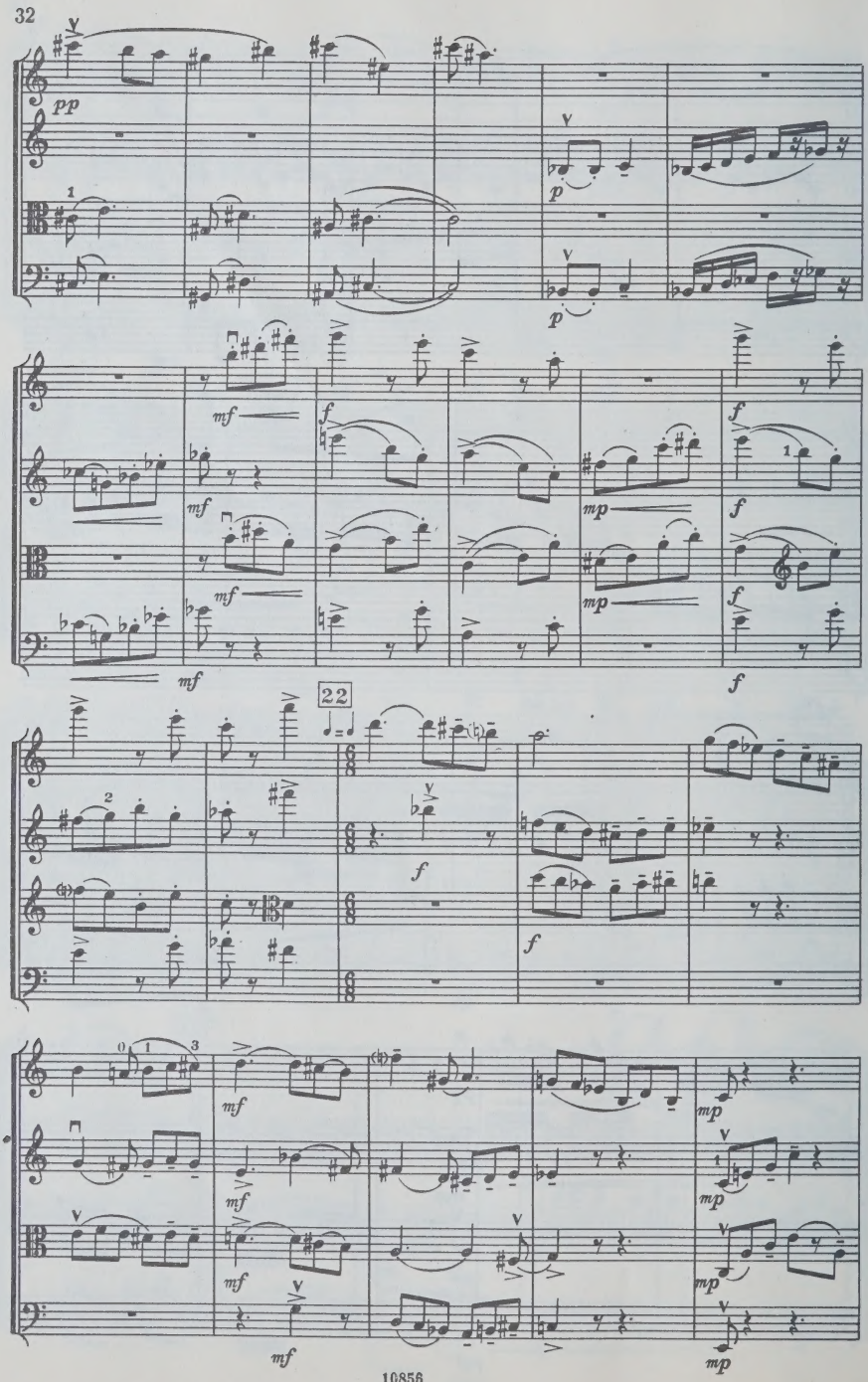

8
f con brio
p
f con brio
p
f con brio
p
18
f
mp molto espress.
p
f
p
f
p
f

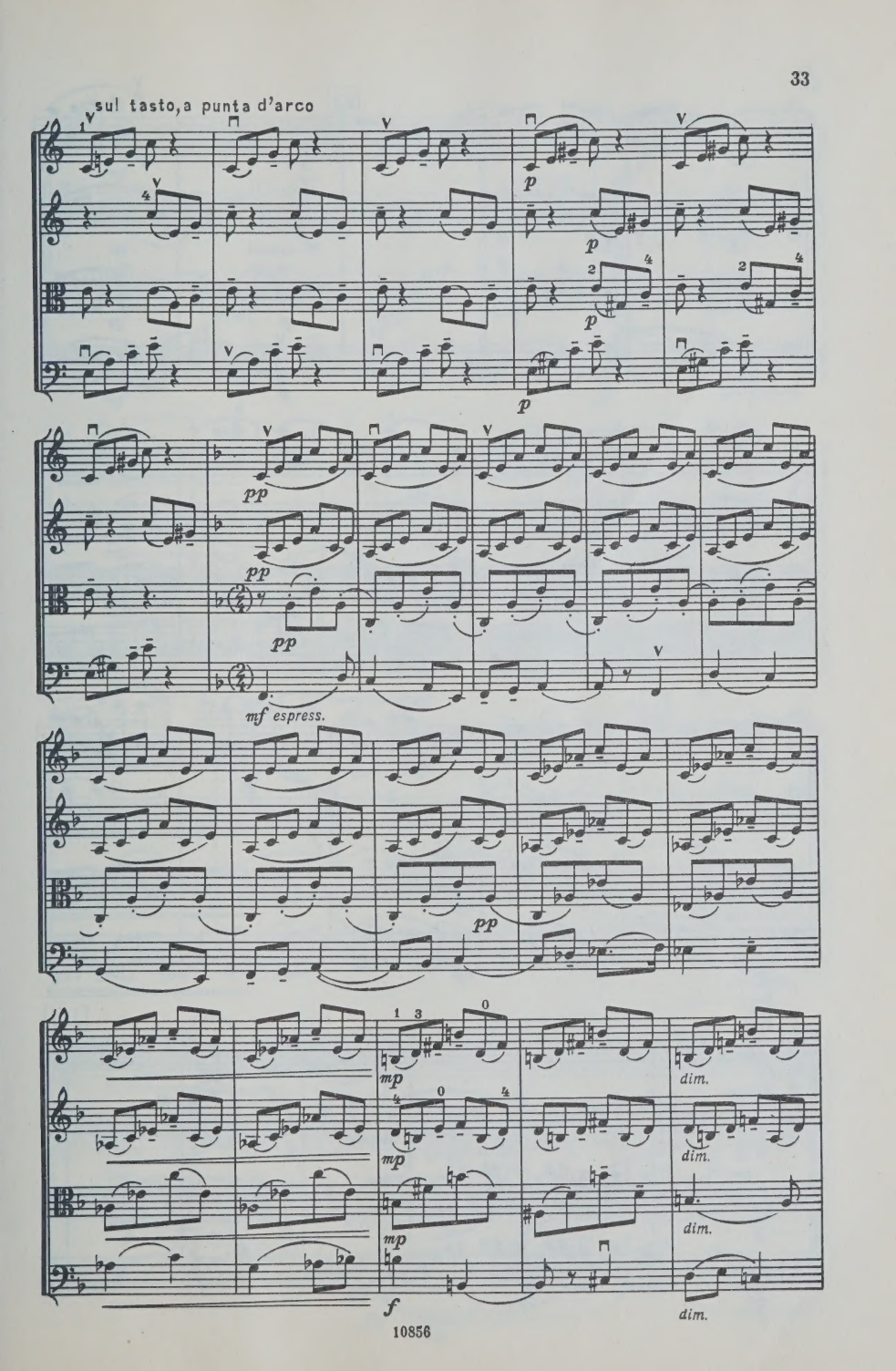

ff molto espress.
ff molto espress.
19
pizz.
arco
pizz.
arco

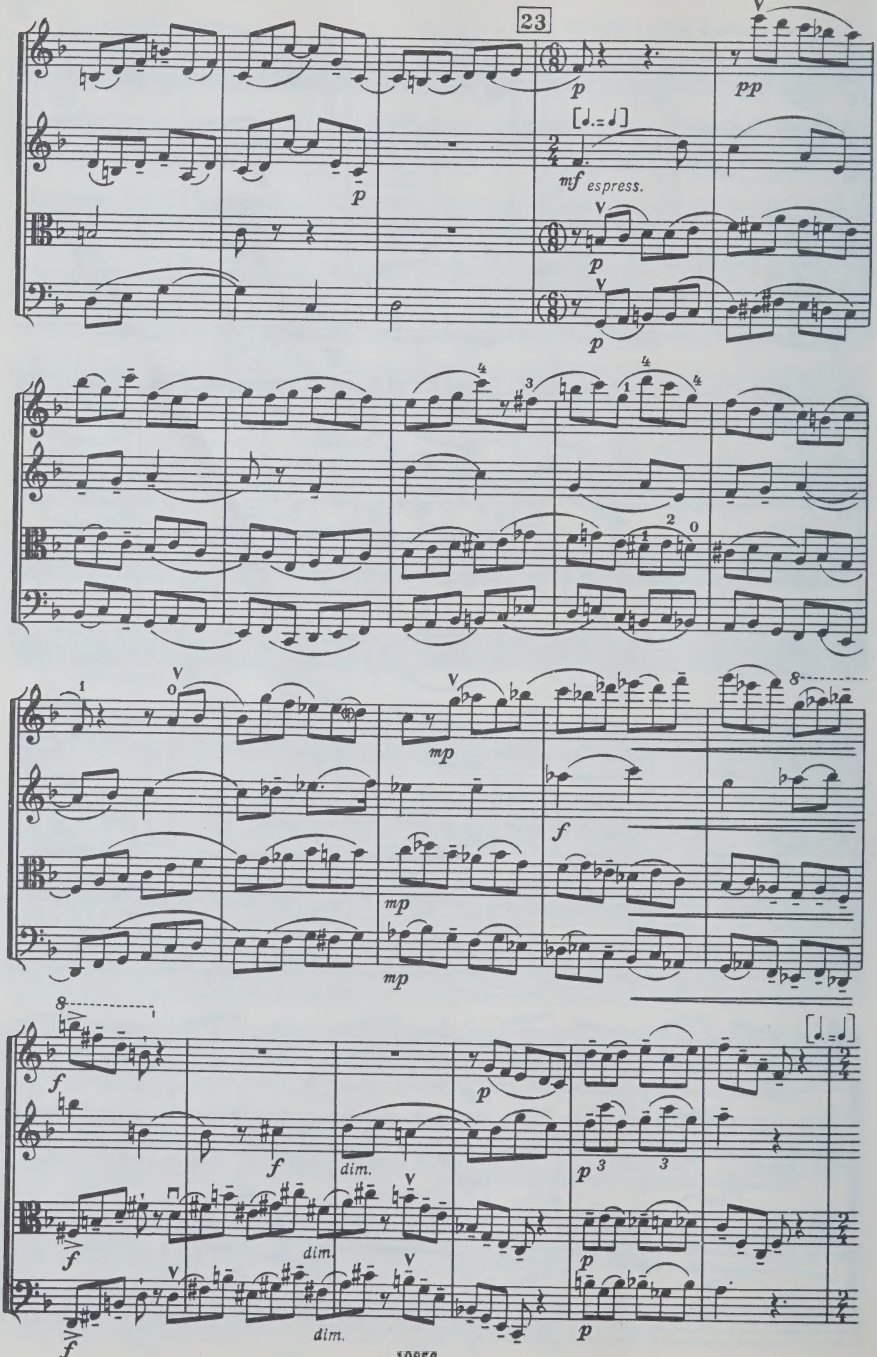

f
ff
G. P.
20
pp
pizz.
mp

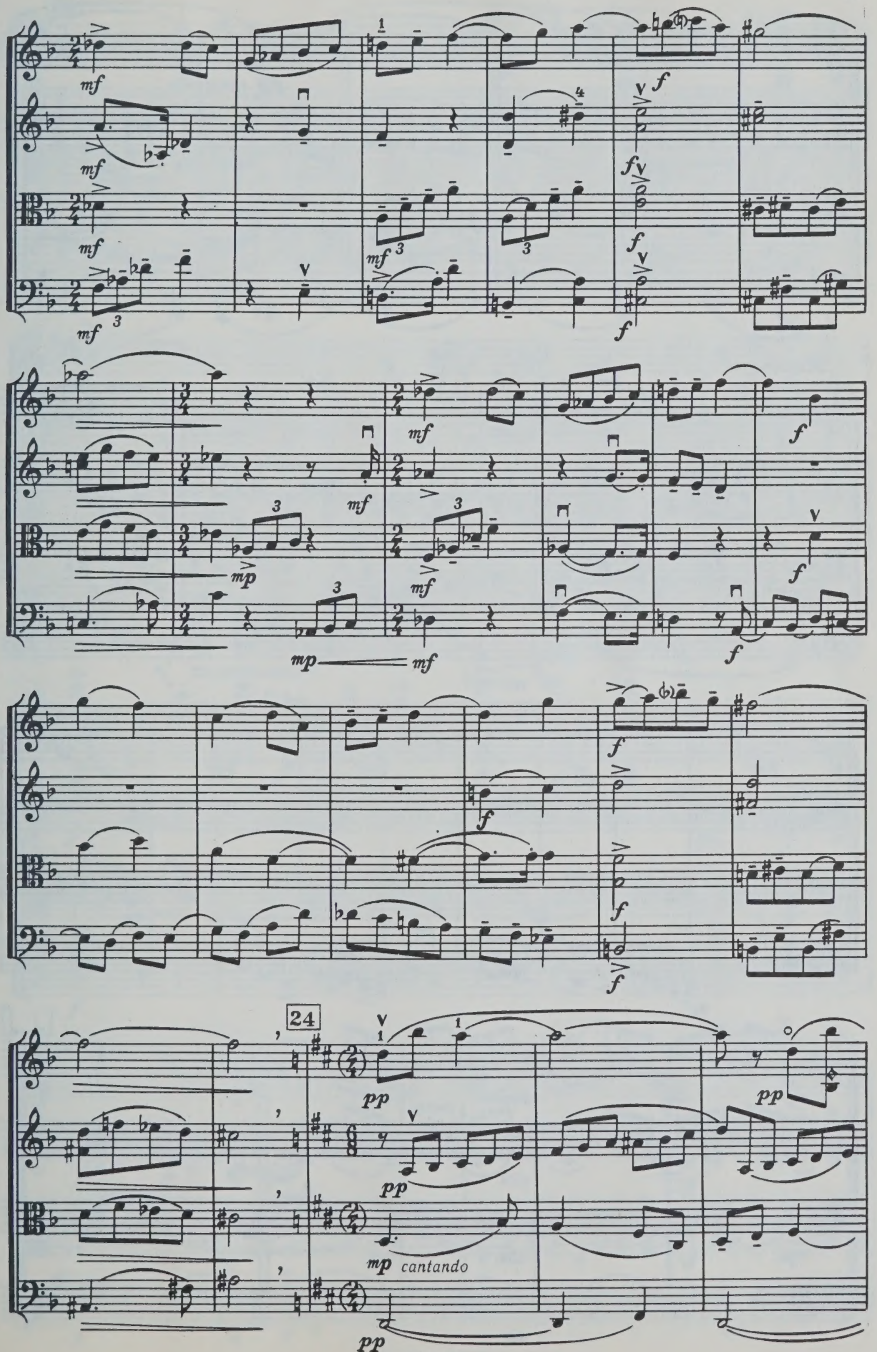

fp
fp
pp
f p
f p
pp
f p
arco
f p
pp
pizz.
arco
f
fp
mp
mf
mf
mf
mf
mf
mf
21
p dolce
f
p
pizz.
arco
f
p
pizz.
f

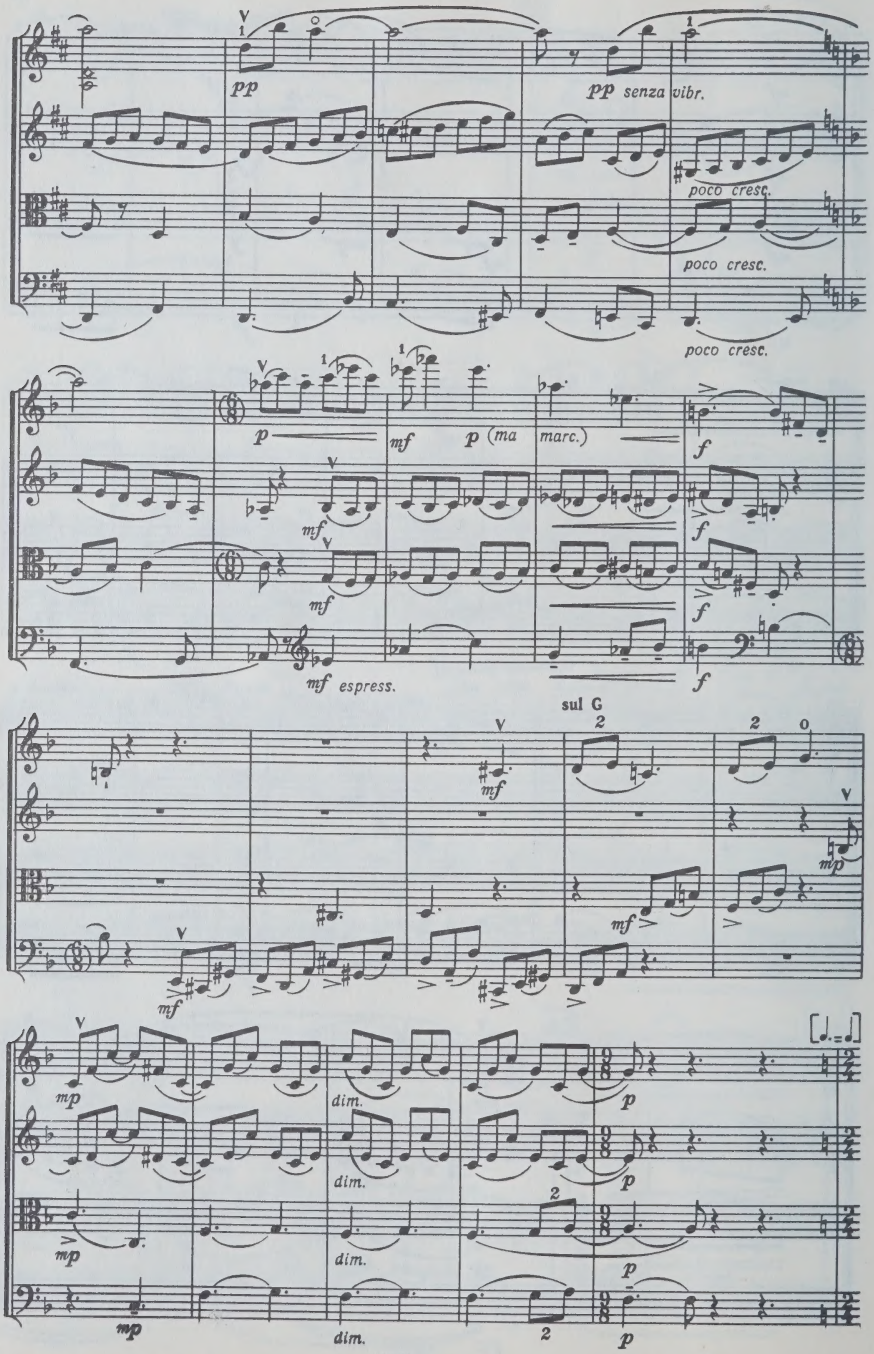

p
pizz.
mf
(pizz.)
p
arco
p
f
f
f
f
f
pizz.
mp
f
mp
pp
pp
arco
pp
arco
pp

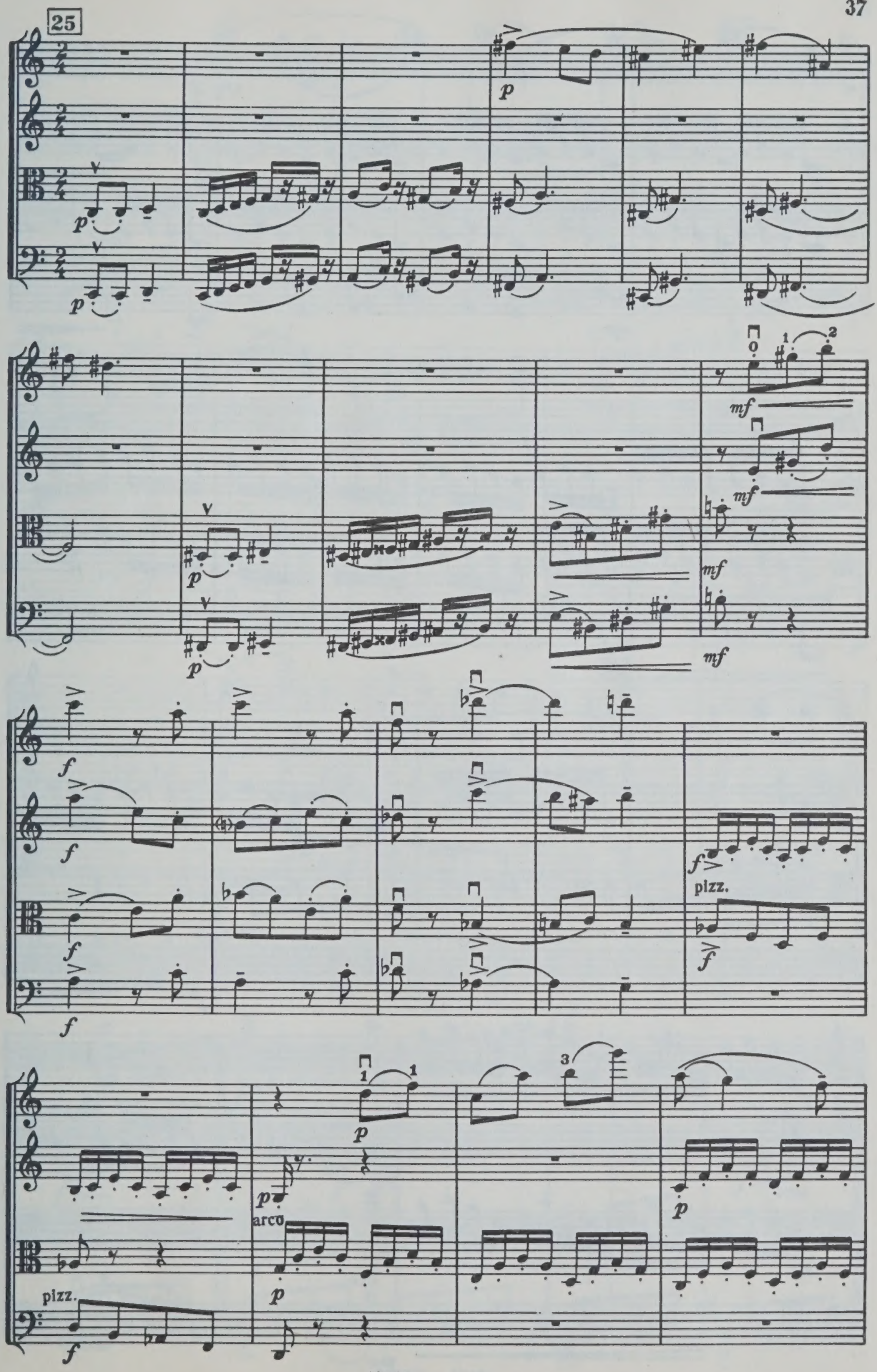

pp
p
p
mf
mf
mf
mf
f
f
mp
mp
f
f
22
f
f
mf
mf
mf
mf
mp
mp
mp

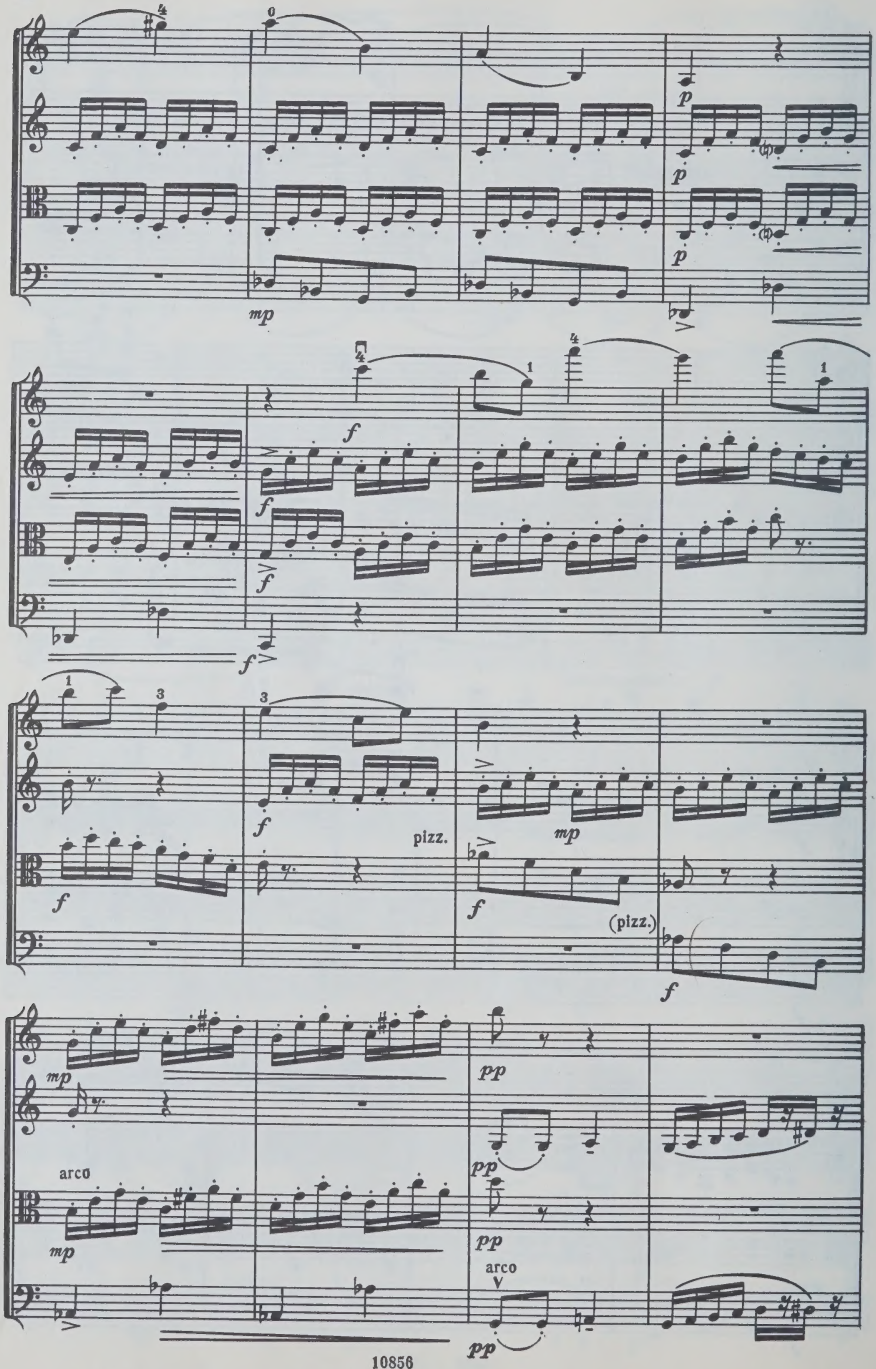

sul tasto, a punta d'arco
p
p
p
p
pp
pp
pp
mf espress.
pp
mp
mp
mp
f
dim.
dim.
dim.
dim.

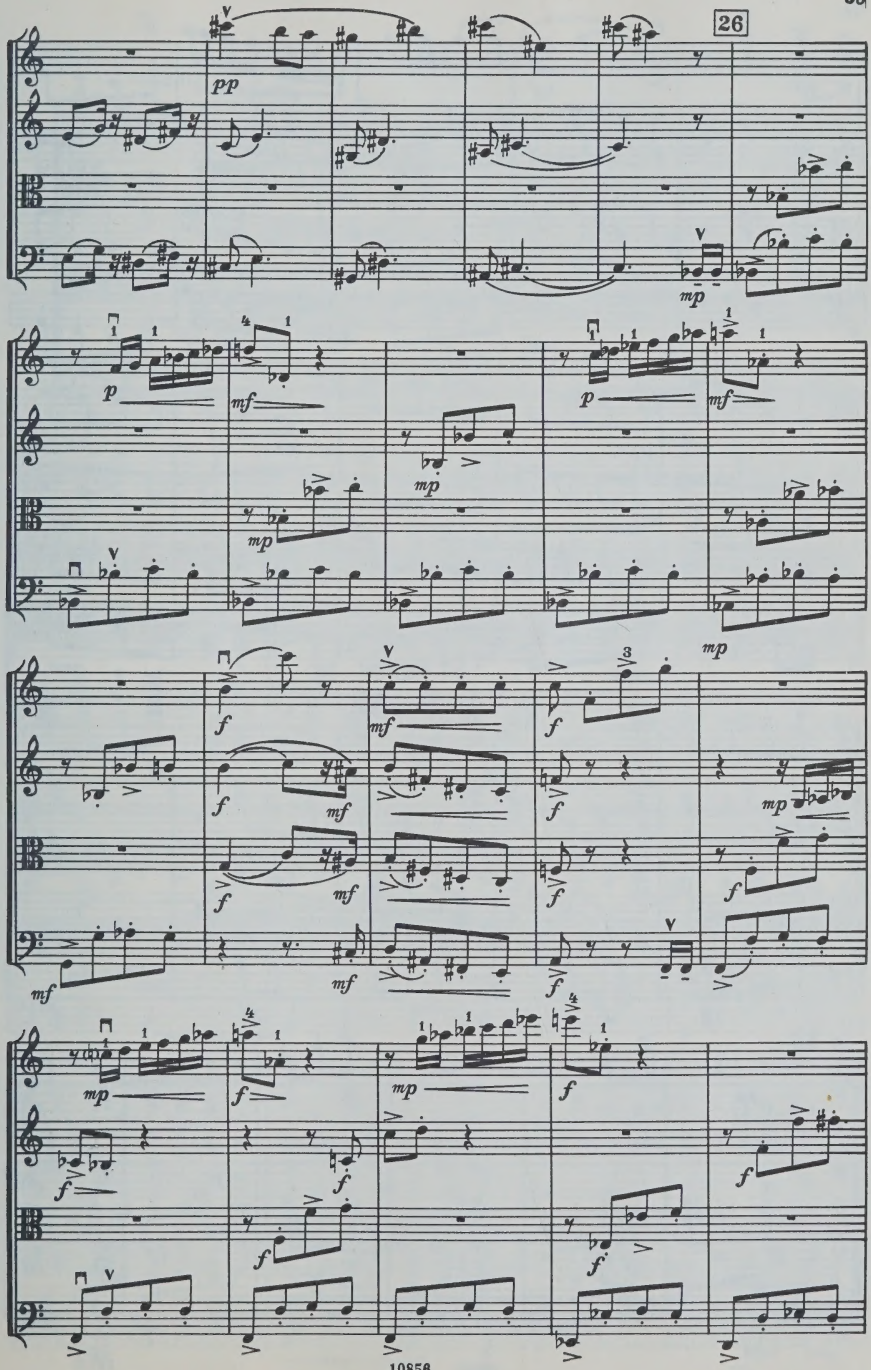

23
p
pp
[♩.= ♩]
mf espress.
p
p
mp
mp
mp
f
f
f
f
f
dim.
dim.
dim.
p
p
p
[♩.= ♩]

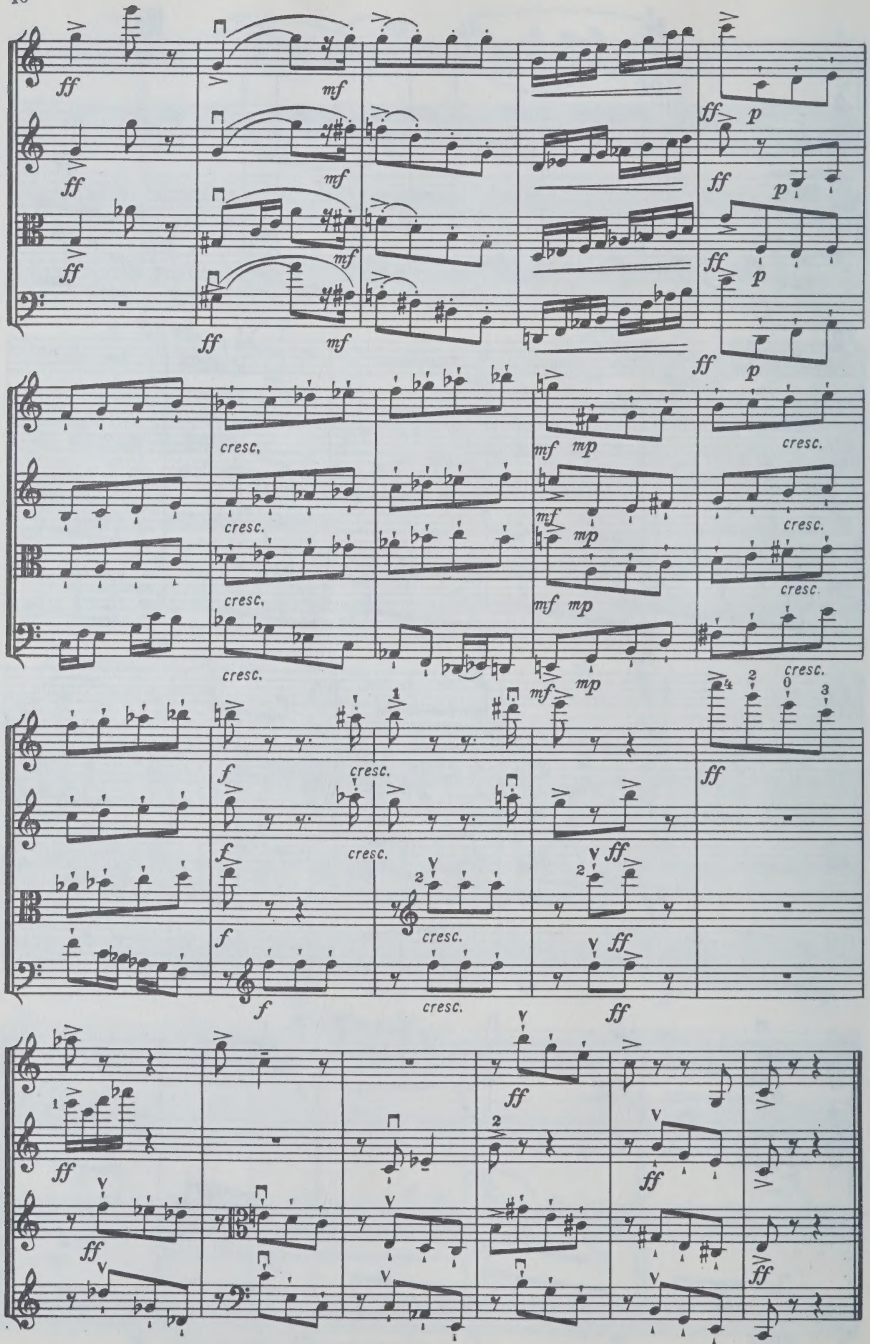

mf
f
mp
mf
24
pp
mp cantando


pp
pp senza vibr.
poco cresc.
poco cresc.
poco cresc.
p
mf
p (ma marc.)
f
mf espress.
sul G
mf
mp
dim.
p

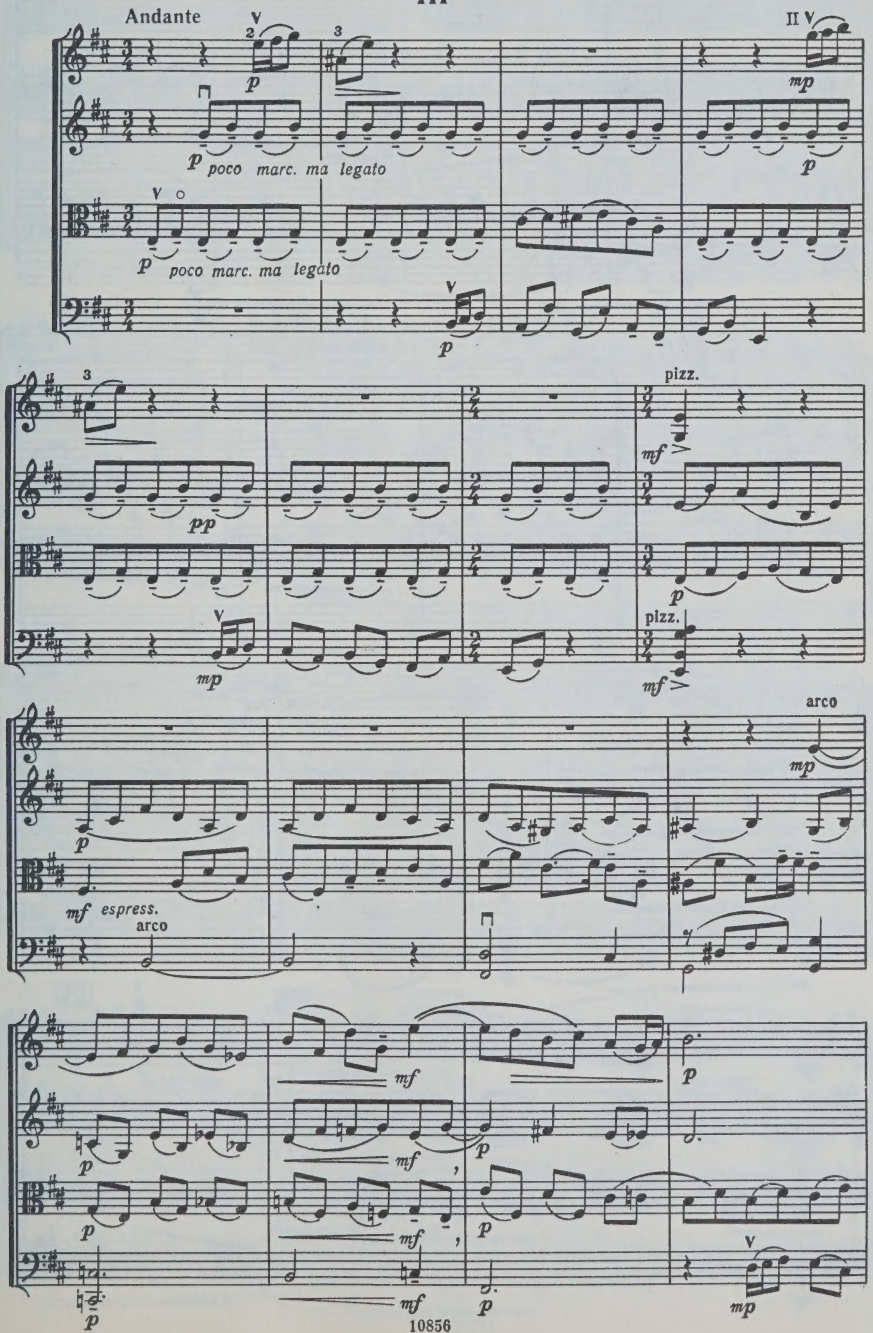

25
p
mf
f
pizz.
arco

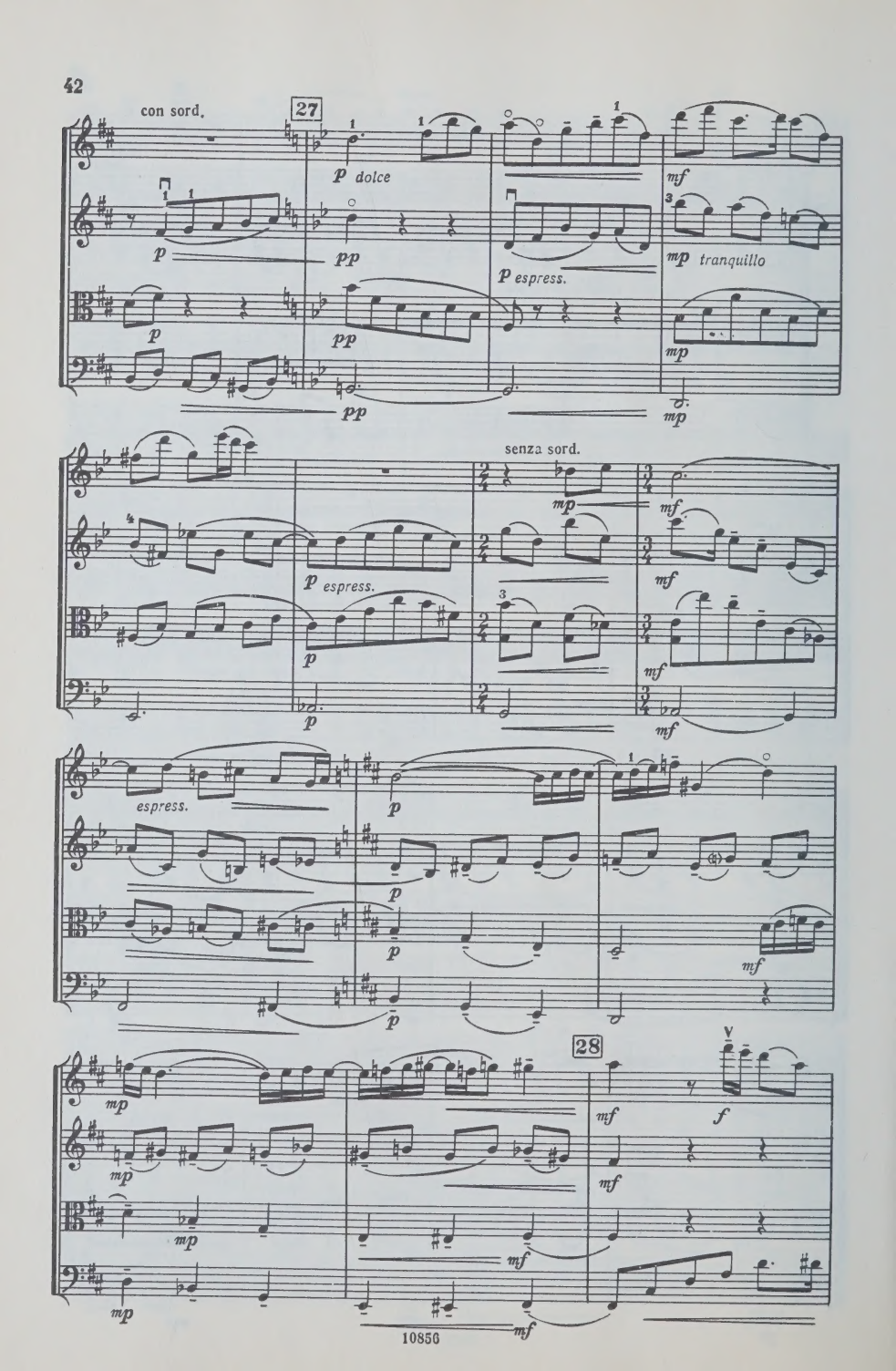

mp
p
p
p
f
f
f
f
f
pizz.
mp
f
(pizz.)
f
mp
pp
arco
pp
mp
pp
arco
pp

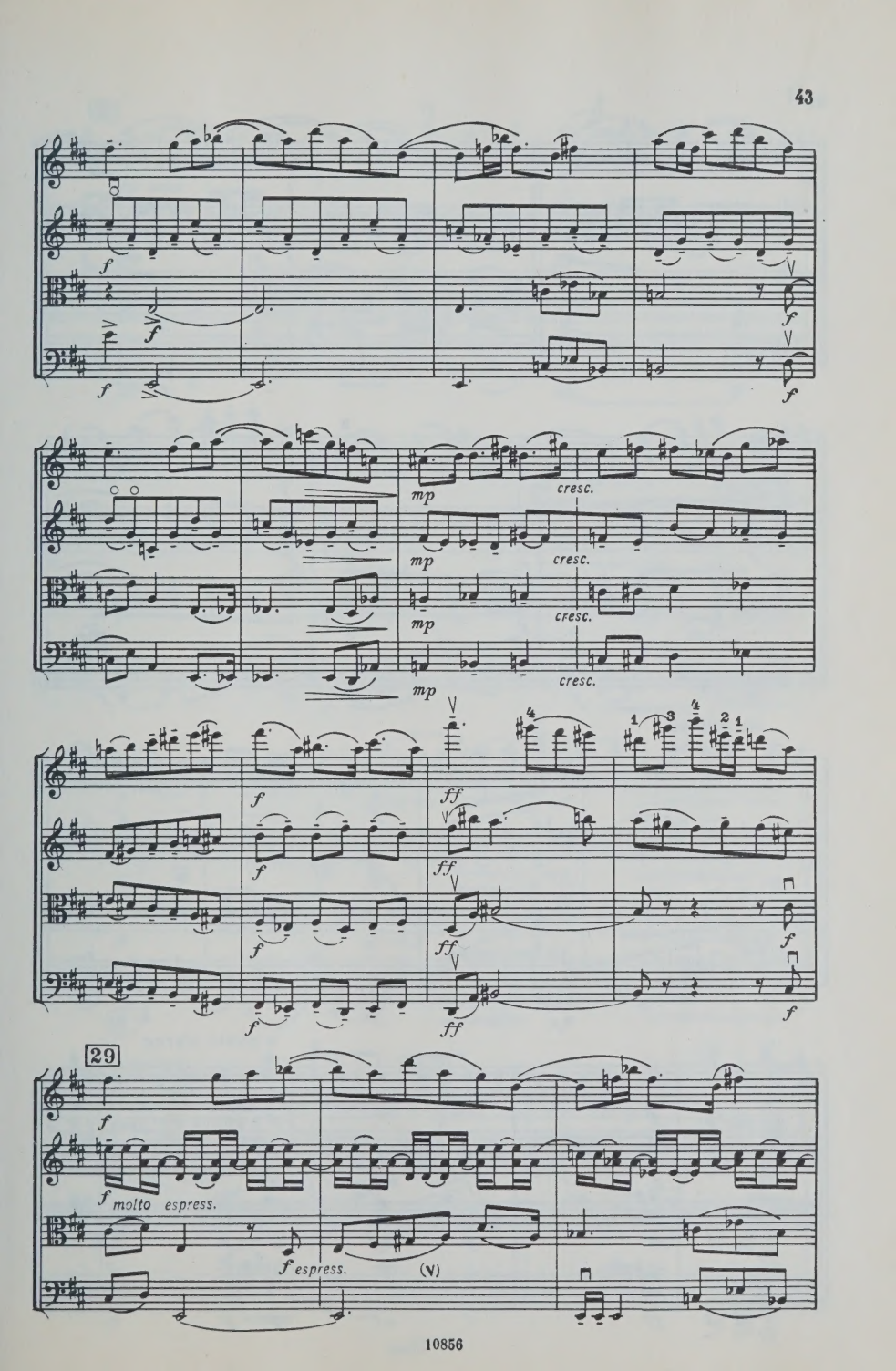

26
pp
mp
p
mf
f

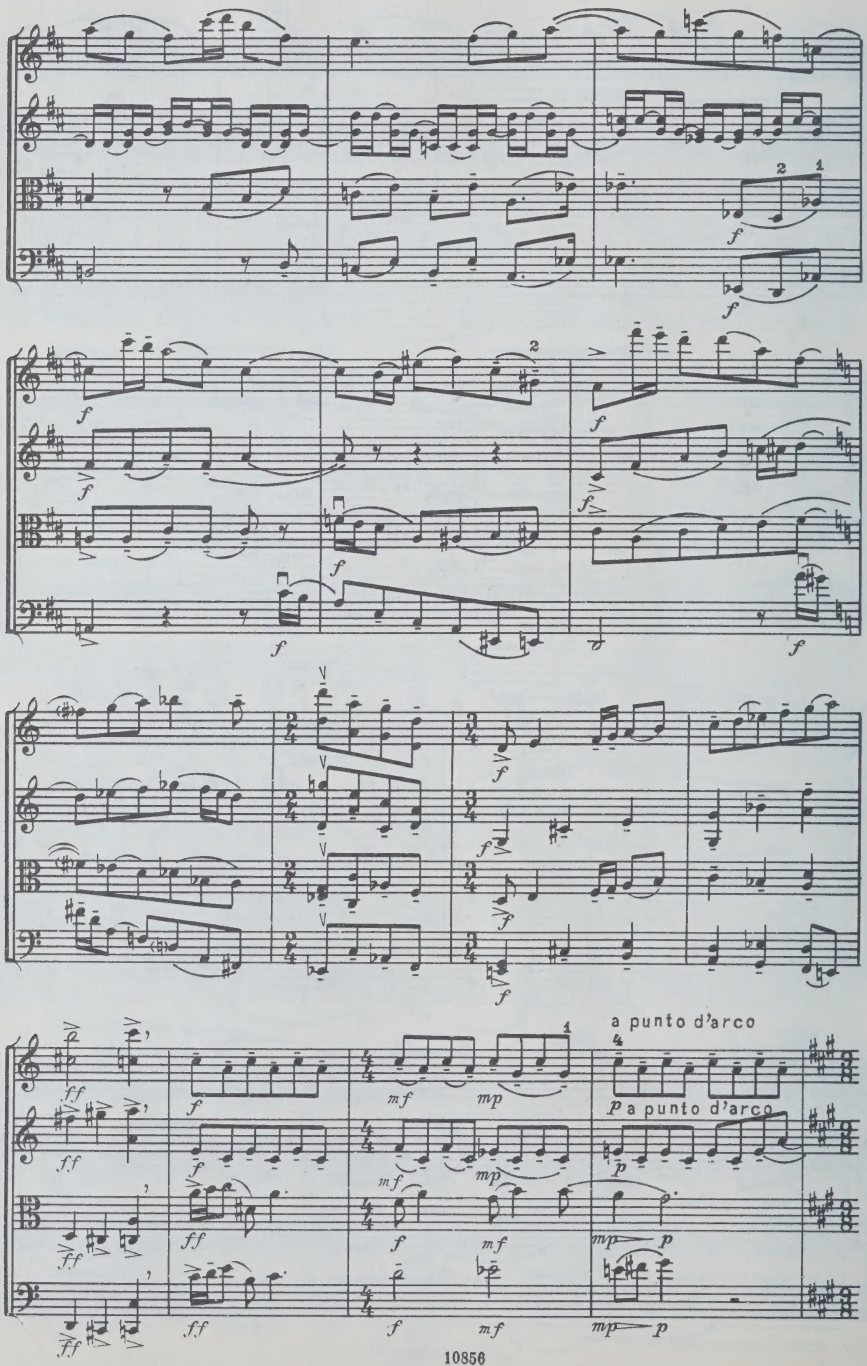

ff
mf
p
cresc.
mp
f

III




con sord.
27
p dolce
mf
p
pp
p espress.
mp tranquillo
pp
mp
senza sord.
mp
mf
p espress.
p
mf
espress.
p
p
p
mf
mp
28
mf
f
mp
mf
mp
mf
mp
mf


f
mp
cresc.
ff
29
f molto espress.
f espress.
(V)


a punto d'arco
p a punto d'arco

30

II

pp dolce

pp

pp

pp

p espress.

p

p

mp

mf

pochiss. rit.

p

p

p

p espress.

mf

mf

mf

mf

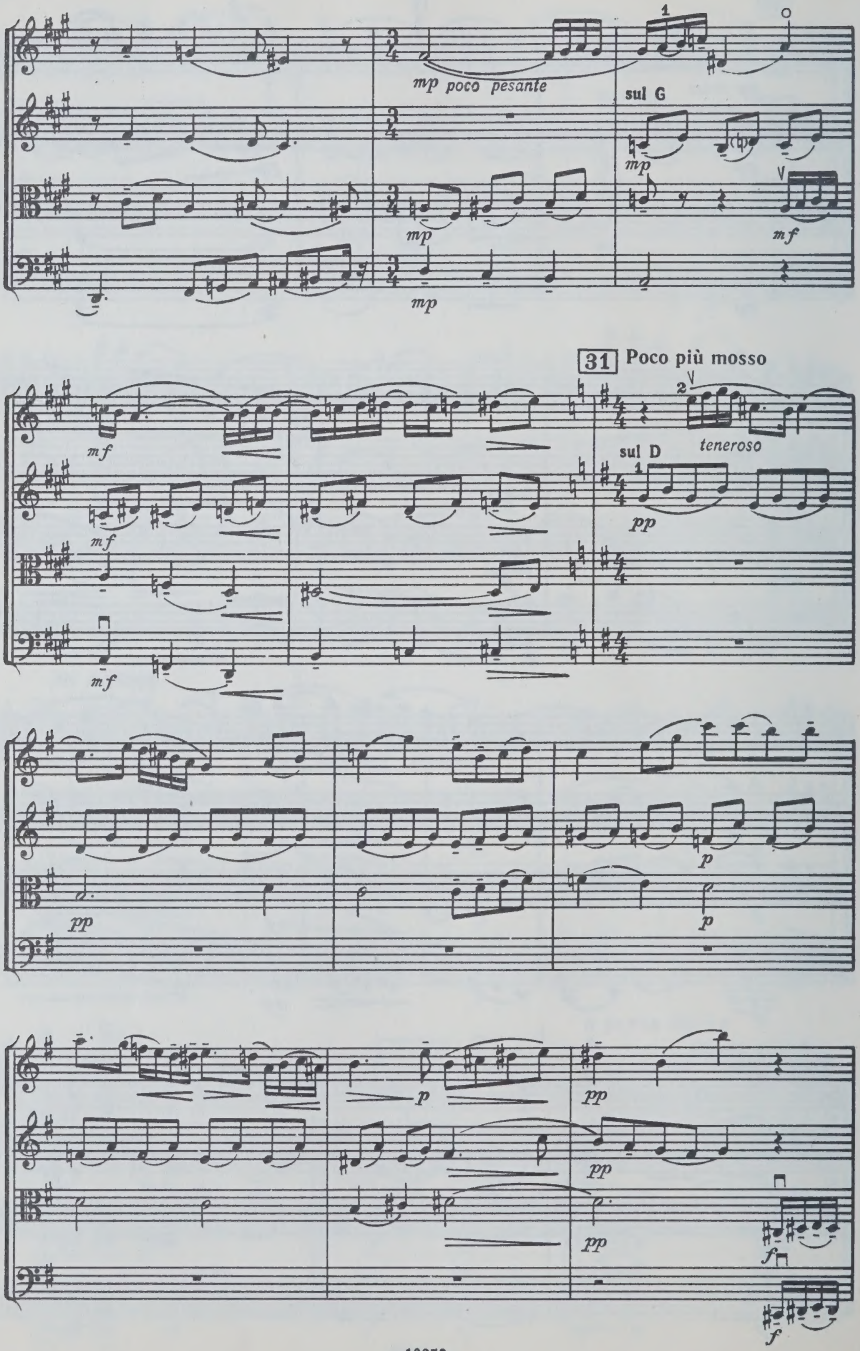
a tempo

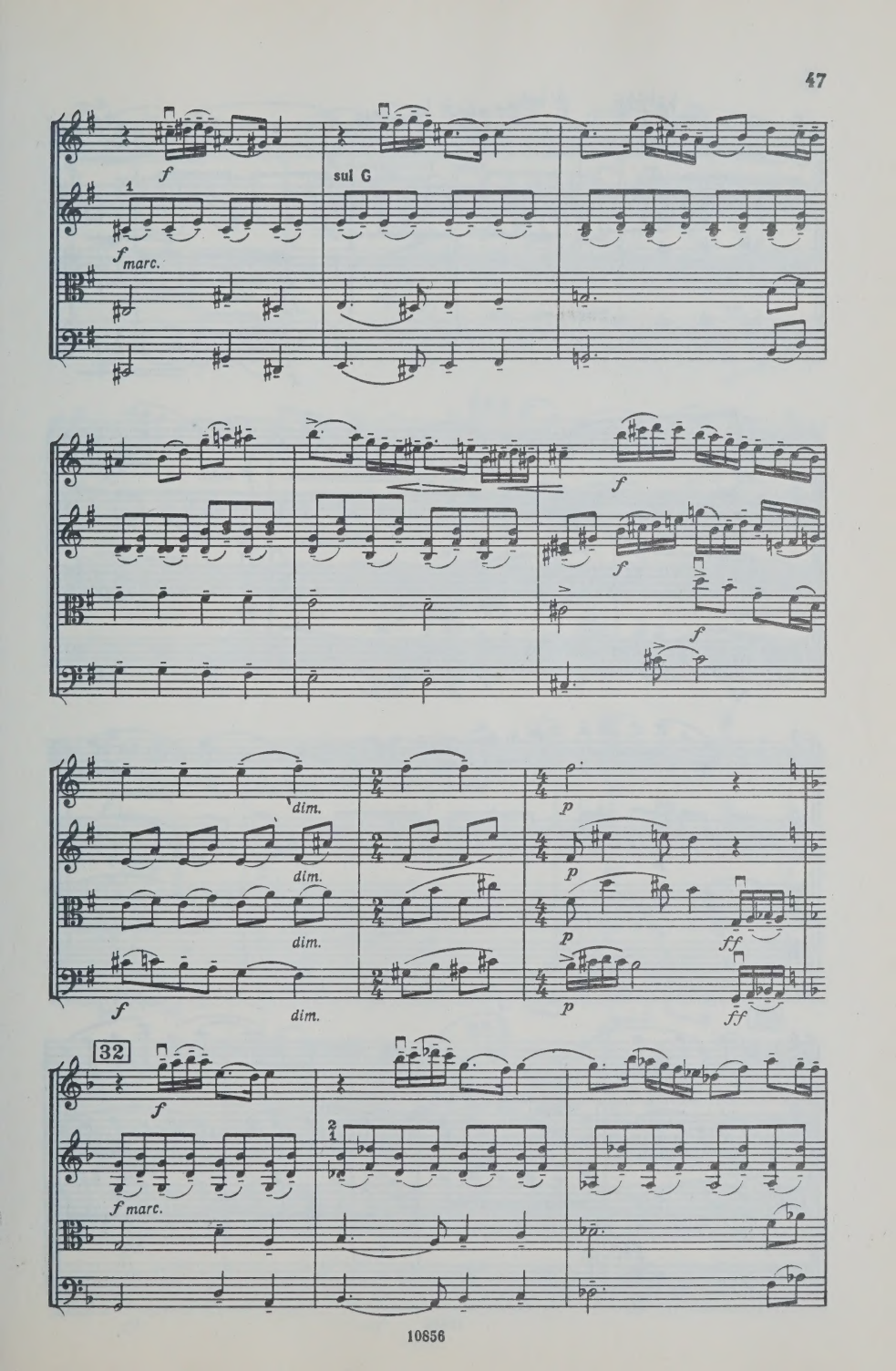
p

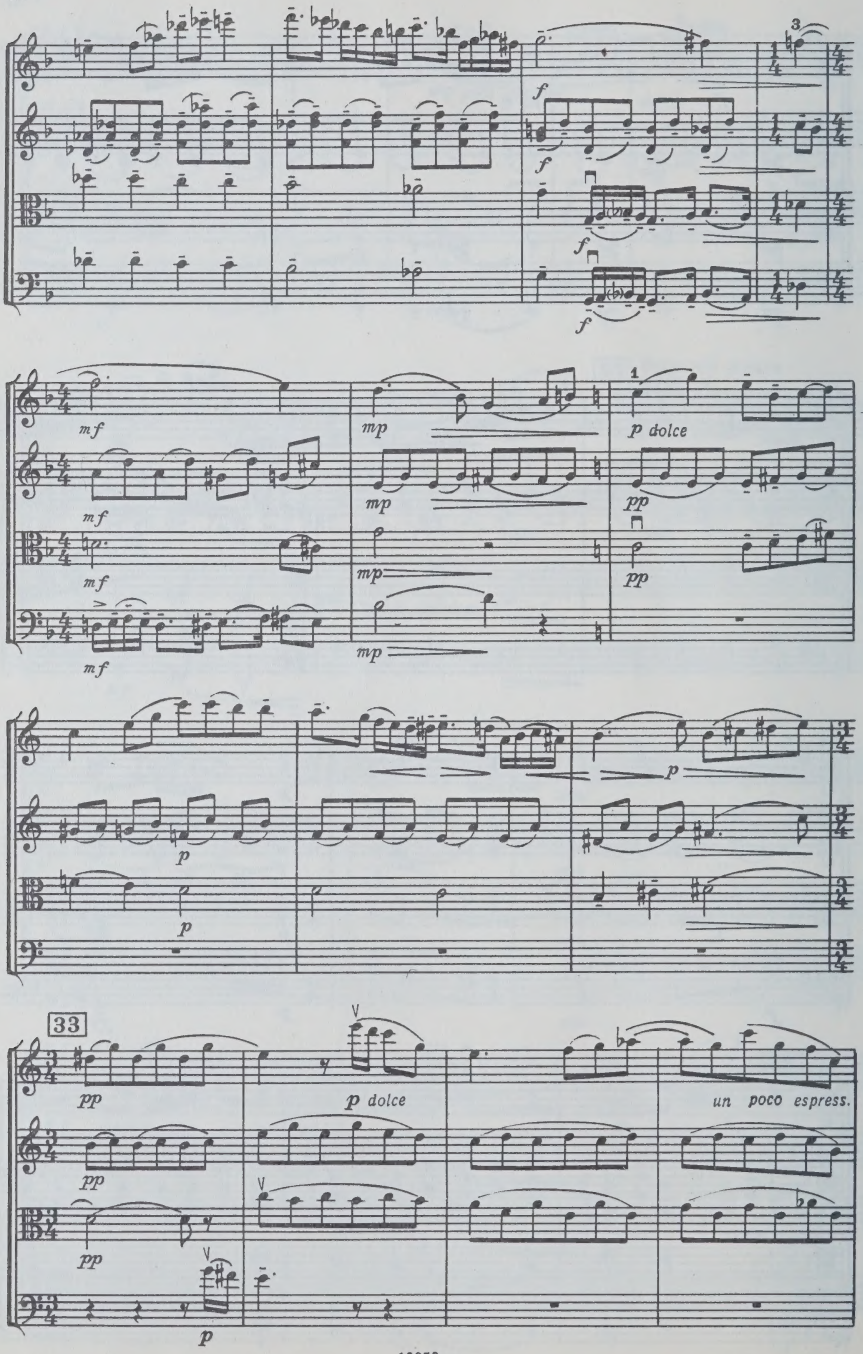
p

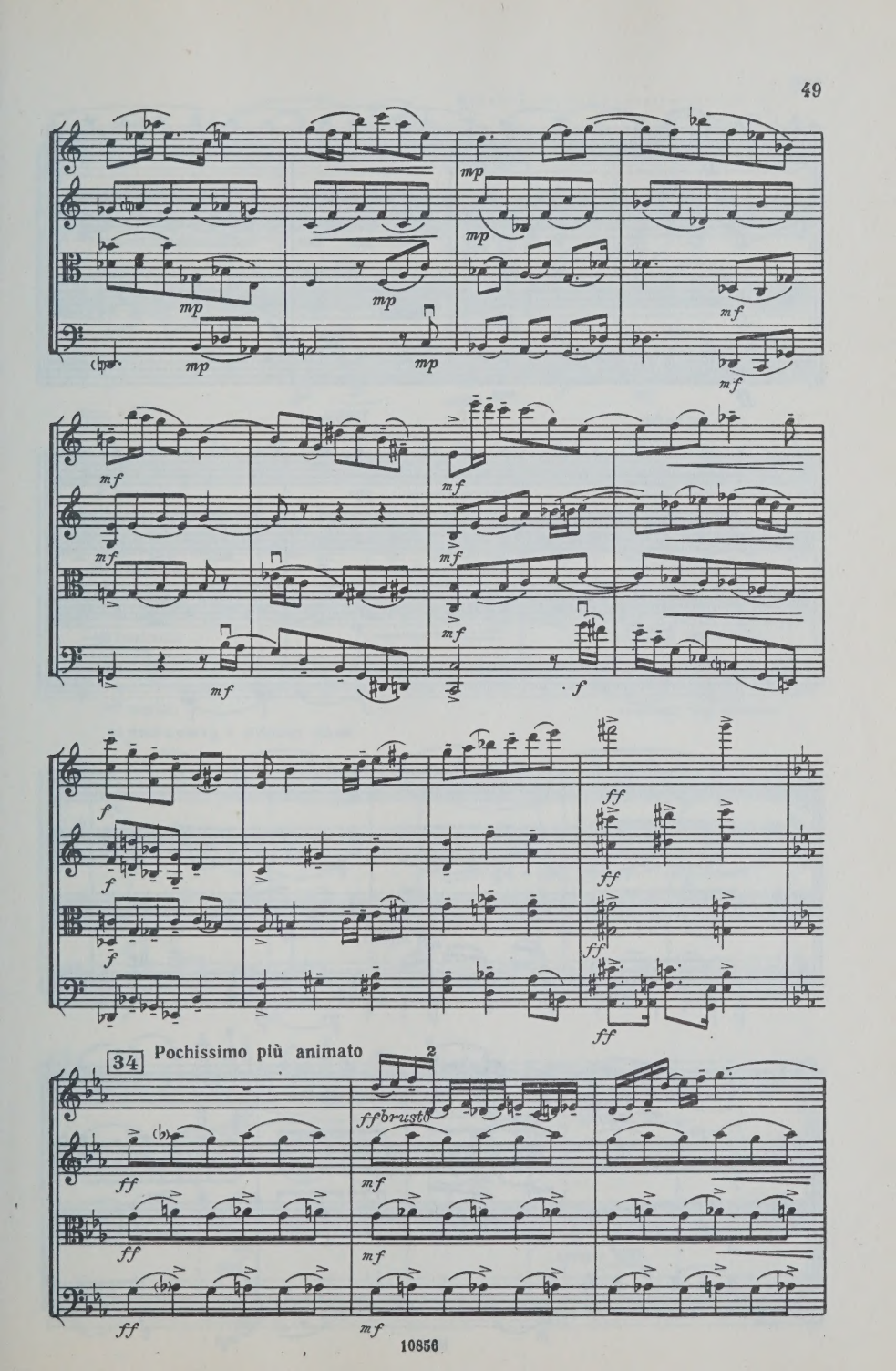
p

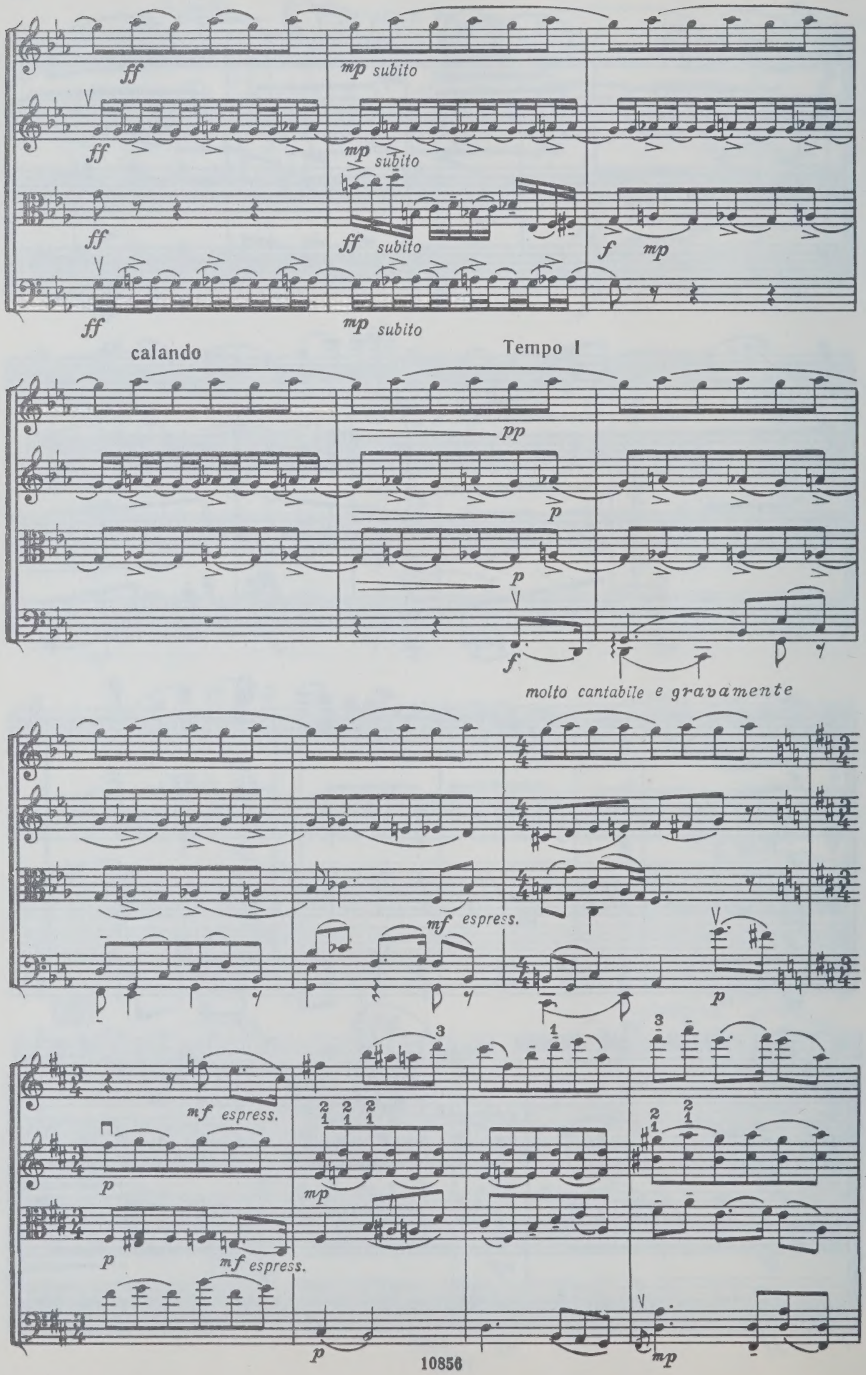
p

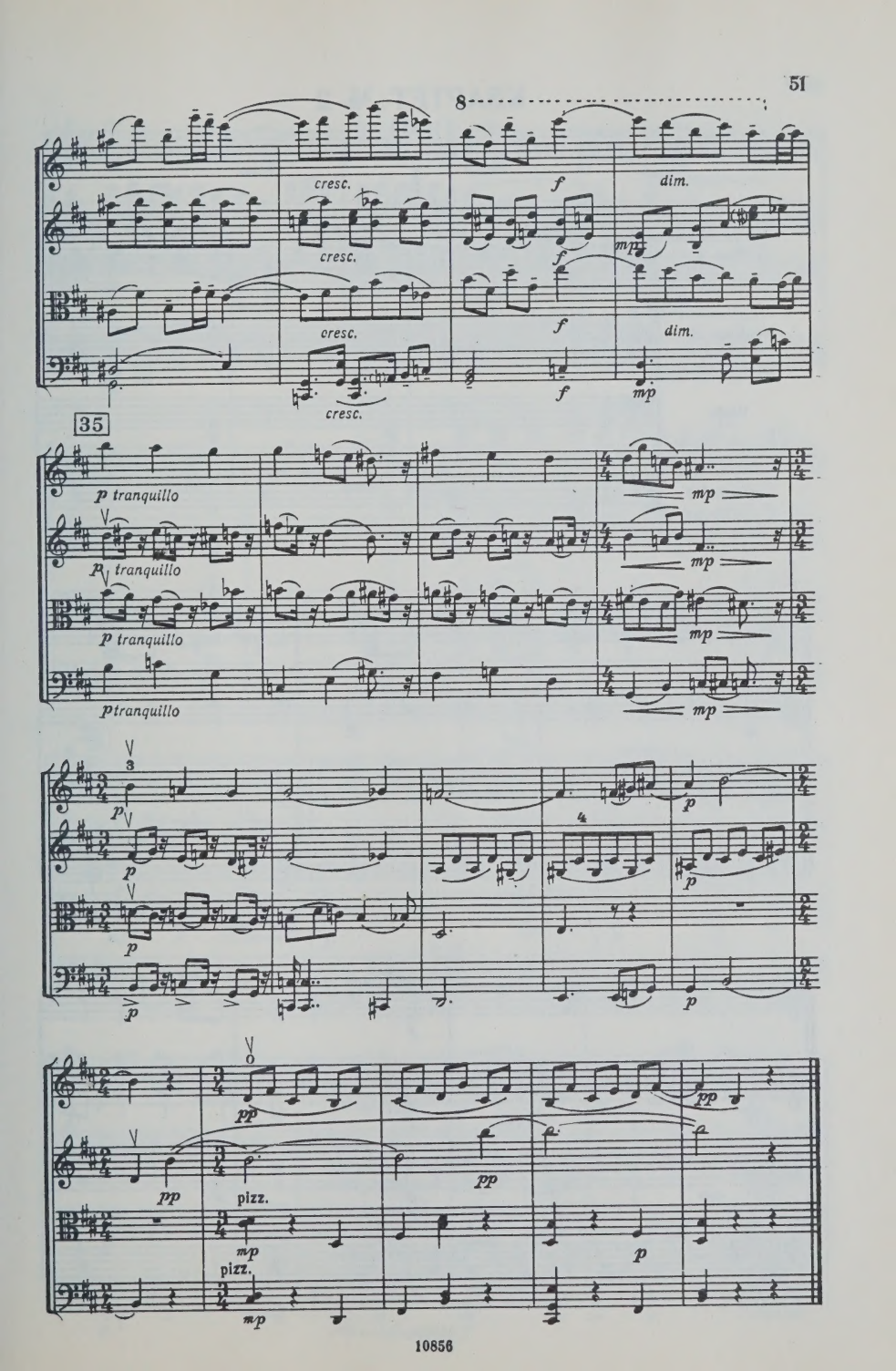

mp poco pesante
sul G
mp
mf
31 Poco più mosso
teneroso
sul D
pp
p
f


f
sul G
1
f marc.
f
f
f
dim.
dim.
dim.
f
dim.
p
p
p
p
ff
ff
32
f
2
1
f marc.


f
mf
mp
p dolce
pp
p
33
pp
p dolce
un poco espress.


mp
mf
f
ff
34
Pochissimo più animato
2
ffbrusto


ff
mp subito
ff
mp subito
ff
ff subito
f
mp
ff
mp subito
calando
Tempo I
pp
p
p
f
molto cantabile e gravamente
mf espress.
p
mf espress.
p
mp
p
mf espress.
p
mp


8
cresc.
cresc.
cresc.
cresc.
f
f
f
f
dim.
mp
dim.
mp
35
p tranquillo
p tranquillo
p tranquillo
p tranquillo
mp
mp
mp
mp
p
p
p
p
p
p
pp
pp
pp
pp
pizz.
pizz.
mp
mp
p

КВАРТЕТ № 2

(1941)

Соч. 92

I

Allegro sostenuto ♩=104

Violino I

Violino II

Viole

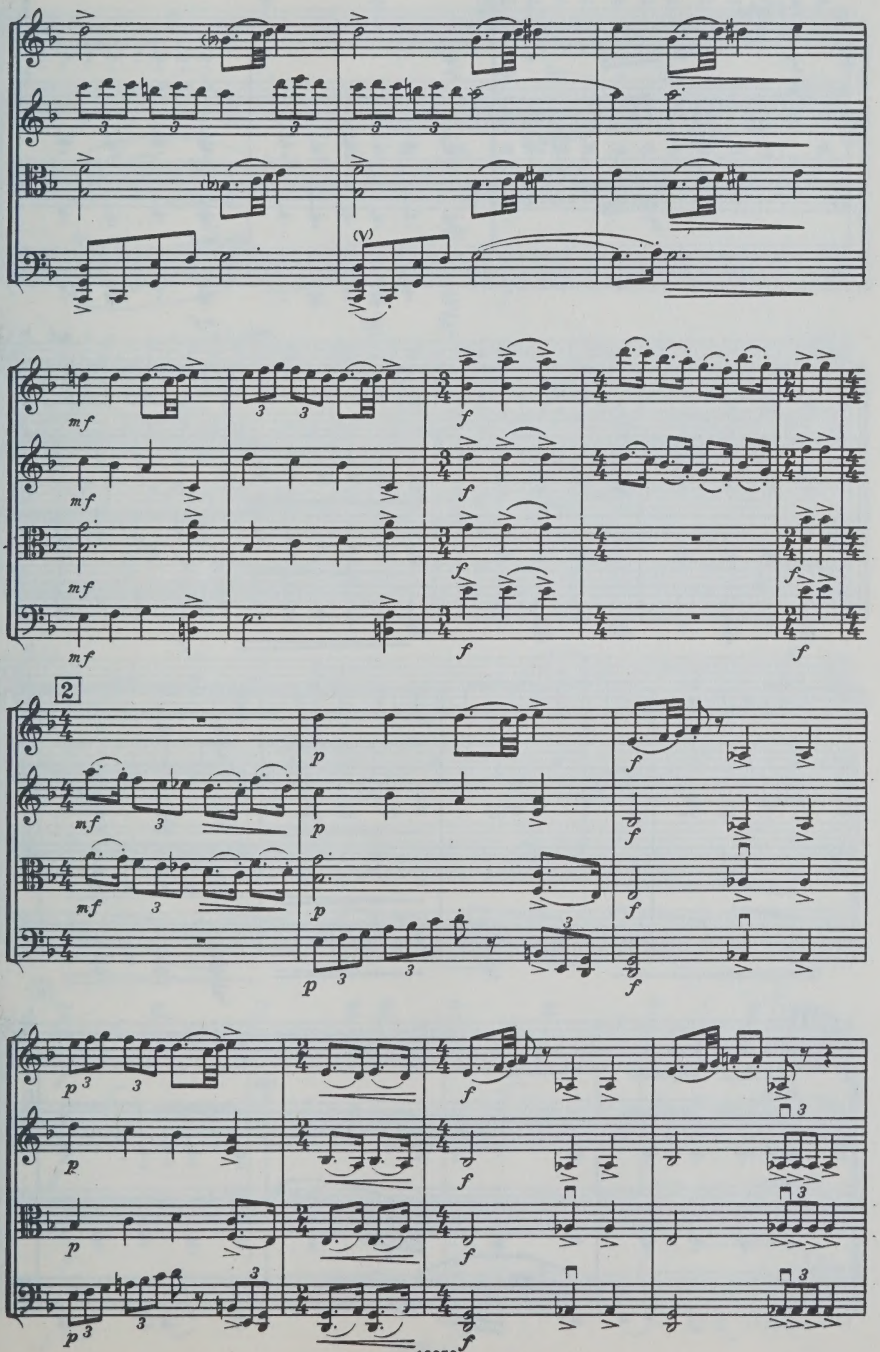
Violoncello

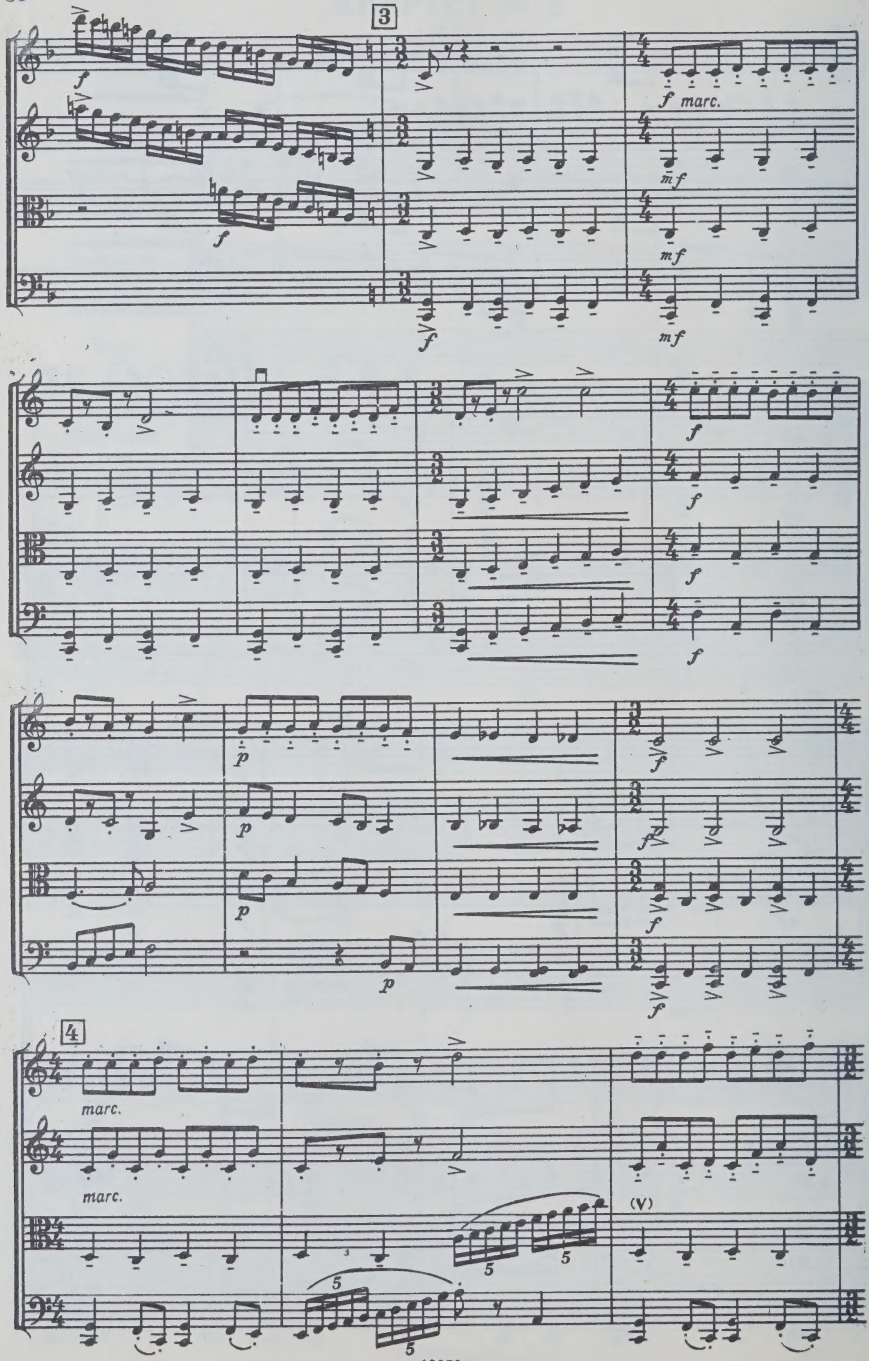
f

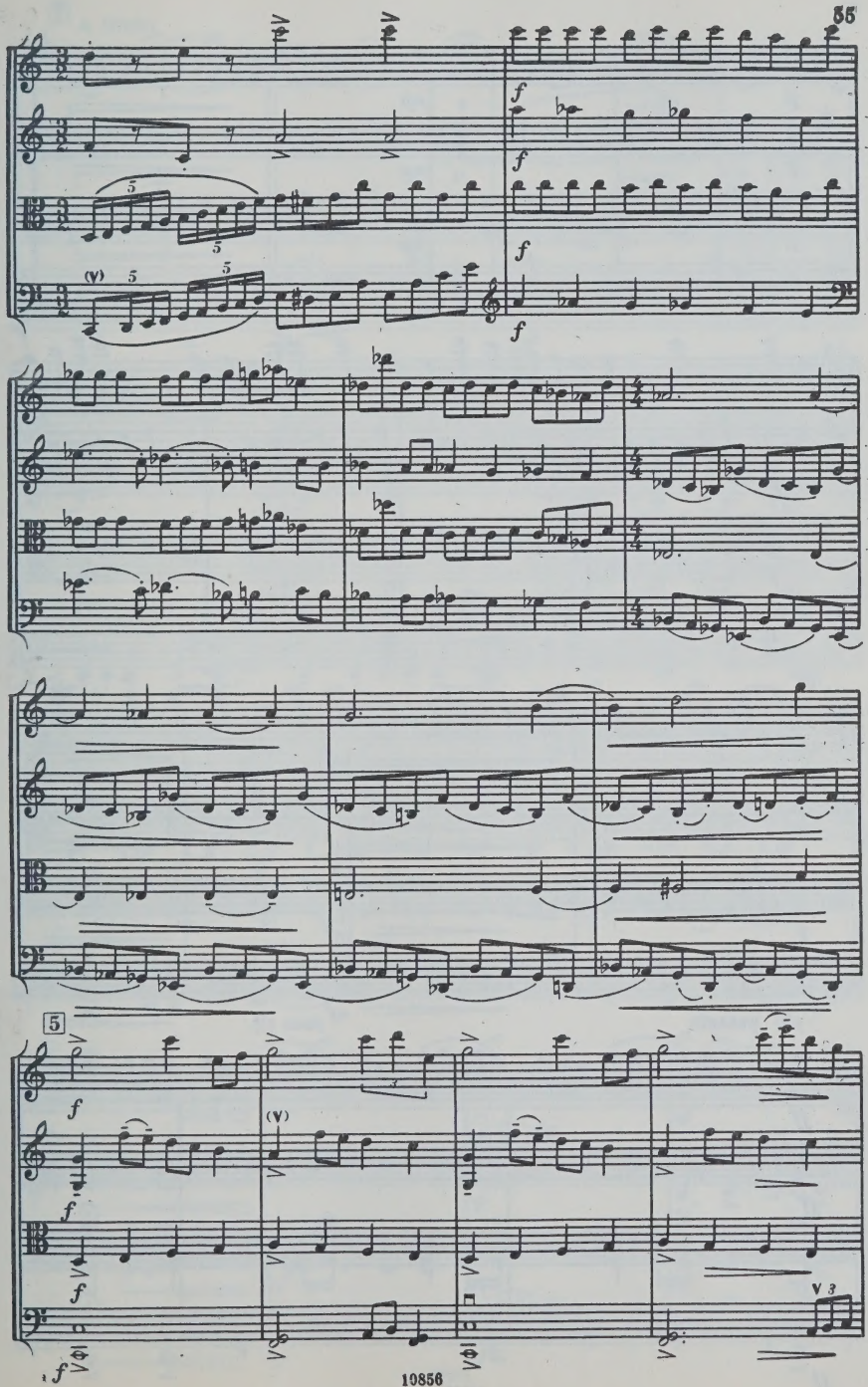
mf

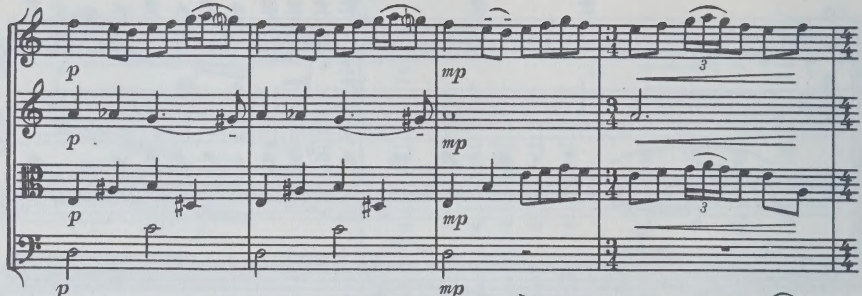
mp

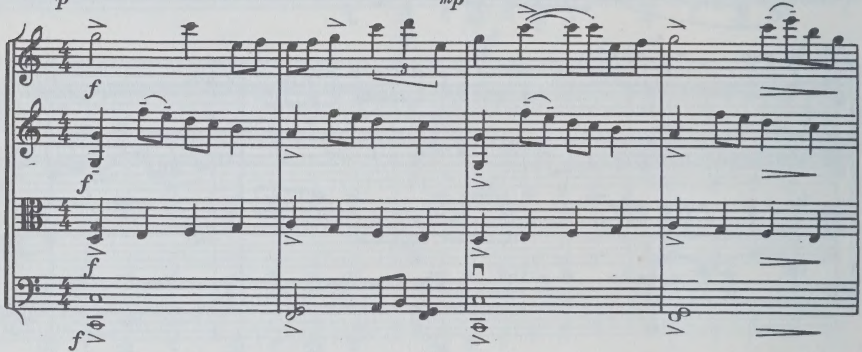
1

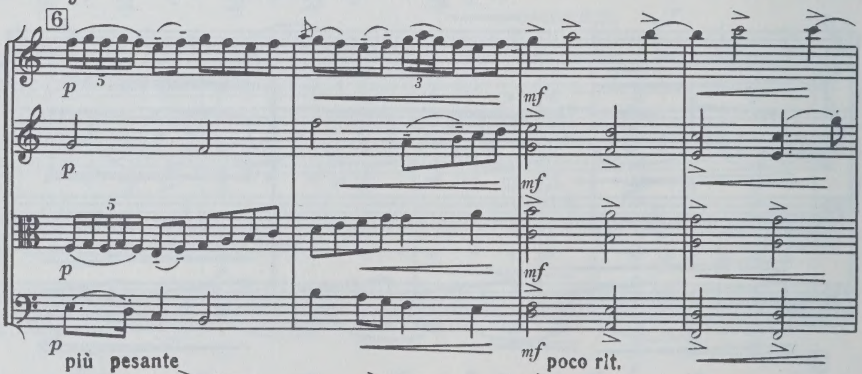

(V)
mf
f
2
p

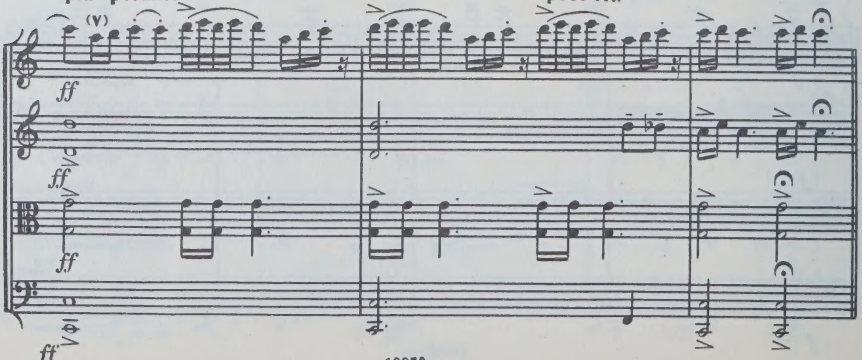

3
f
f marc.
mf
mf
f
f
f
f
f
f
f
f
p
p
p
p
f
f
f
f
4
marc.
marc.
(V)
5
5
5
5

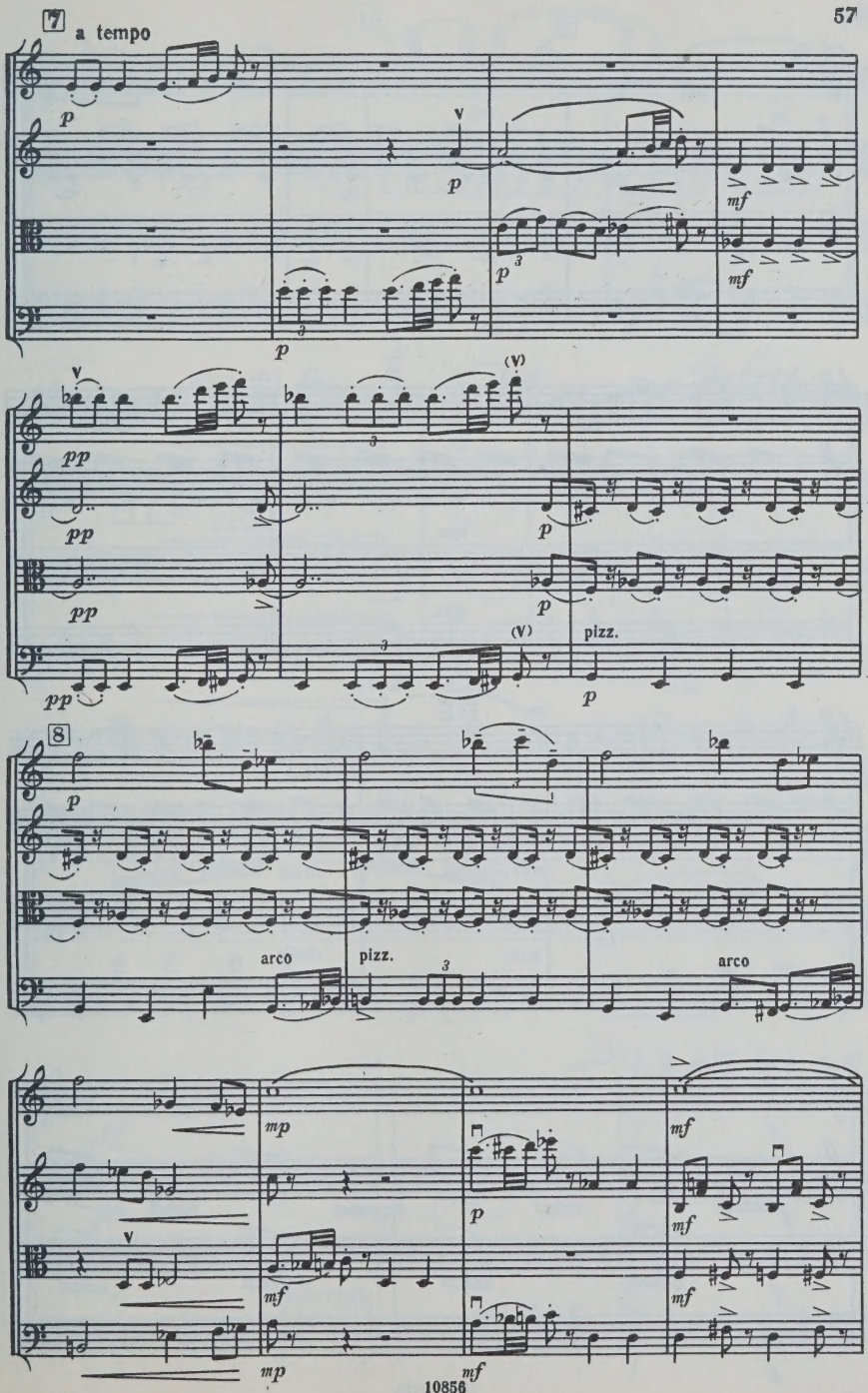

5

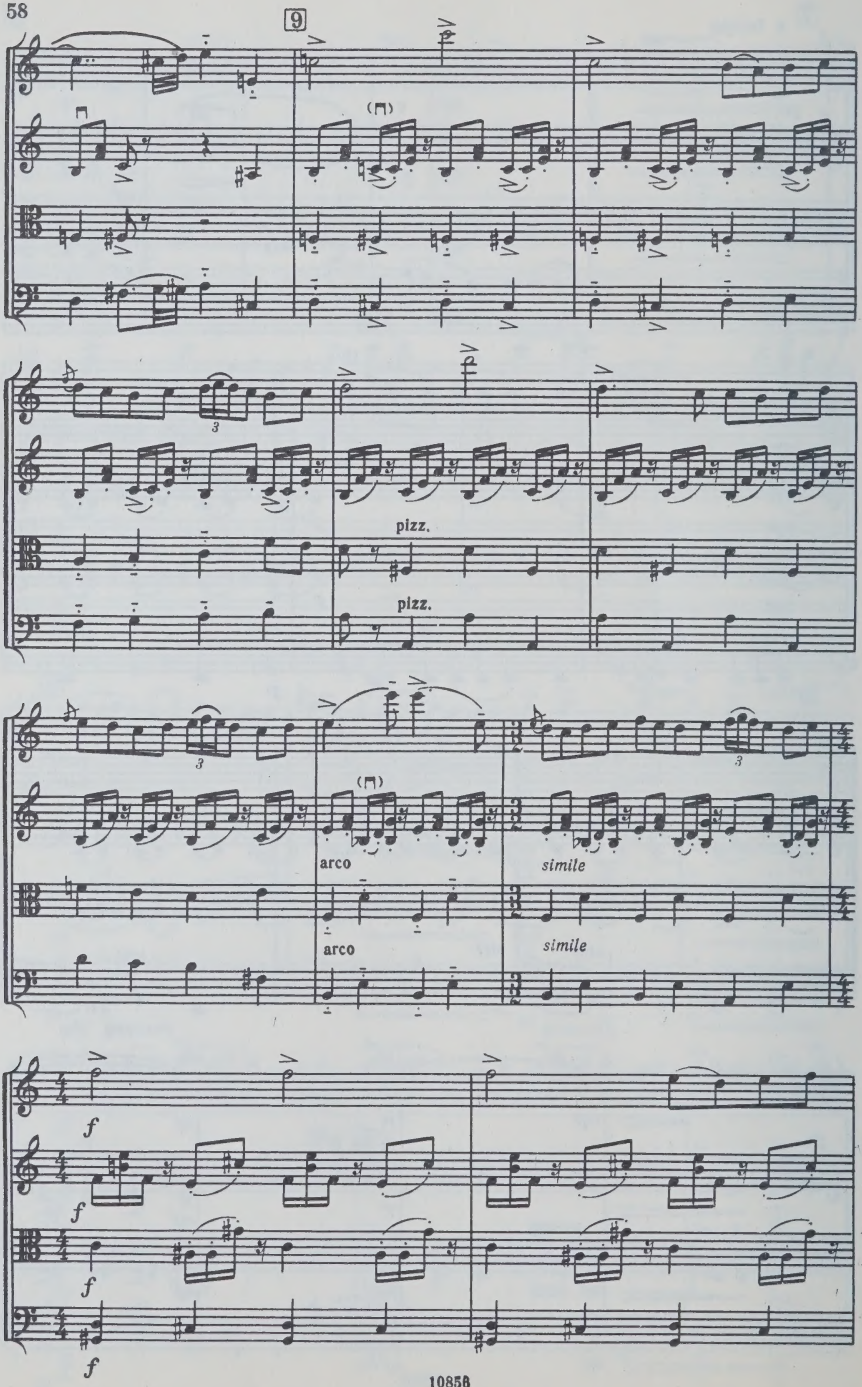

p
mp
p
mp
p
mp
p
mp

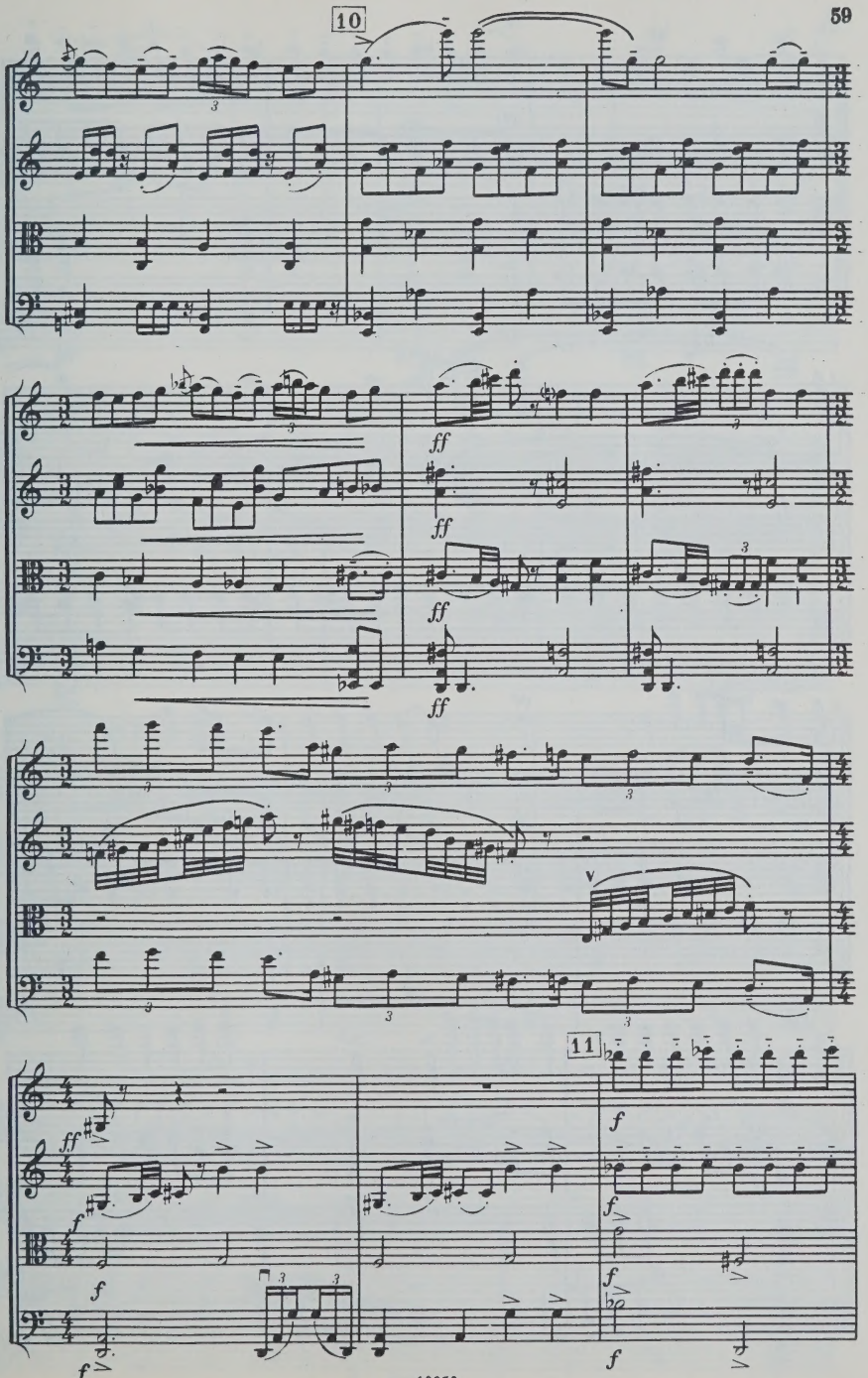

f
f
f
f

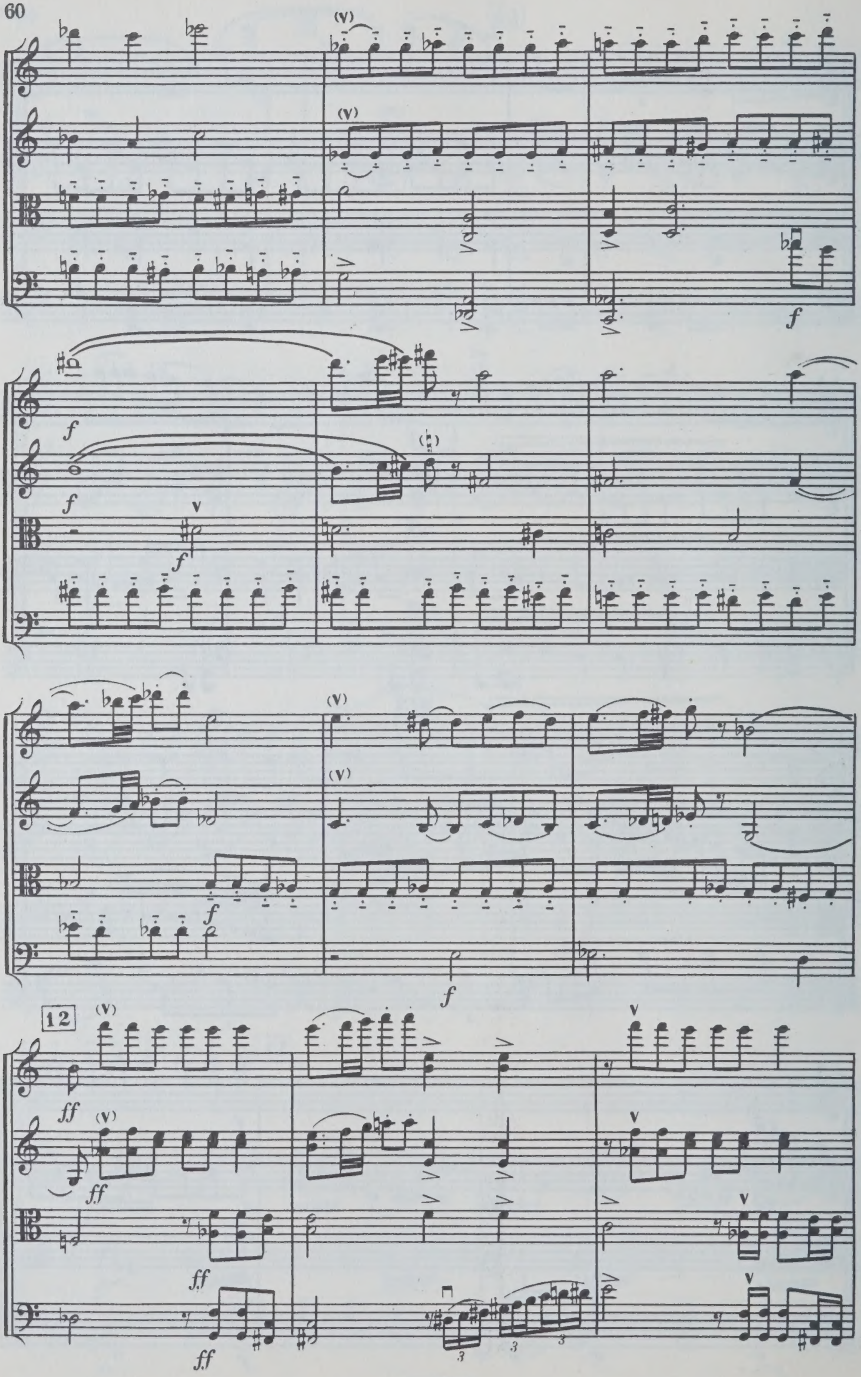

6
p
p
p
p
mf
mf
mf
mf
più pesante
poco rit.


(V)
ff
ff
ff
ff


7
a tempo
p
mf
pp
(V)
pizz.
8
arco
pizz.
arco
mp
mf


9
pizz.
pizz.
arco
arco
simile
simile
f
f
f
f


10
ff
ff
ff
ff
v
11
ff
f
f
f
f
f
f
f


(V)
f
12
ff

(V)

8

(V)

(V)

3 3

ff

ff

ff

ff

f

13

f

f

f

3

3 3 3 3

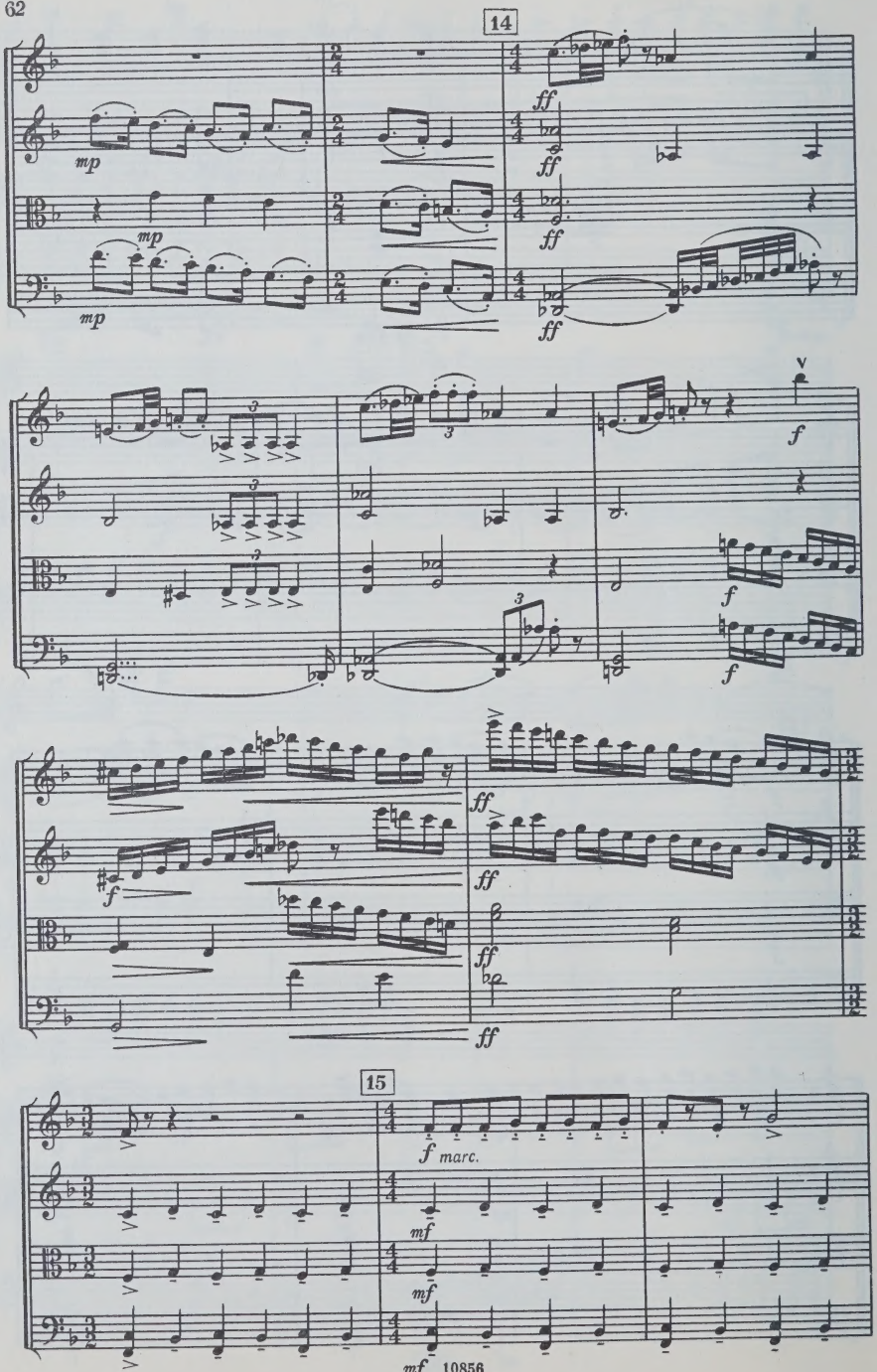
mf

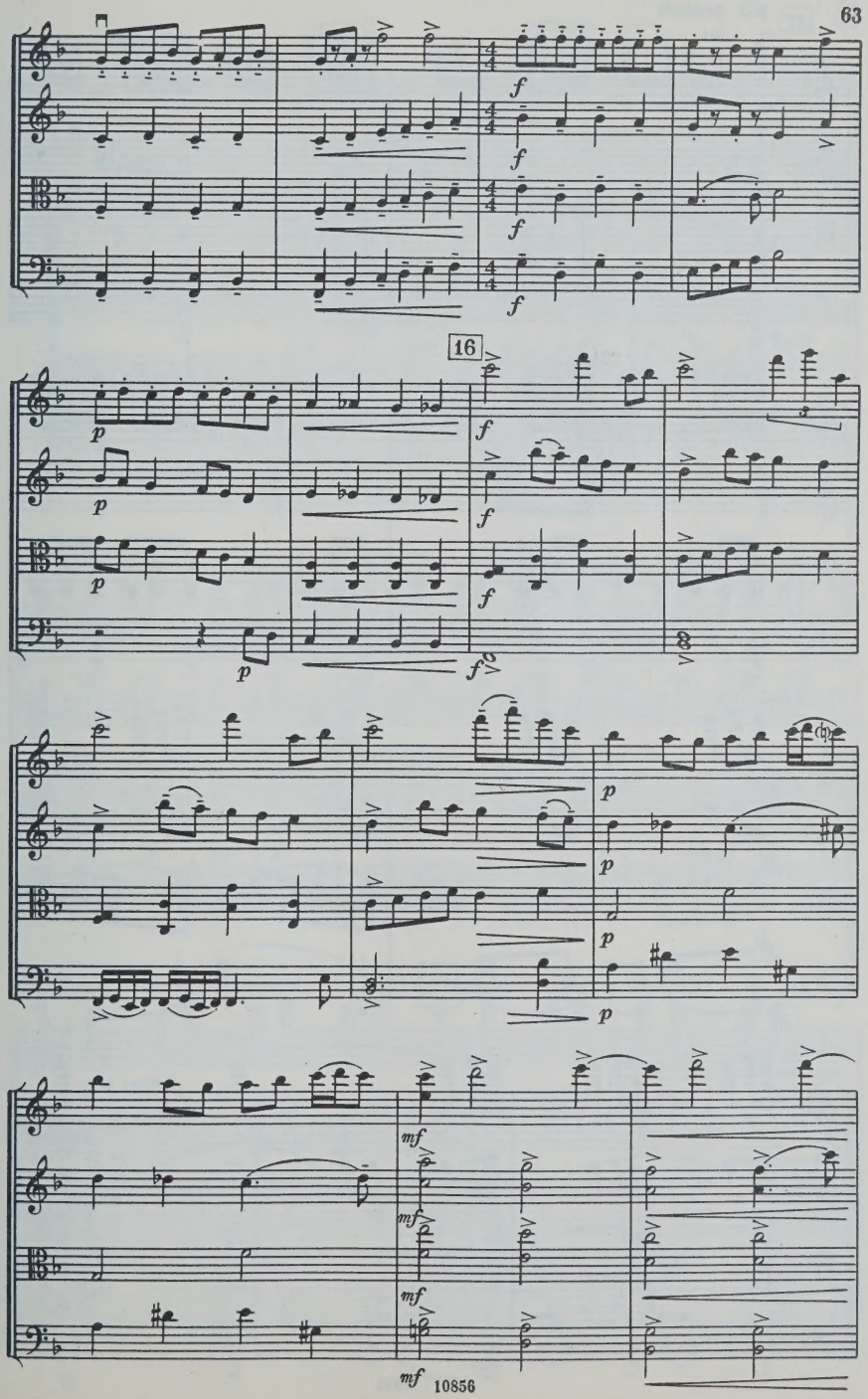
mf

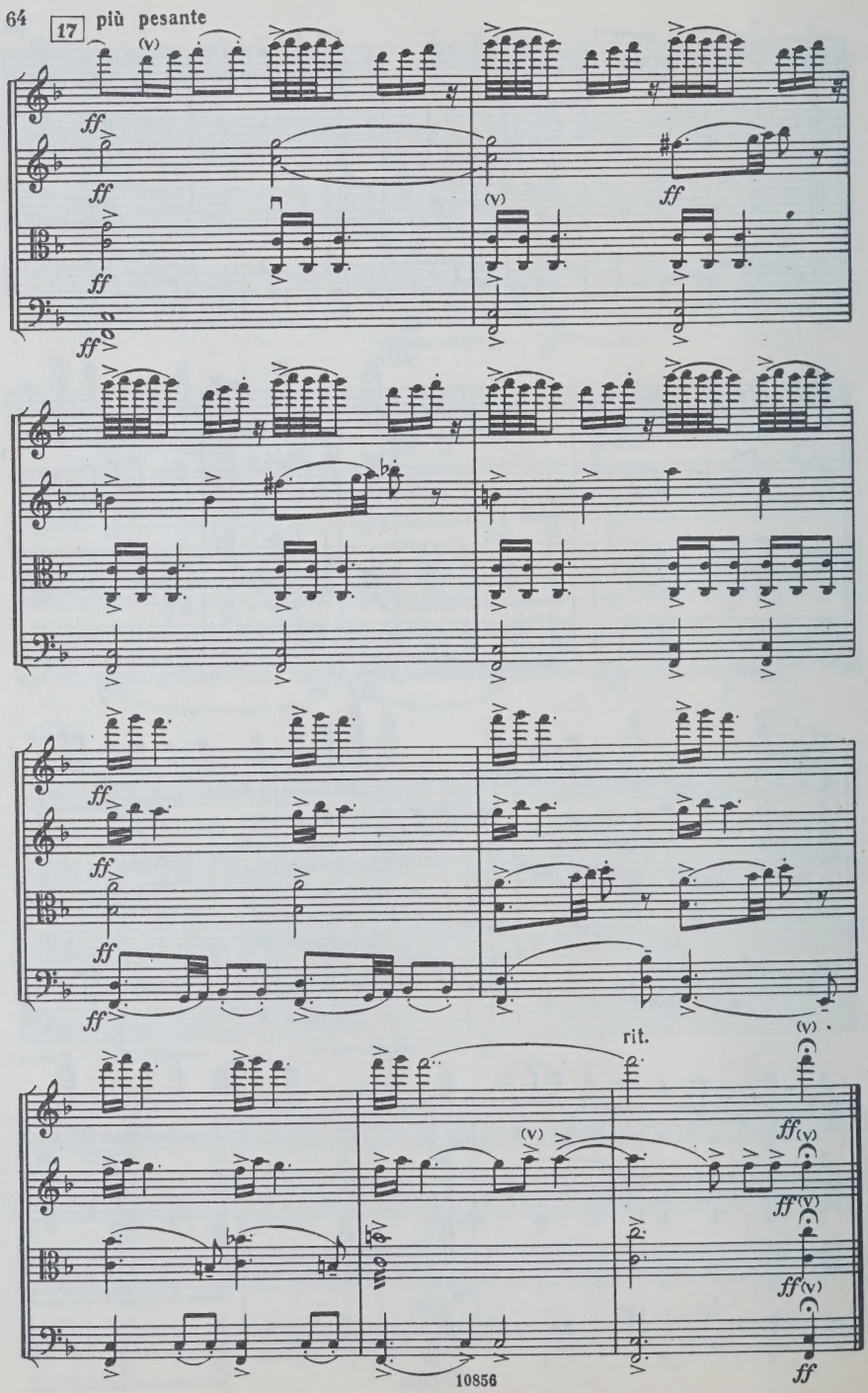
mf

mf

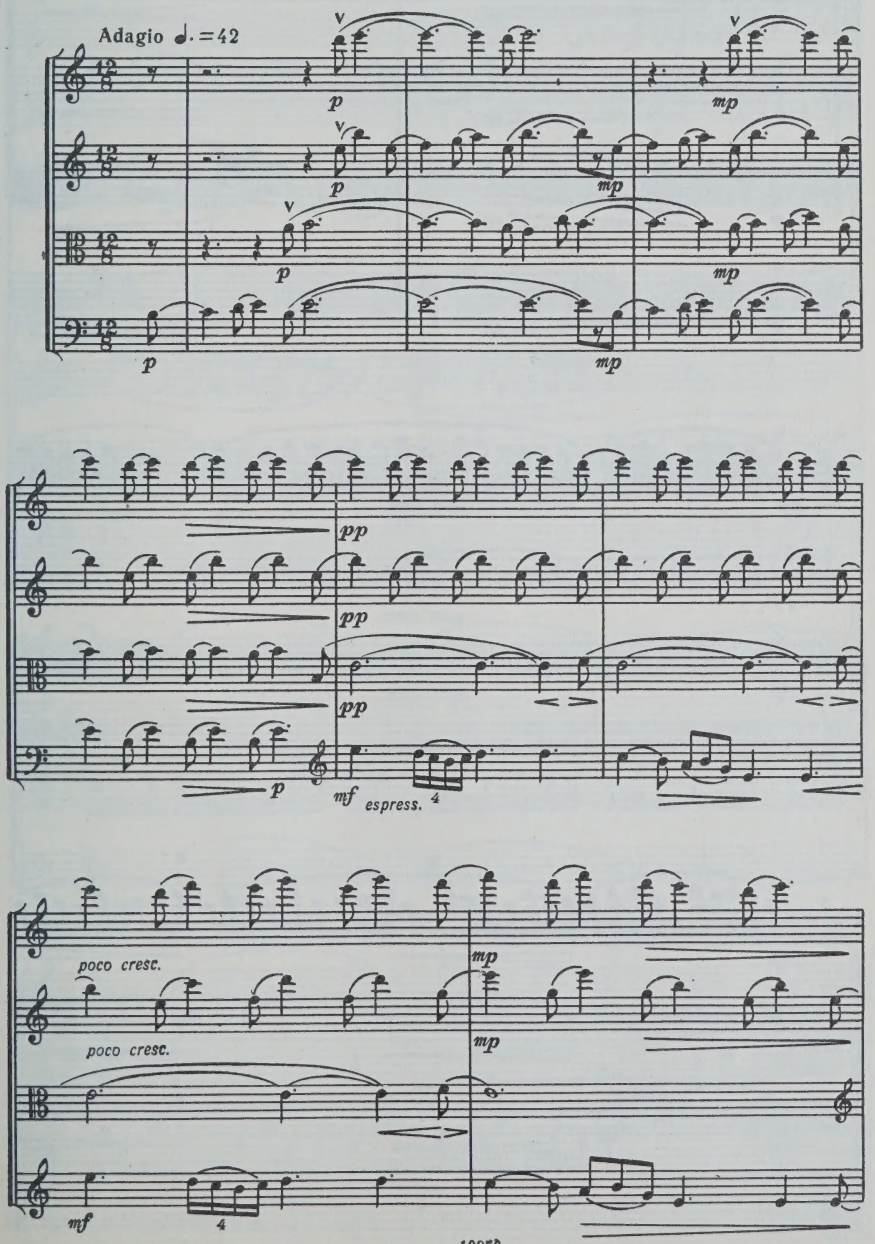
3 3

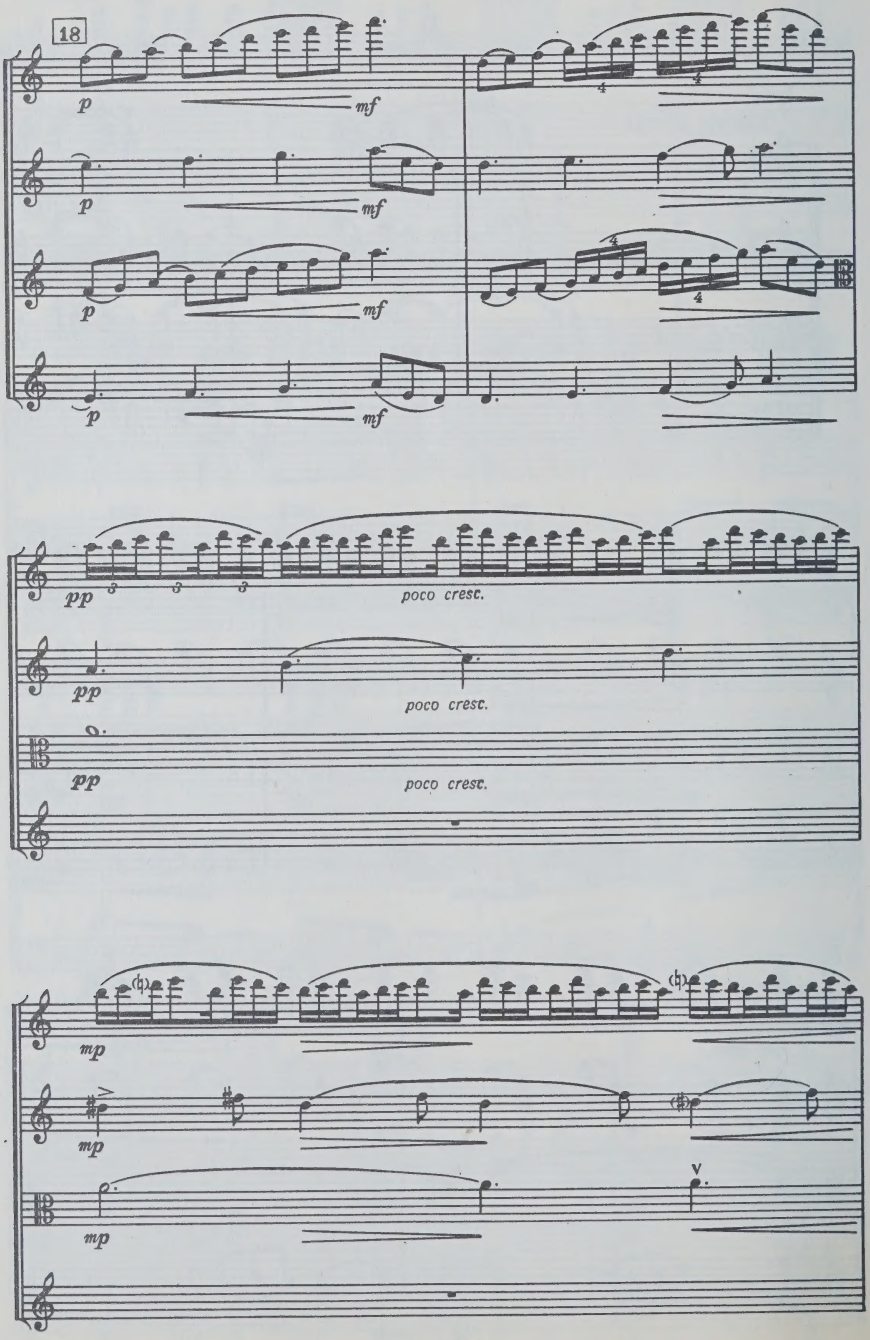

14
mp
mp
mp
ff
ff
ff
ff
f
f
f
f
ff
ff
ff
ff
ff
15
f marc.
mf
mf
mf

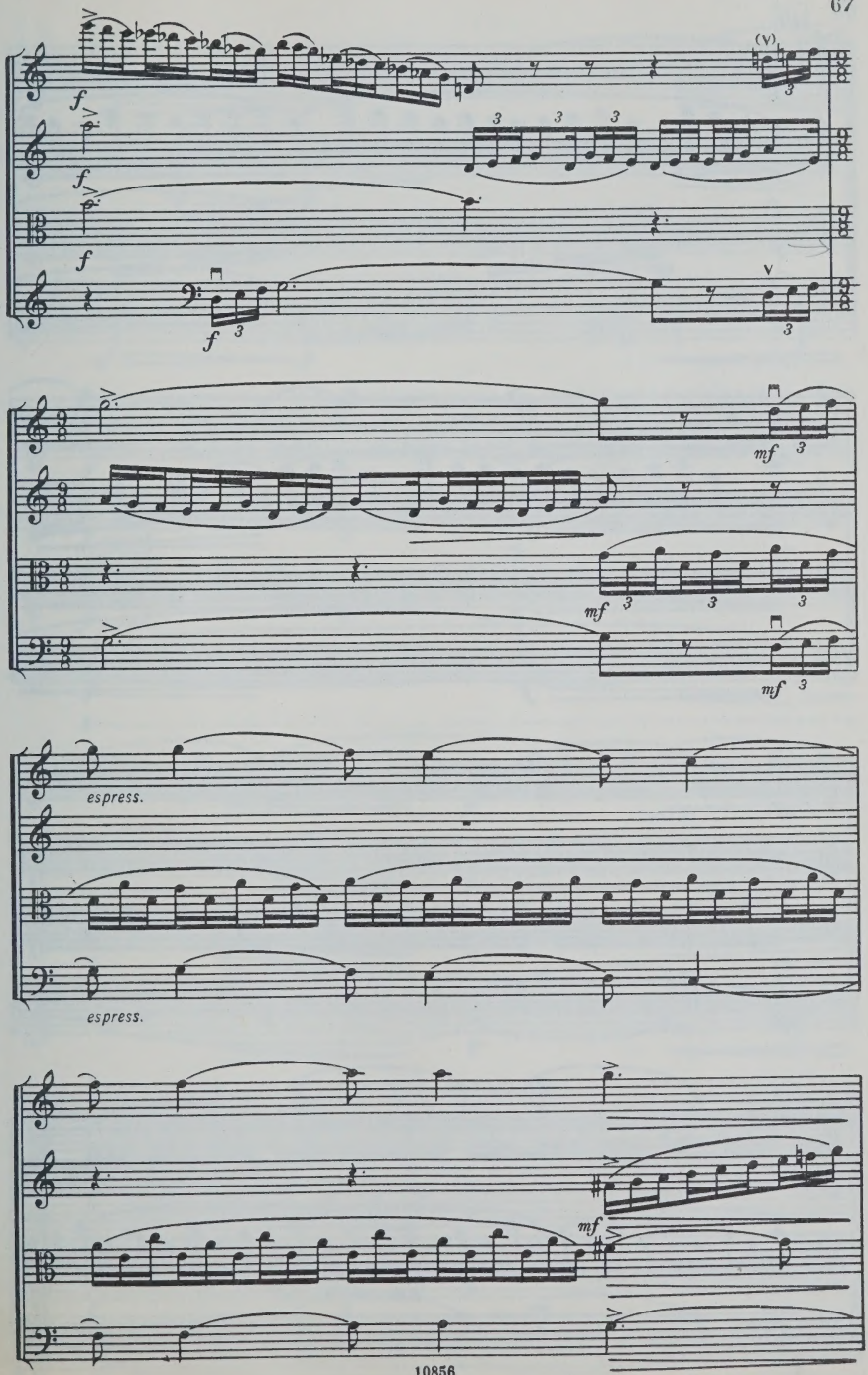

16
f
p
mf


17
più pesante
(v)
ff
rit.

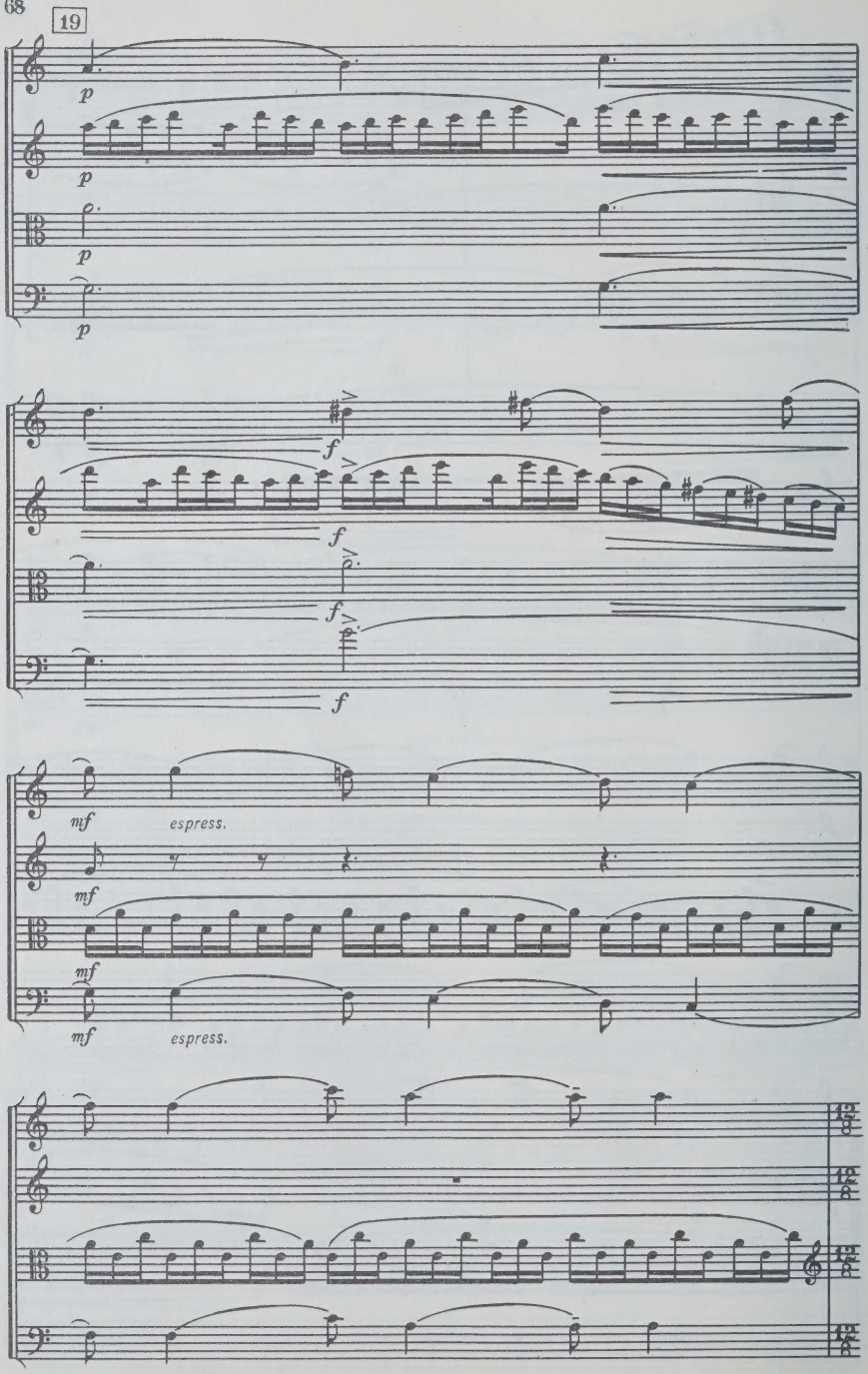
II

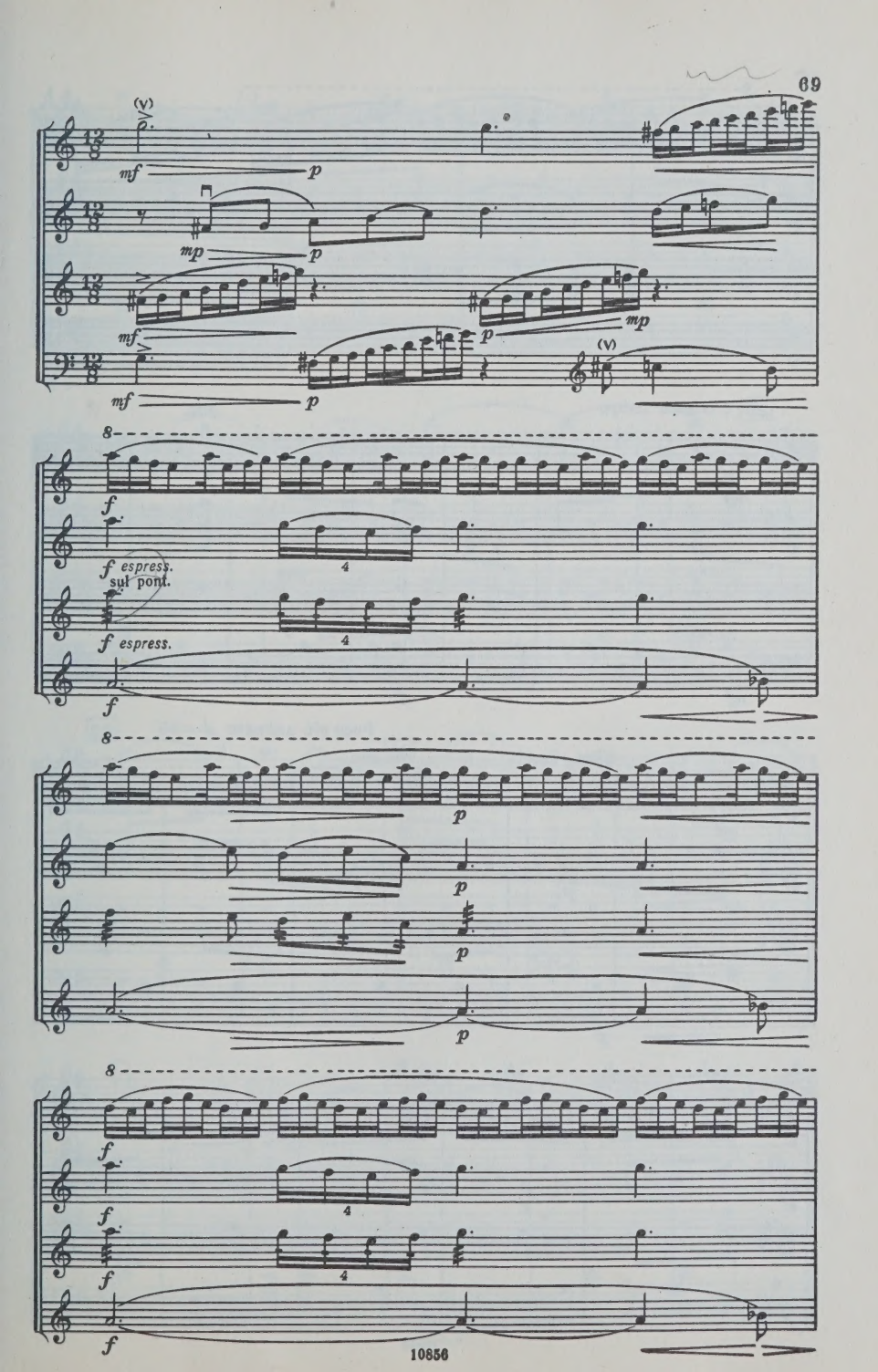


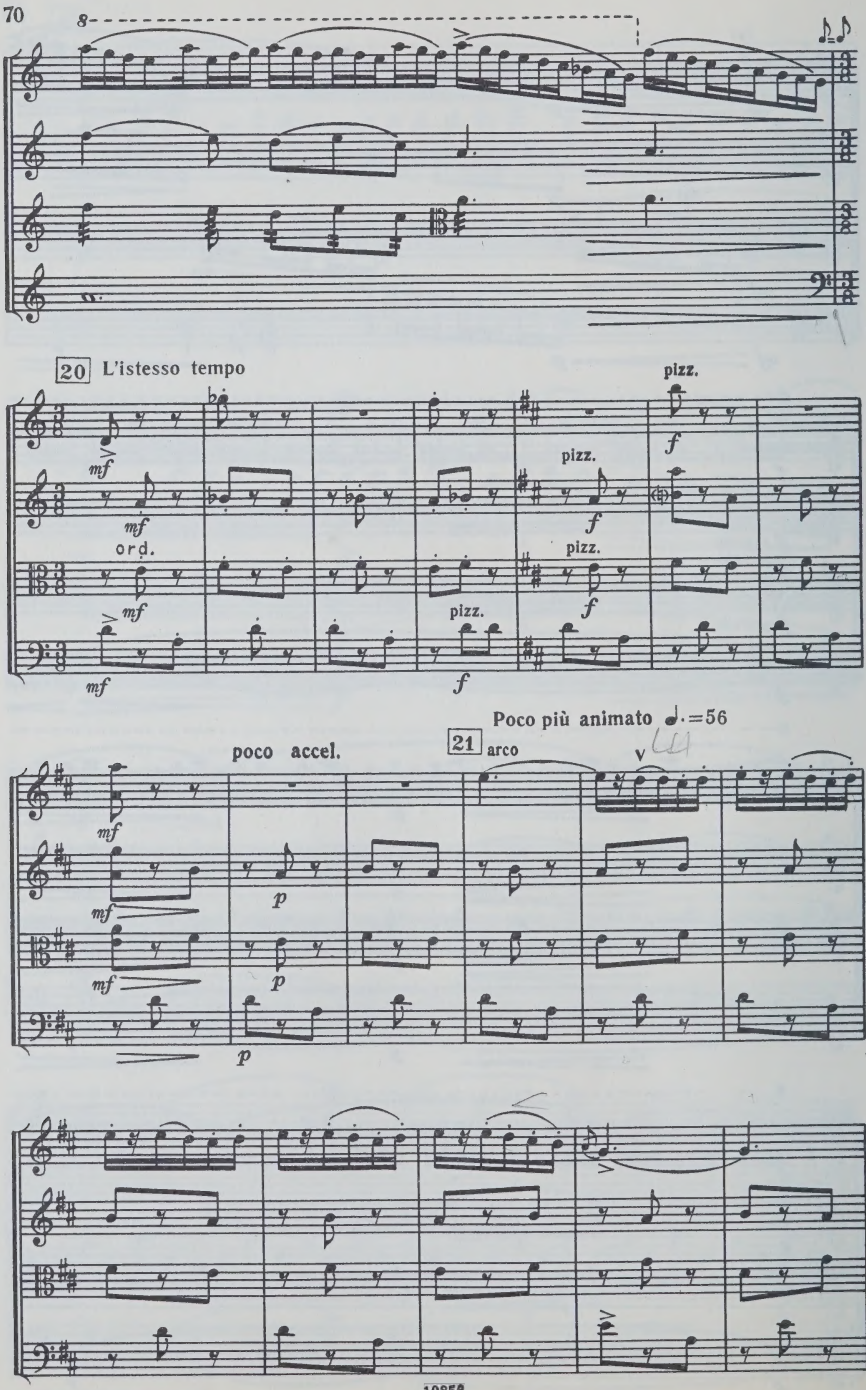

18
p
mf
pp
poco cresc.
mp

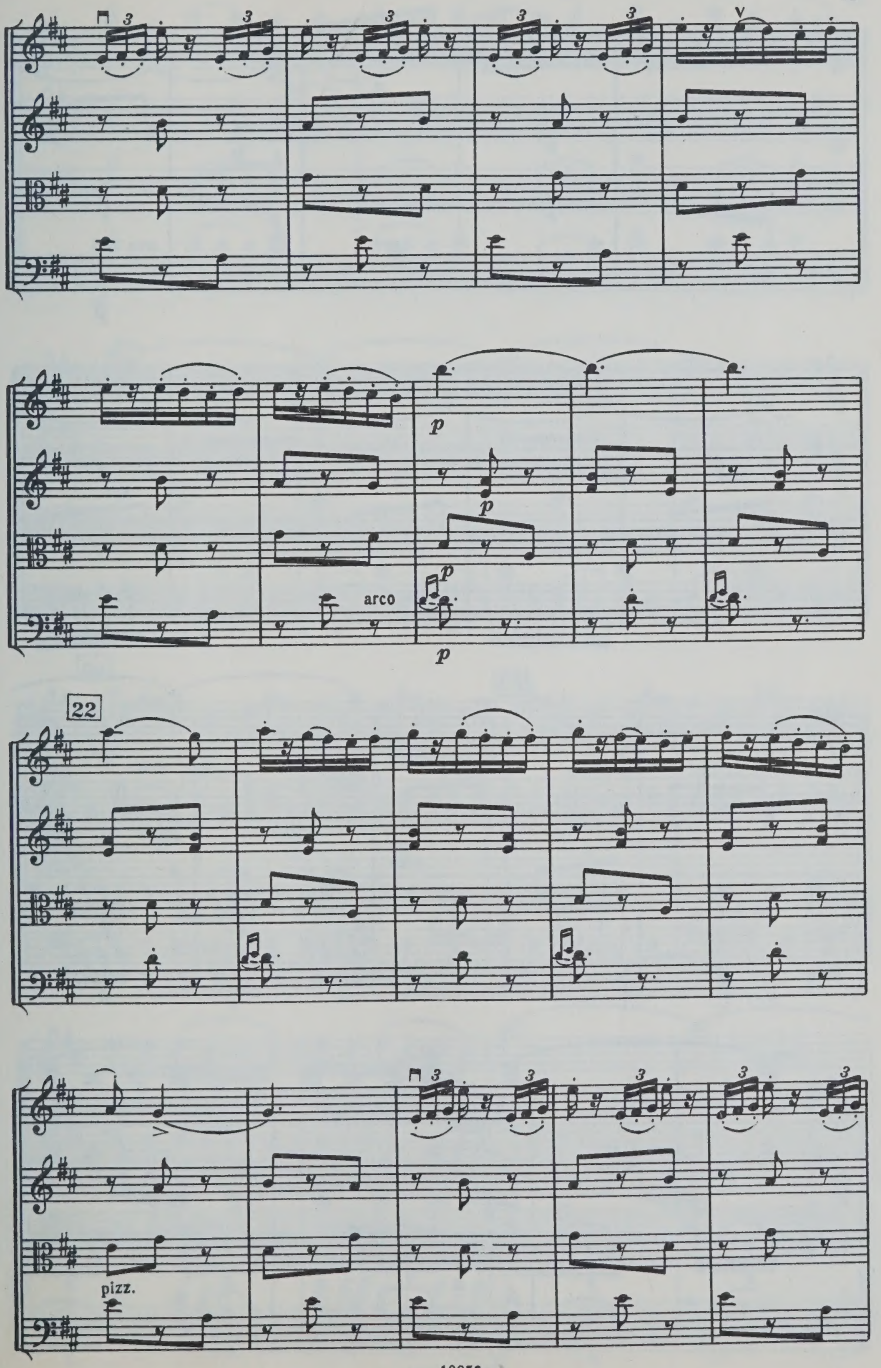

(V)
f
mf
espress.
espress.

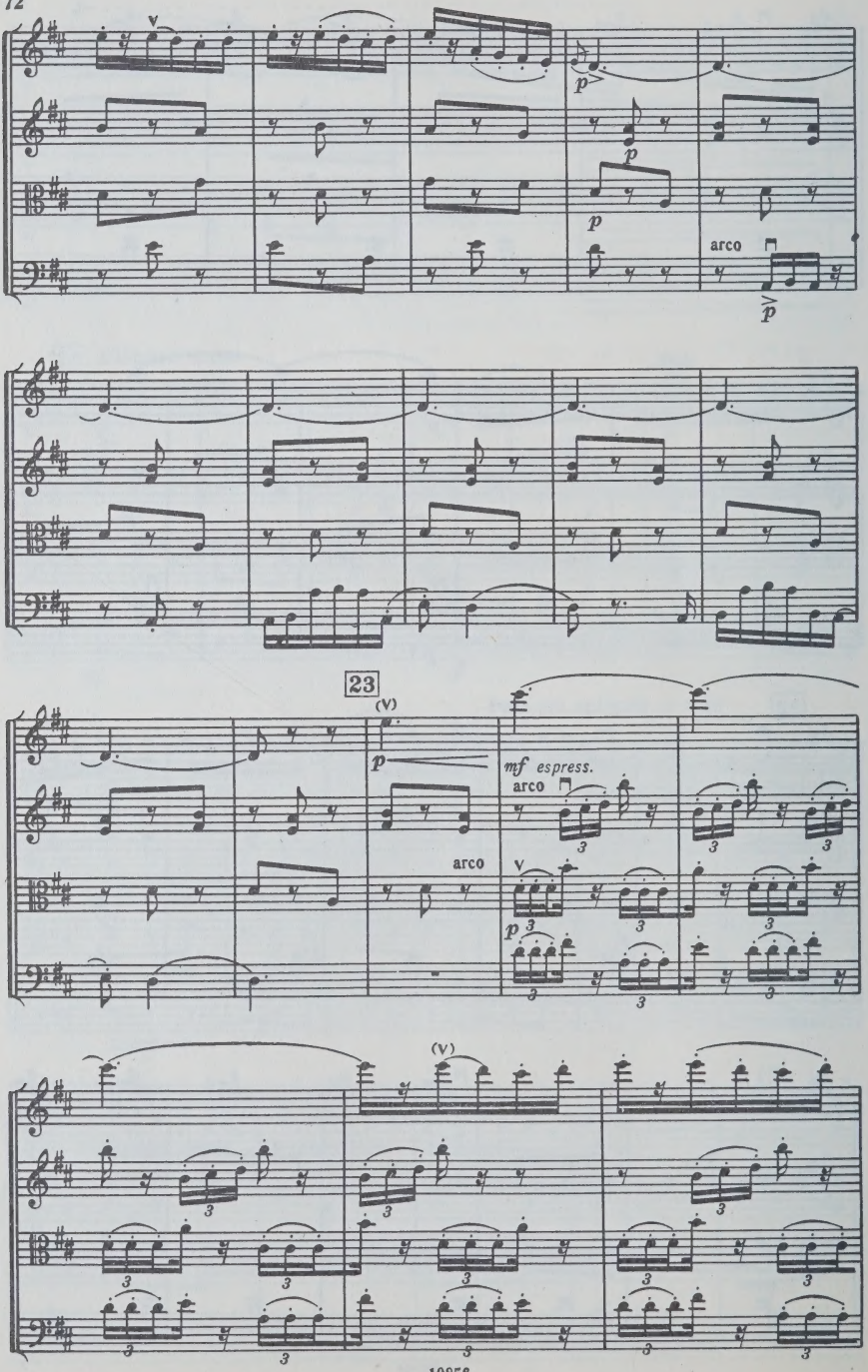
19

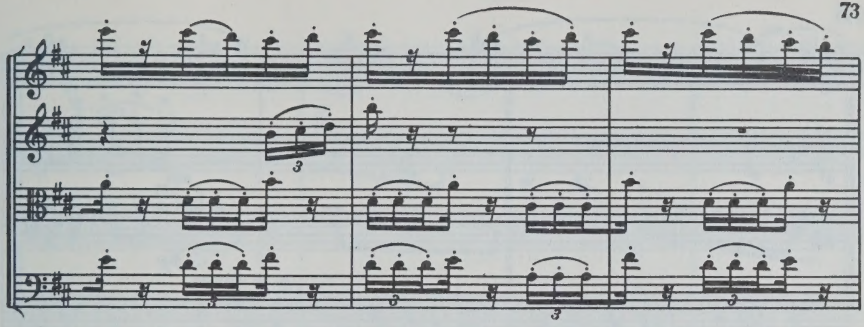


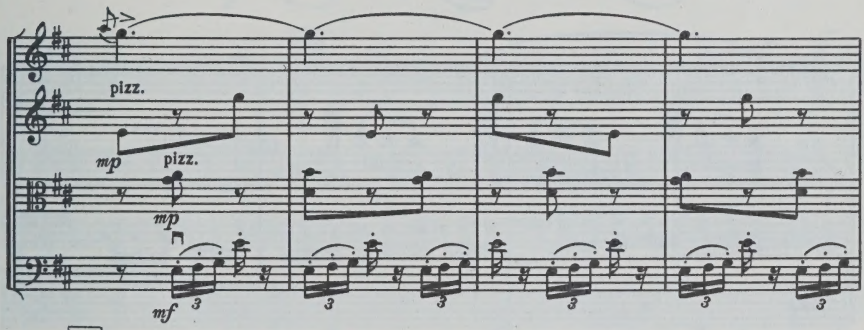

(v)
mf
p
mp
p
mf
p
mp
mf
p
(v)
8
f
4
f espress.
sul pont.
4
f espress.
f
8
p
p
p
p
8
f
4
f
4
f
f

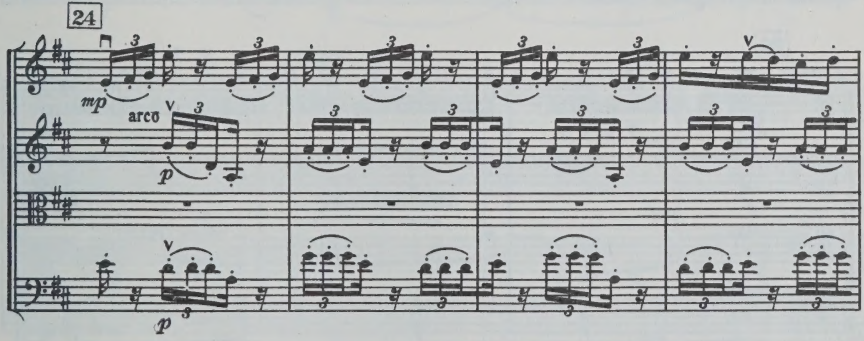

8
20 L'istesso tempo
pizz.
mf
f
ord.
poco accel.
21 arco
Poco più animato ♩.=56
p

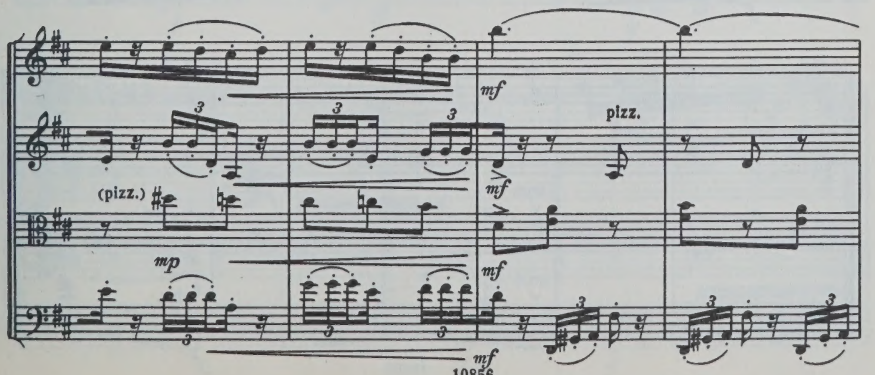

arco
p
22
pizz.

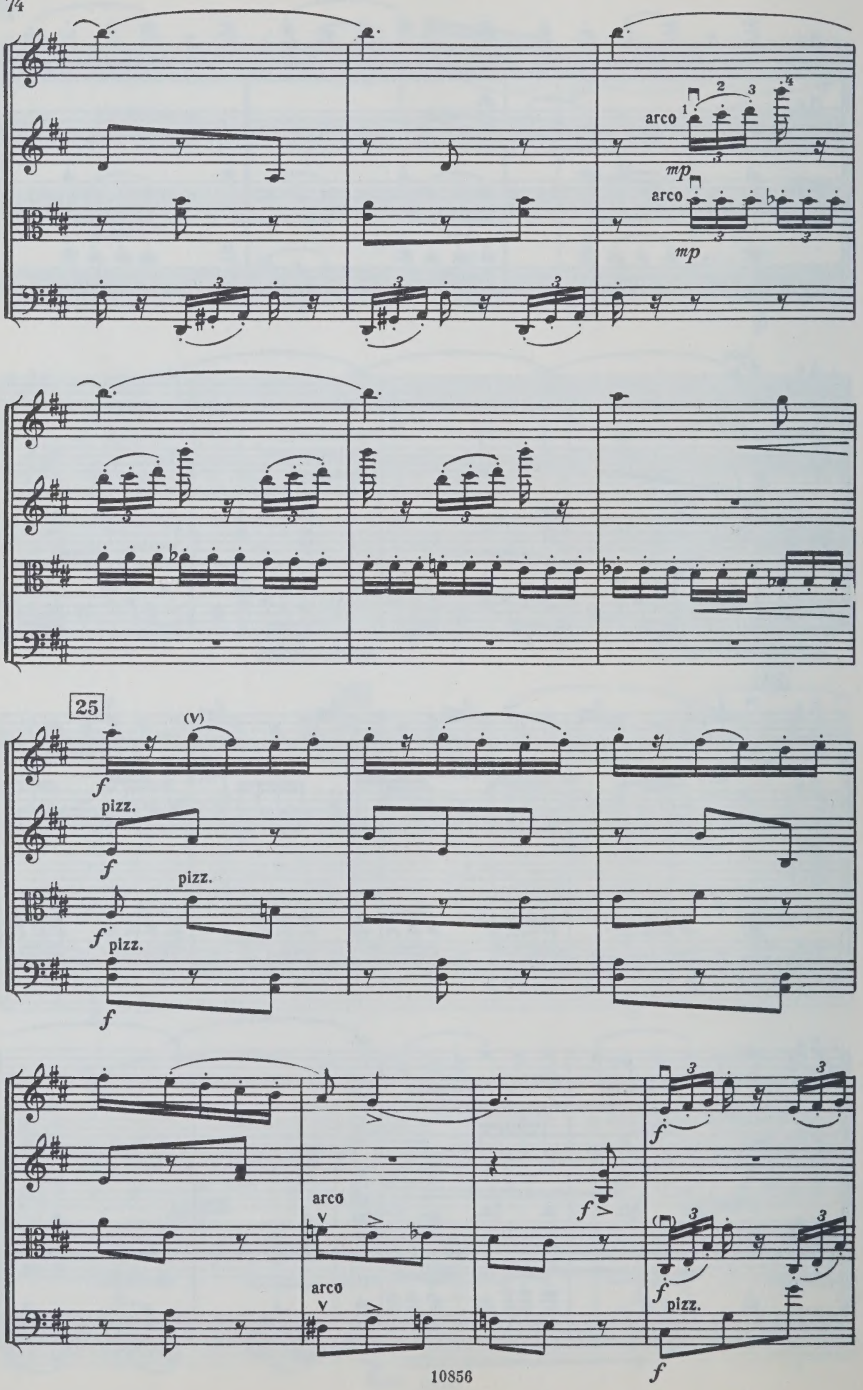

V
p
p
p
arco
p
23
(V)
p
mf espress.
arco
arco
V
p
(V)




pizz.
mp
pizz.
mp
mf


24
mp
arco
p
p


mf
pizz.
(pizz.)
mf
mp
mf
mf

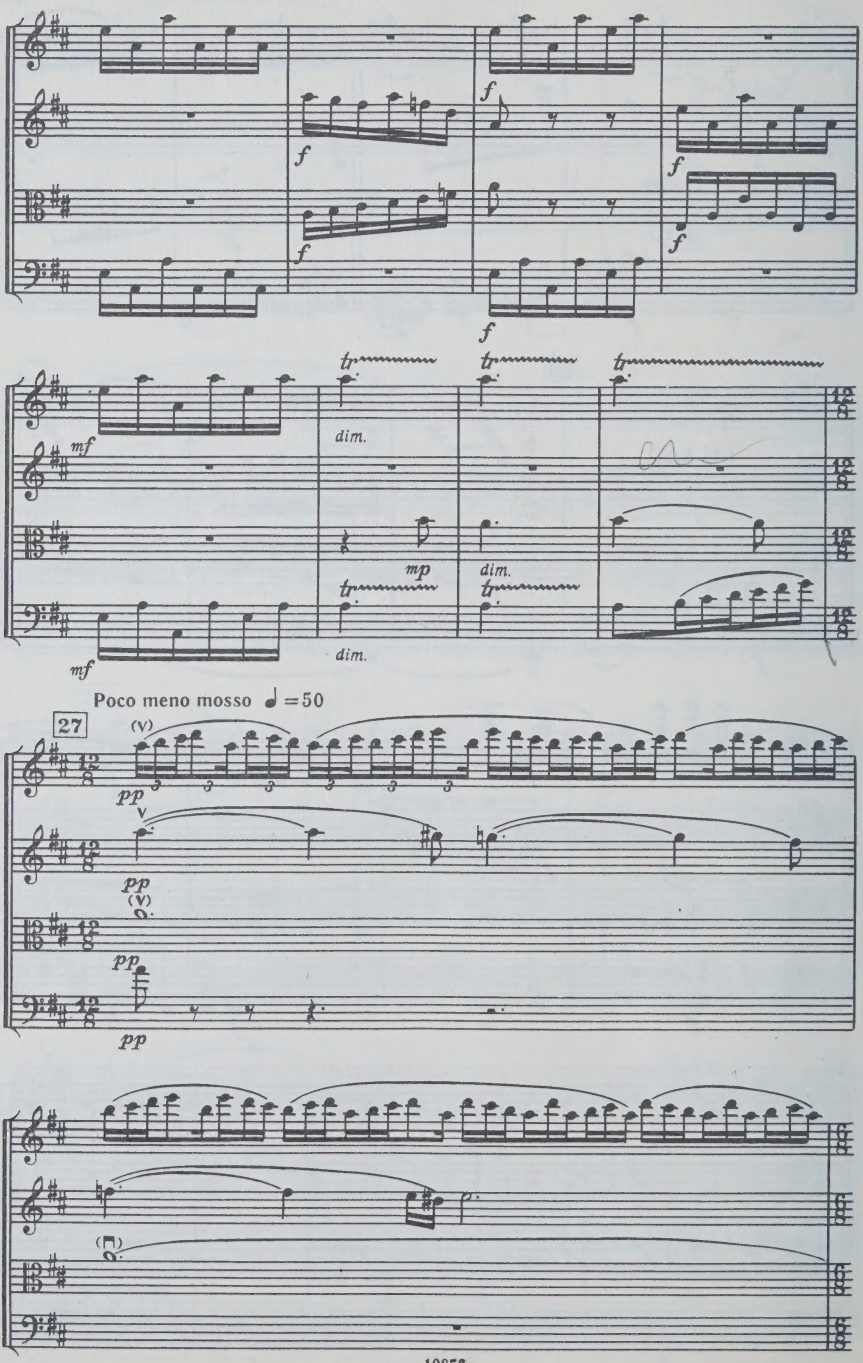

arco
mp
arco
mp
25
(V)
f
pizz.
f
pizz.
f
pizz.
f
arco
arco
f
f
f
pizz.
f

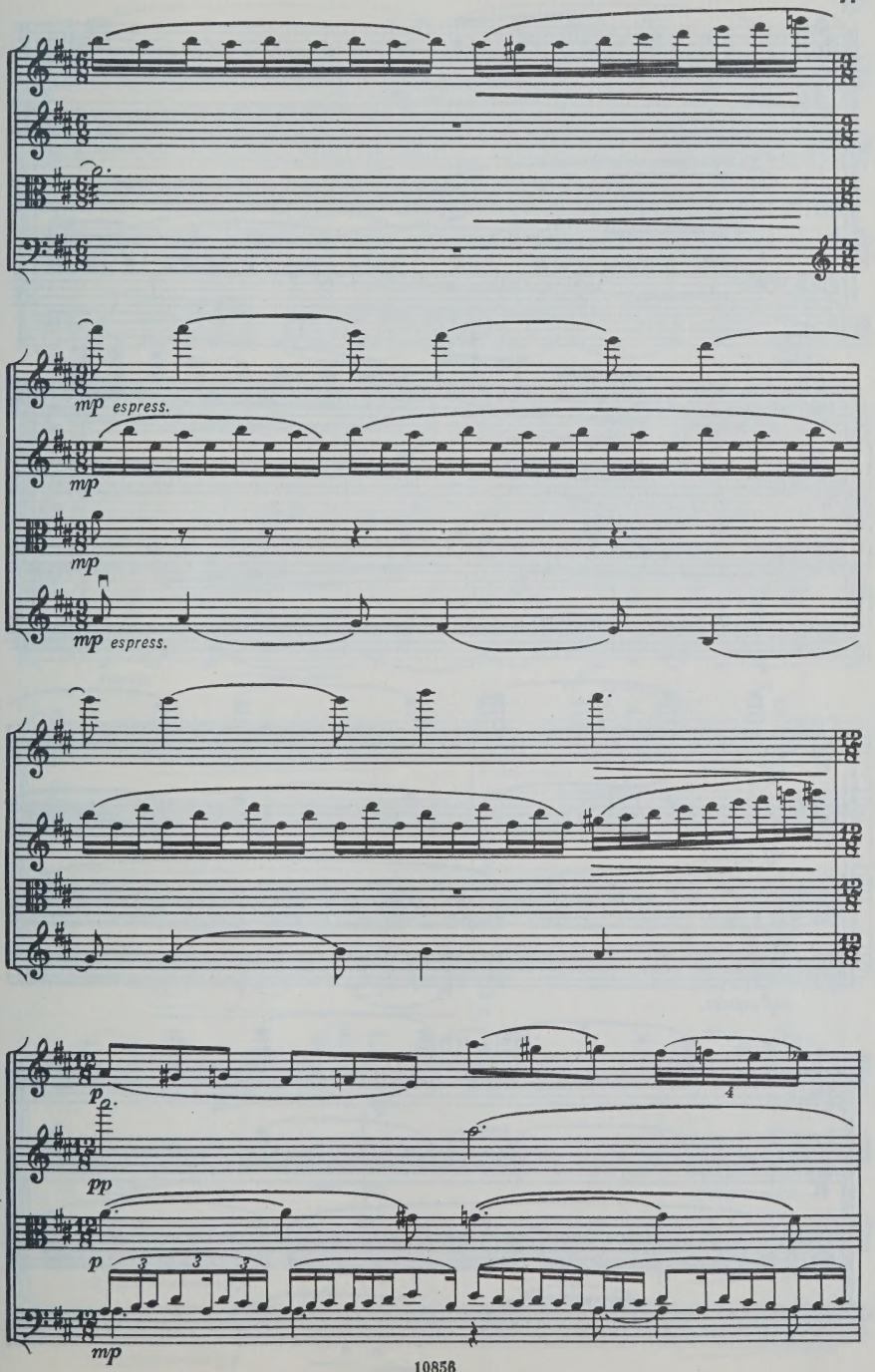
(pizz.)

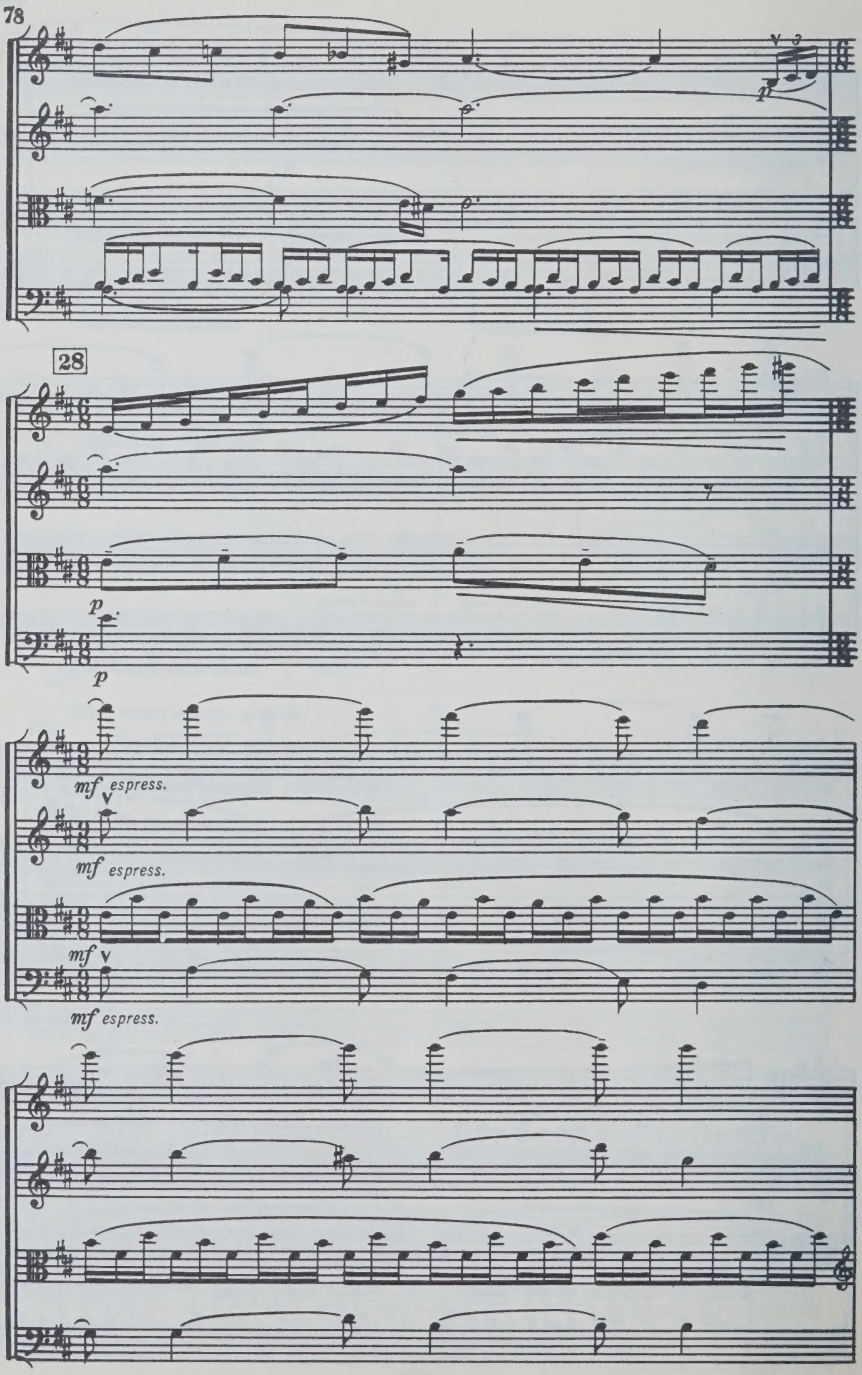
arco

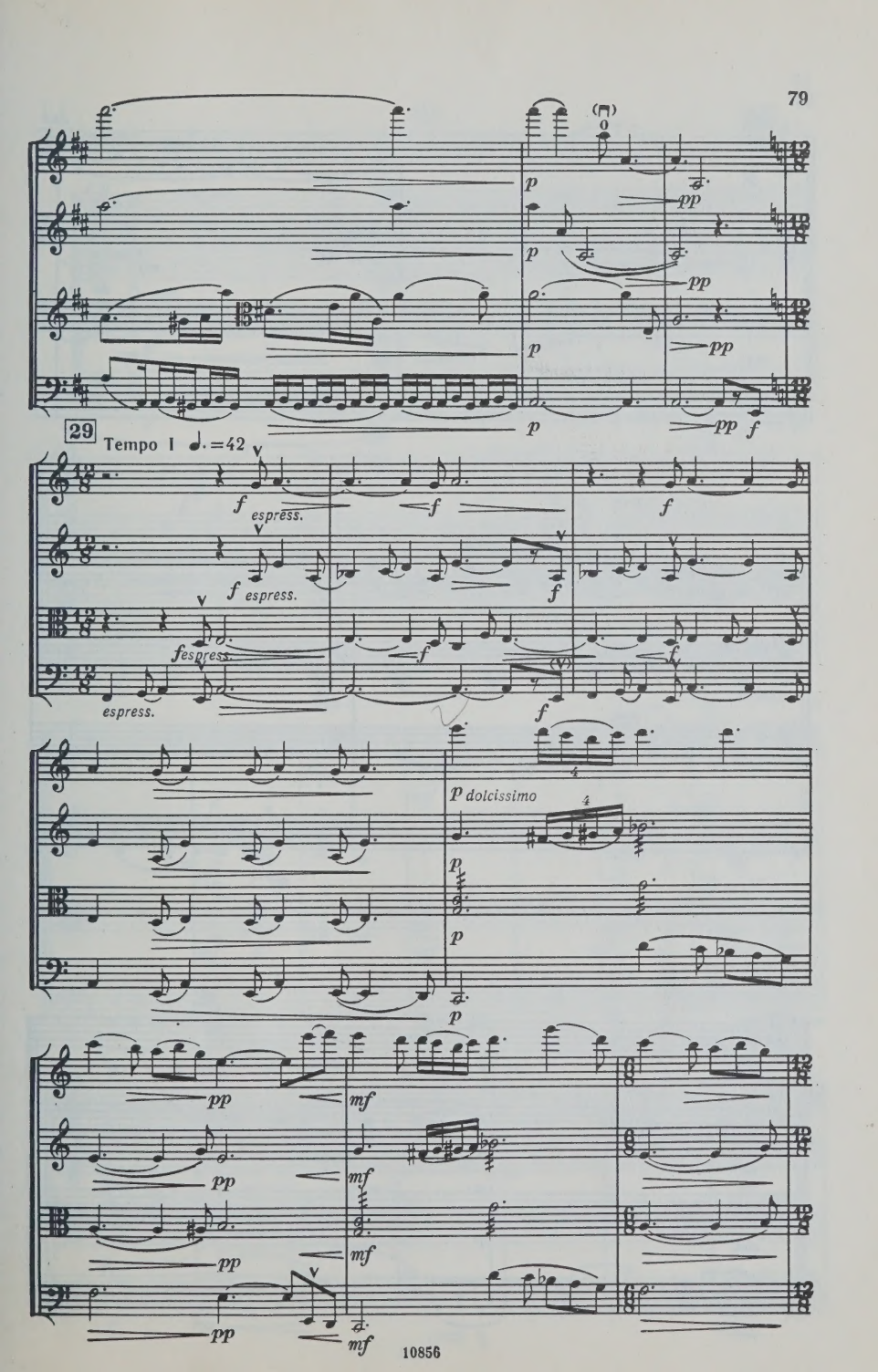
26

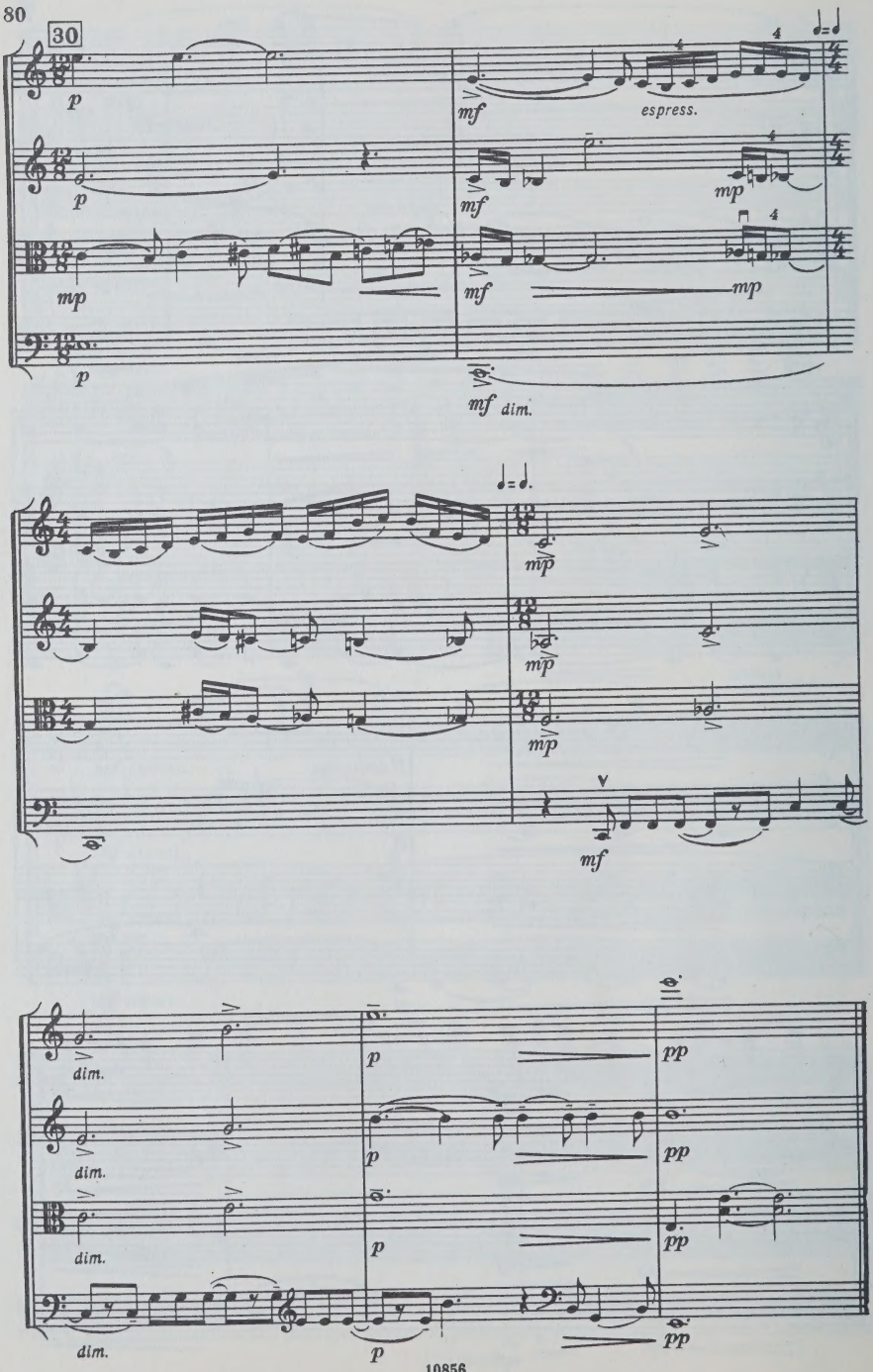
arco


f
mf
dim.
mp
Poco meno mosso ♩=50
27
pp

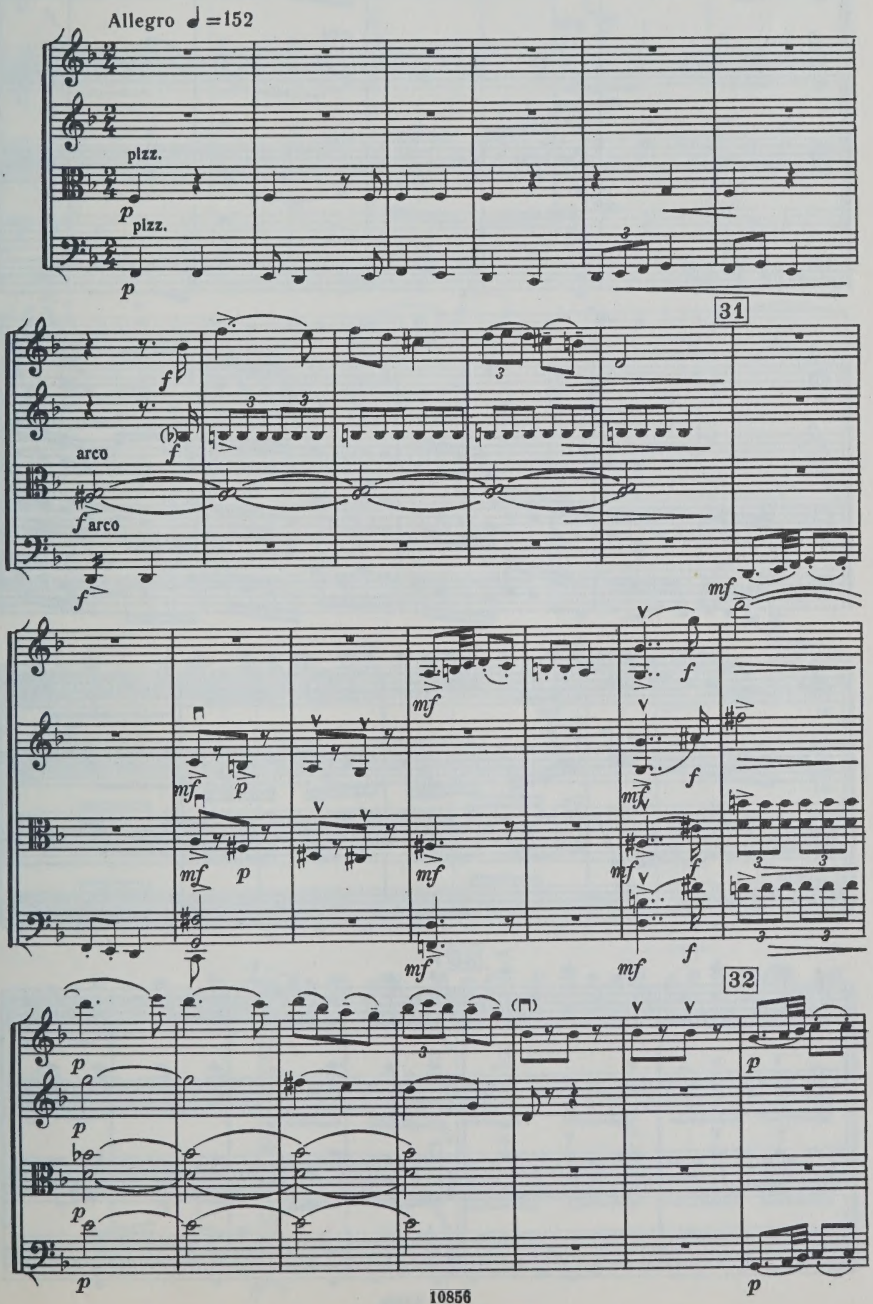

mp espress.
mp
mp
mp espress.
p
pp
p
mp

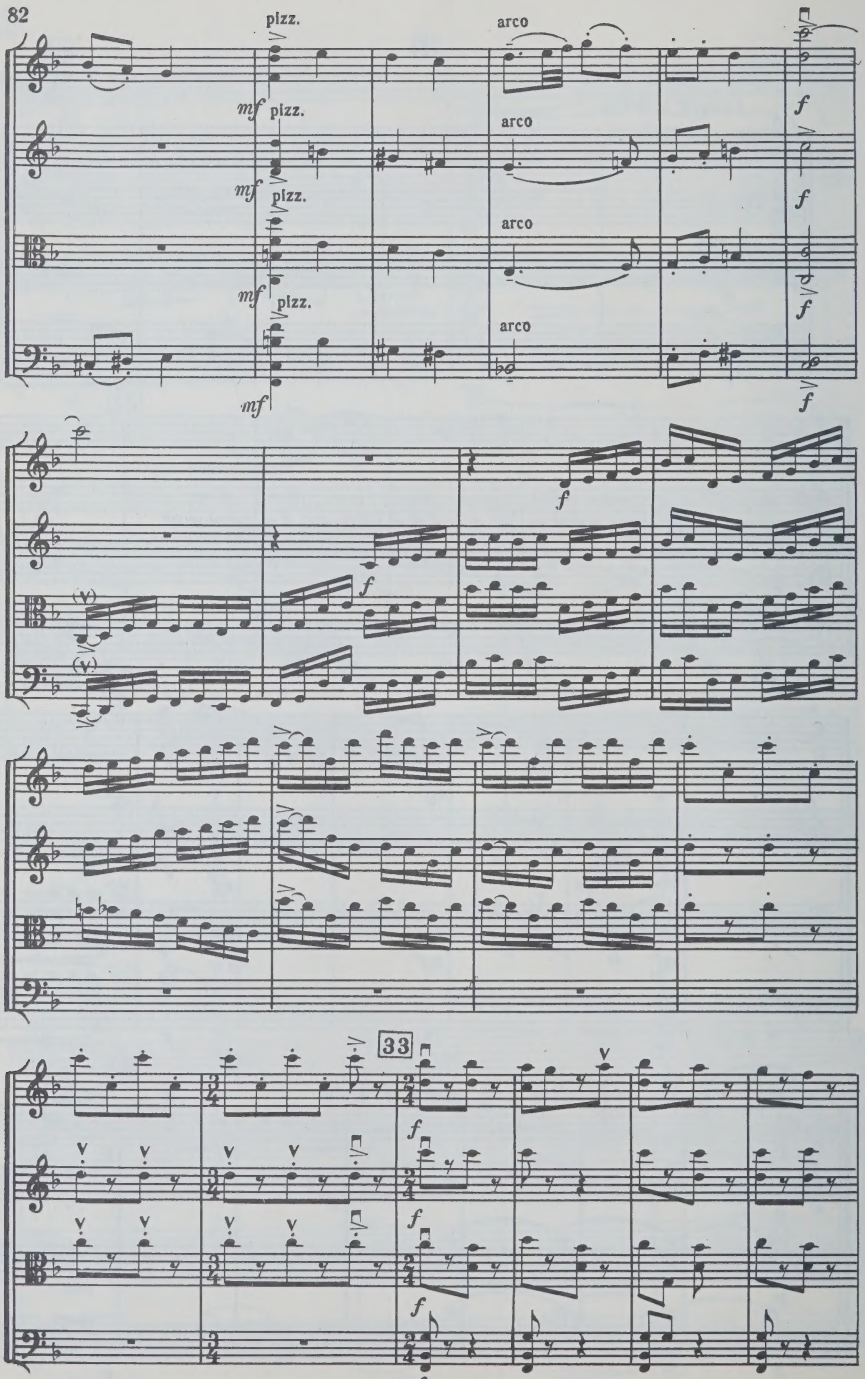

28
p
p
mf espress.
mf espress.
mf
mf espress.

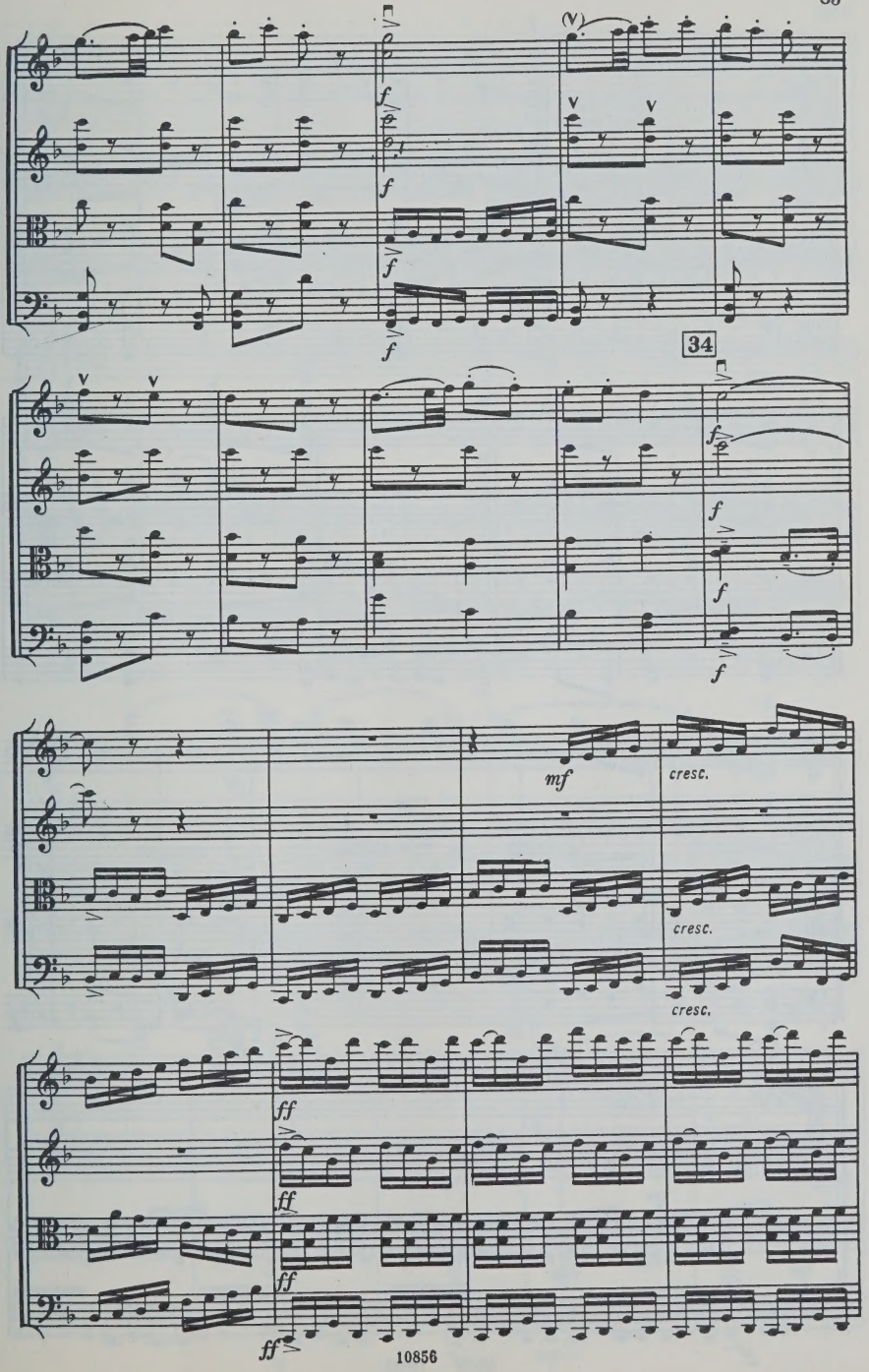

29
Tempo I ♩. =42
espress.
p dolcissimo

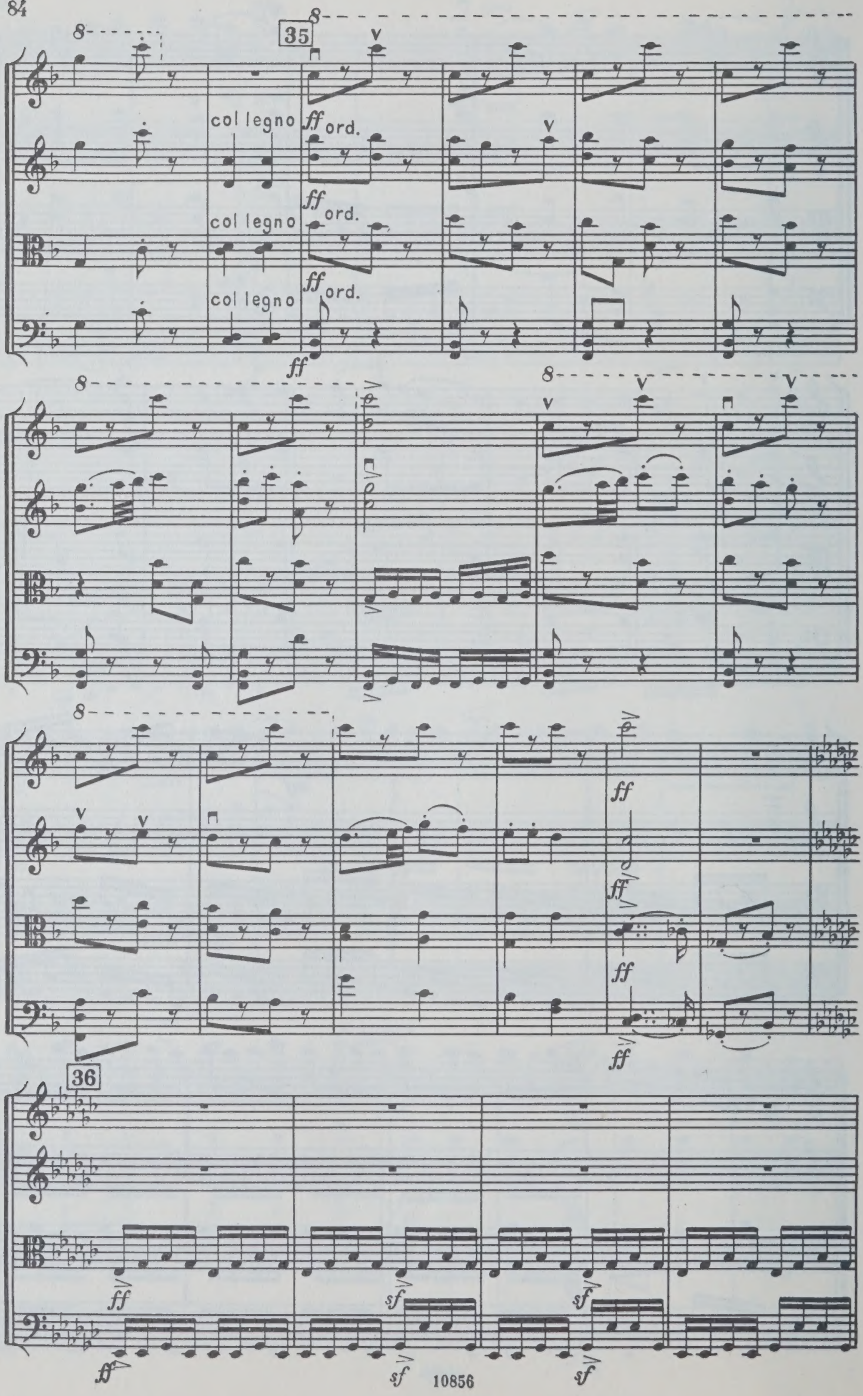

30
p
mf
espress.
mp
mf
mp
p
mf dim.
mp
mp
mp
mf
dim.
dim.
dim.
dim.
p
p
p
p
pp
pp
pp
pp

III




pizz.
arco
mf
f
33


(V)
f
34
mf
cresc.
ff


35
col legno
ff ord.
col legno
ff ord.
col legno
ff ord.
ff
ff
ff
ff
36
ff
sf
sf
ff
sf
sf

con sord.

p espress.

ff

p

ff

p

37

sul pont.

mf

sul pont.

mp

mf

mp

ord.

p

cresc.

ord.

p

cresc.

cresc.

senza sord.

mp espress.

f

dim.

f

dim.

p

f

dim.

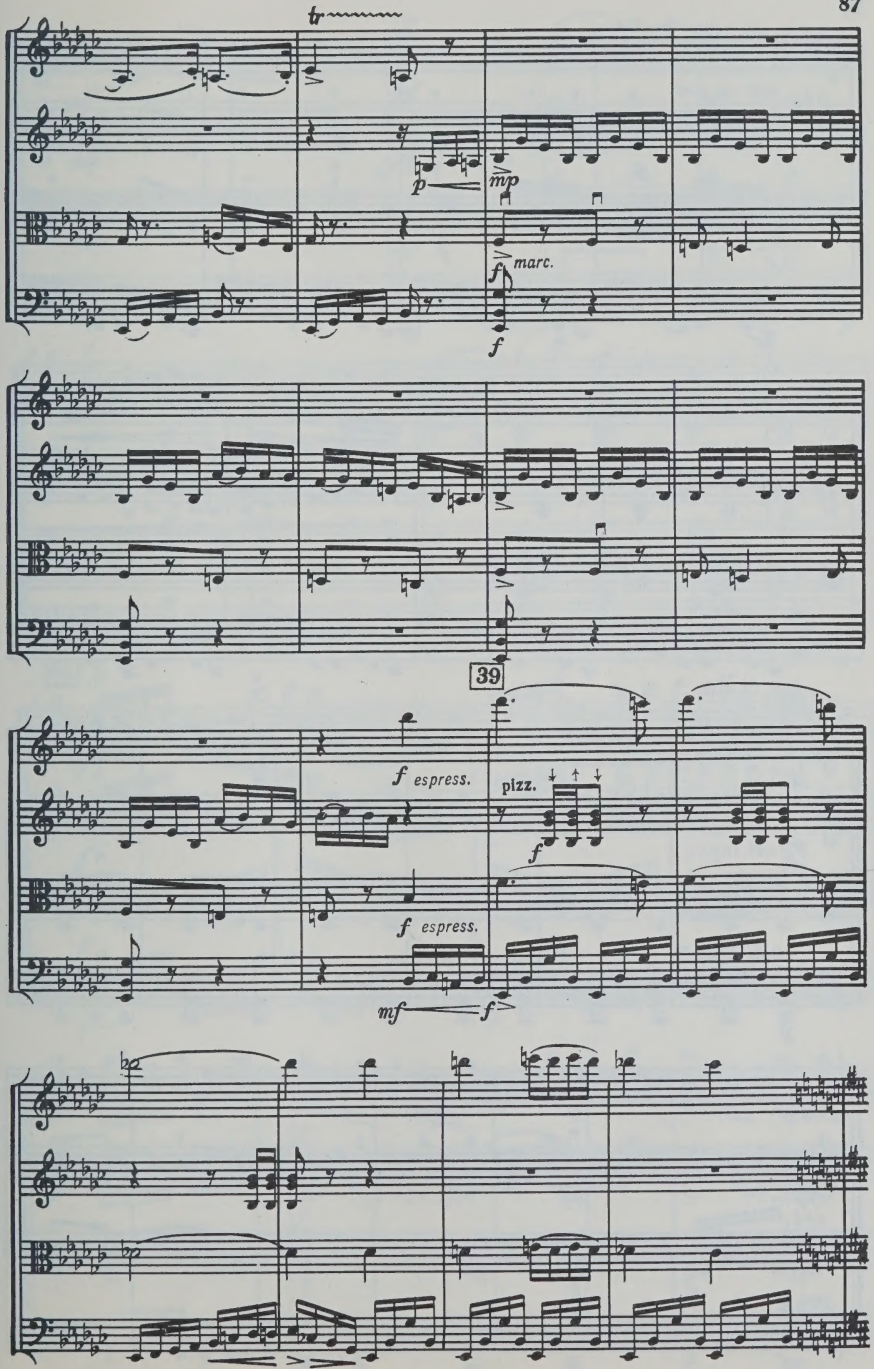
p

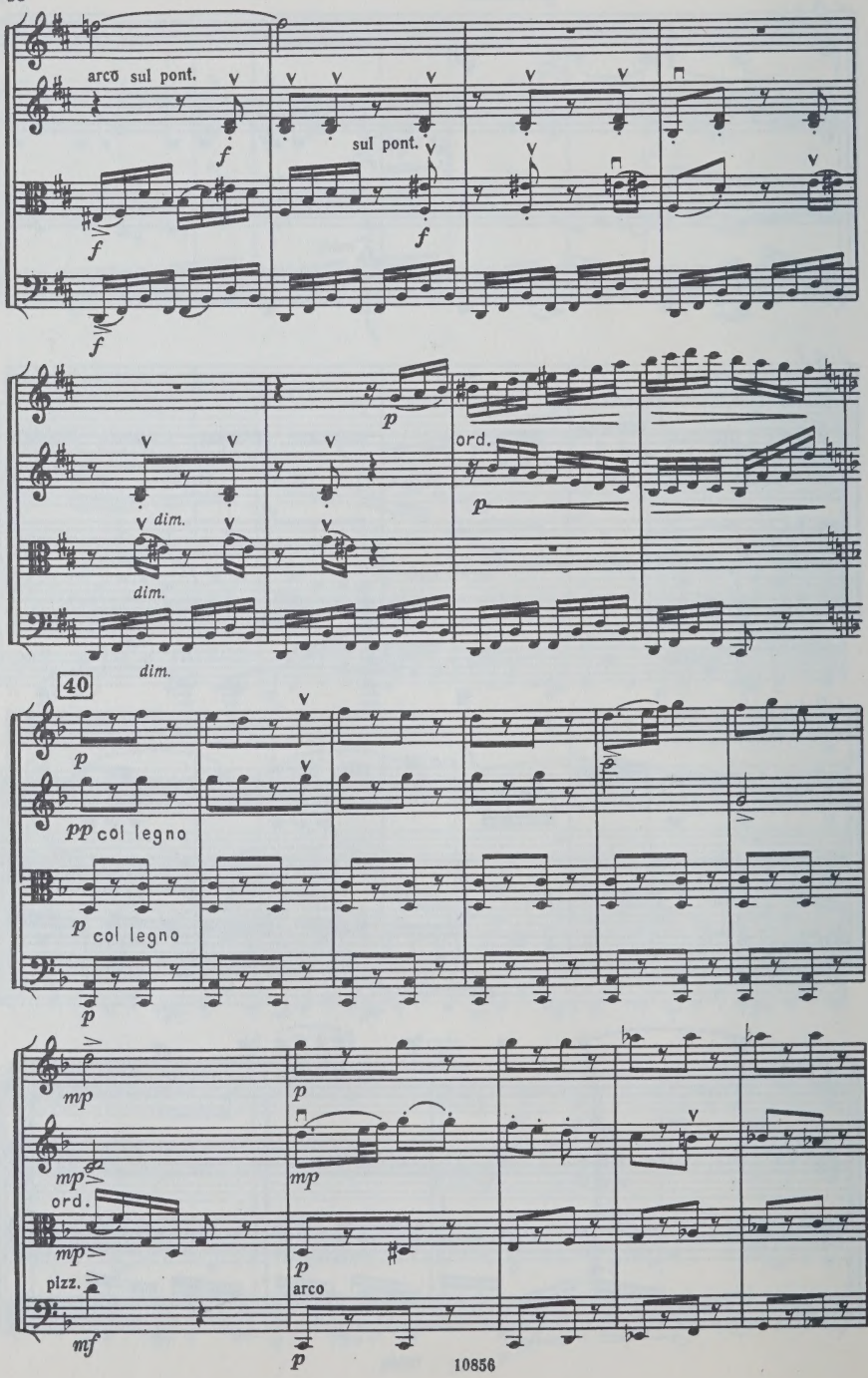
38

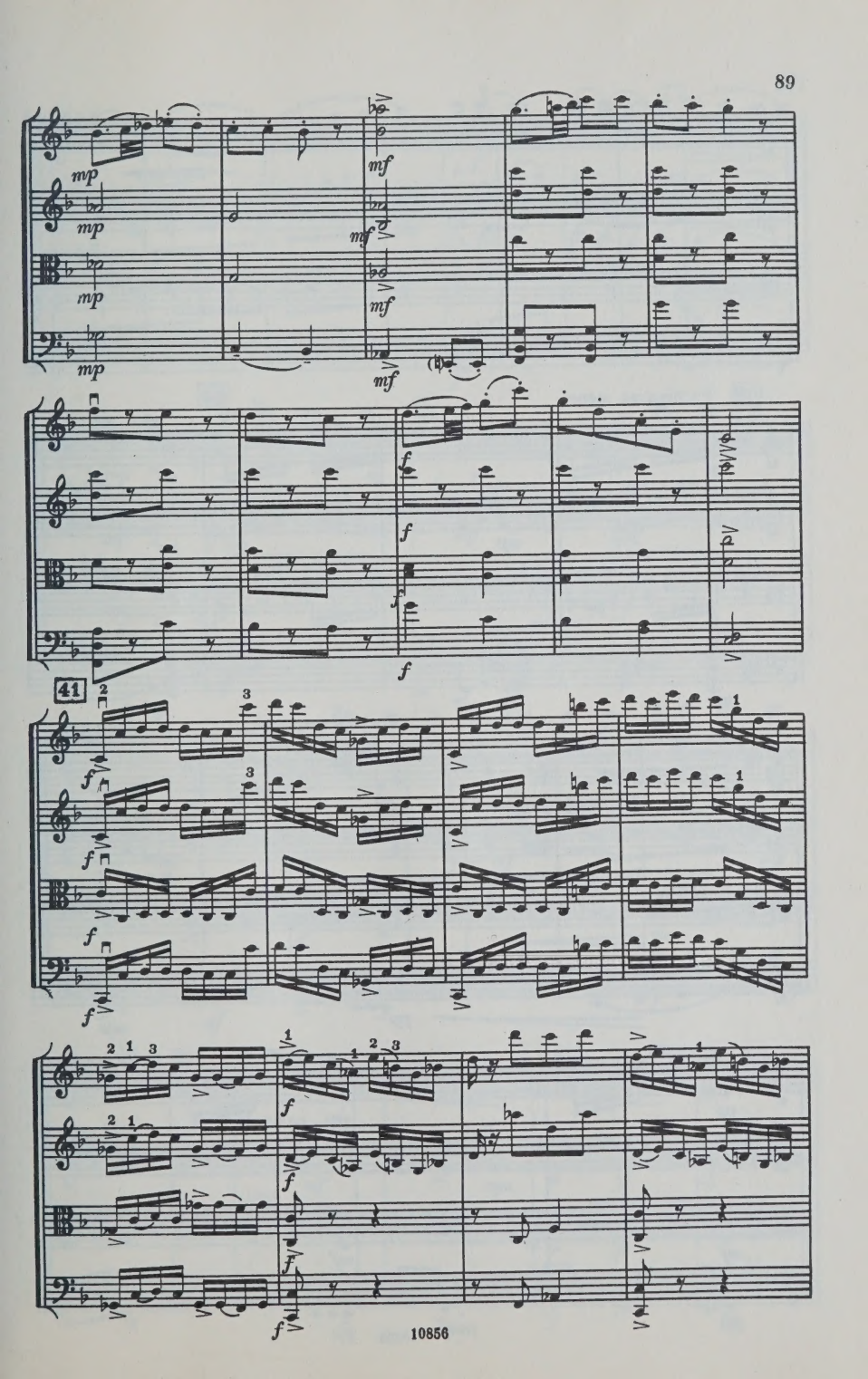
mp

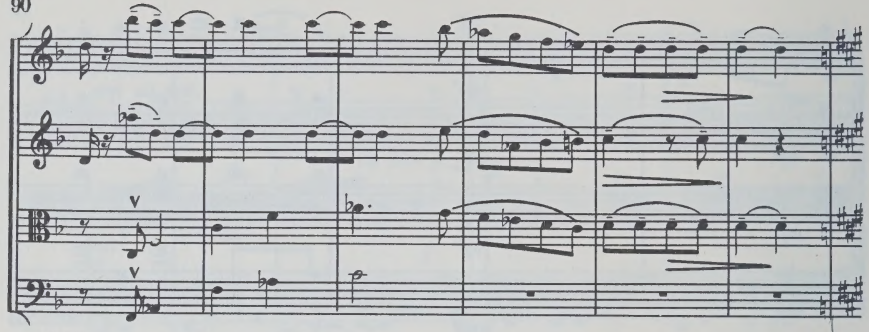
p

p


tr
p
mp
f
marc.
f
39
f espress.
pizz.
f
f espress.
mf
f


arco sul pont.
f
sul pont.
f
f
f
p
ord.
p
dim.
dim.
dim.
40
p
pp col legno
p col legno
p
mp
p
mp
mp
ord.
mp
pizz.
mf
p
arco
p


mp
mf
f
41



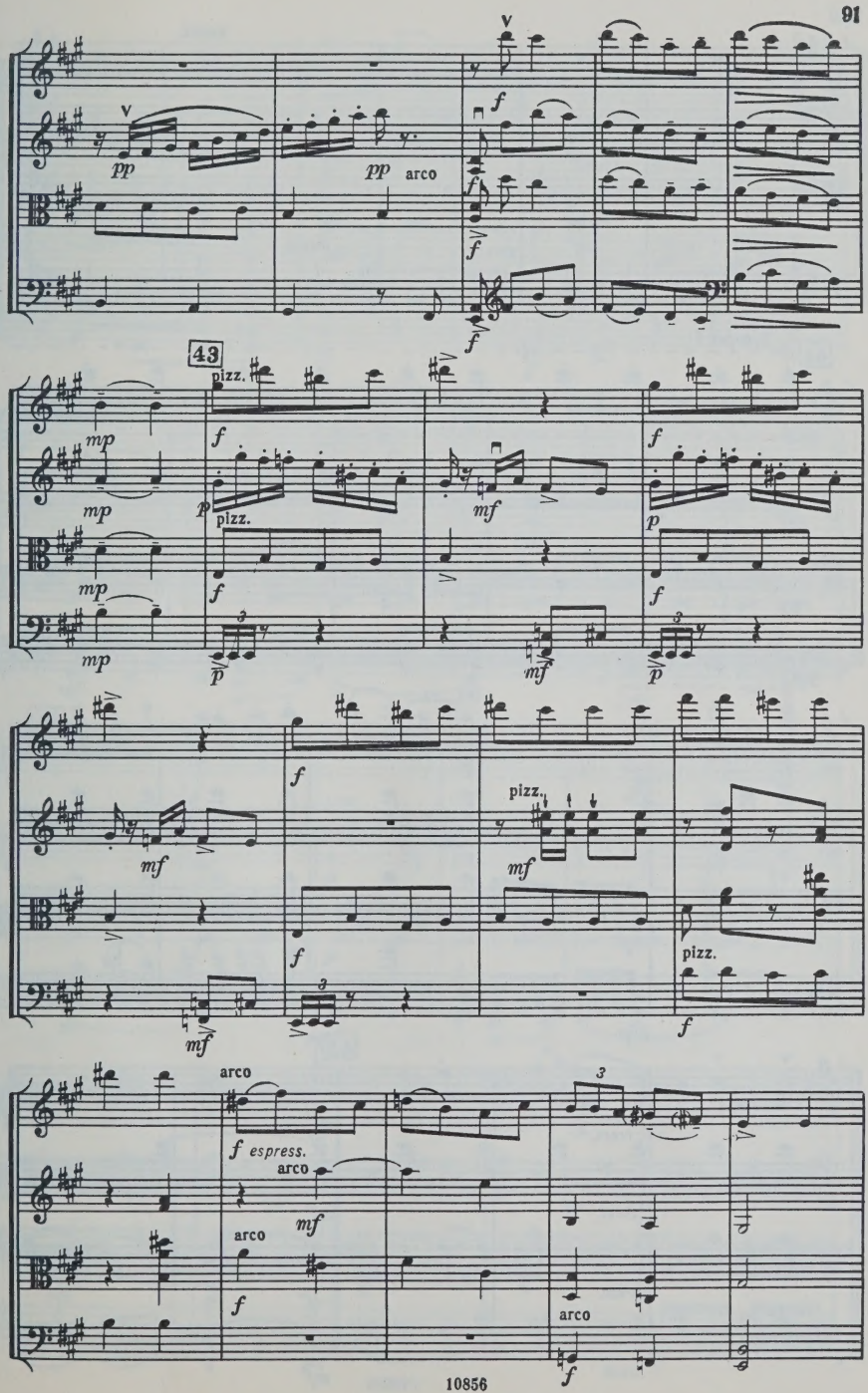
42 Pochissimo meno

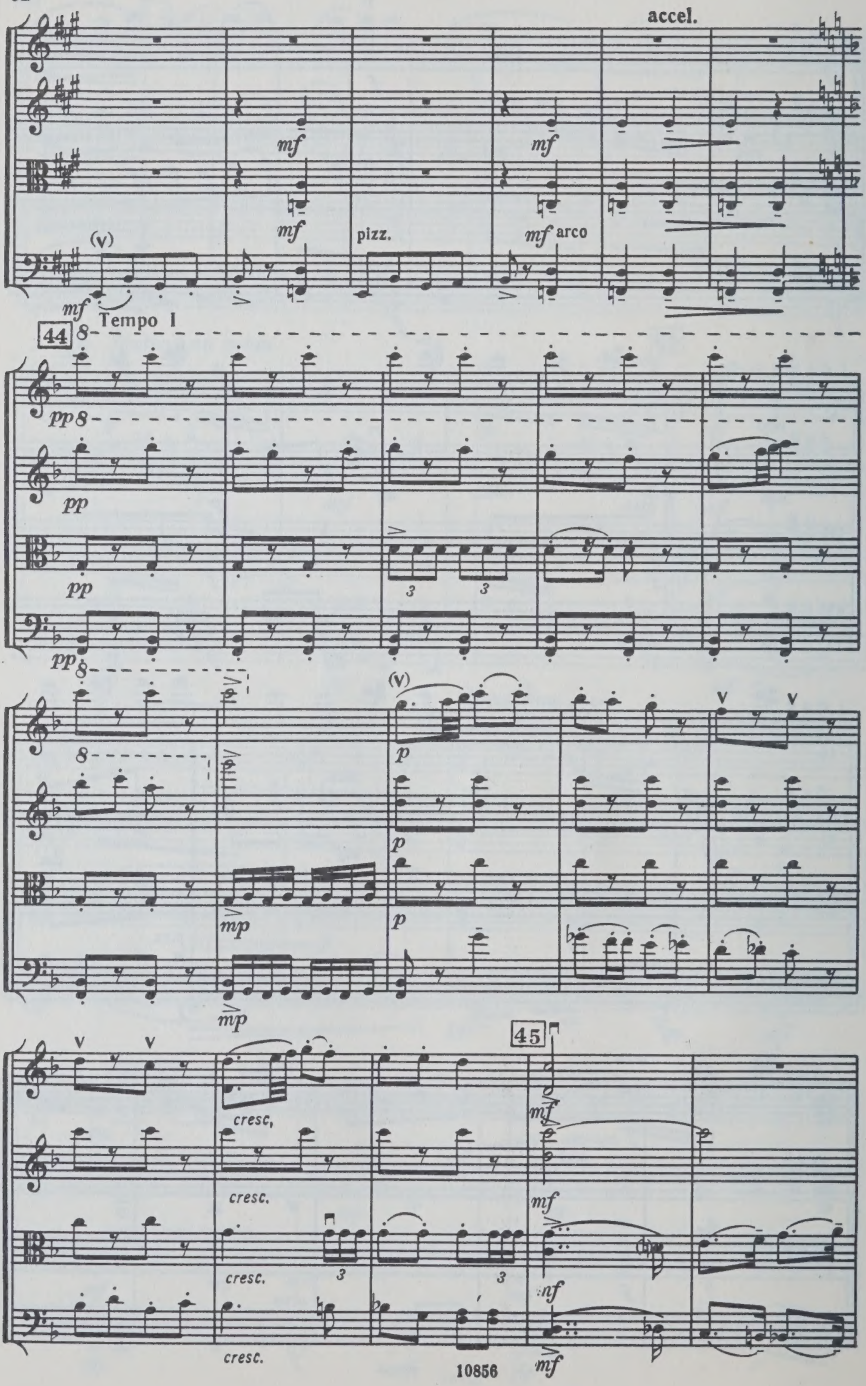
pizz.

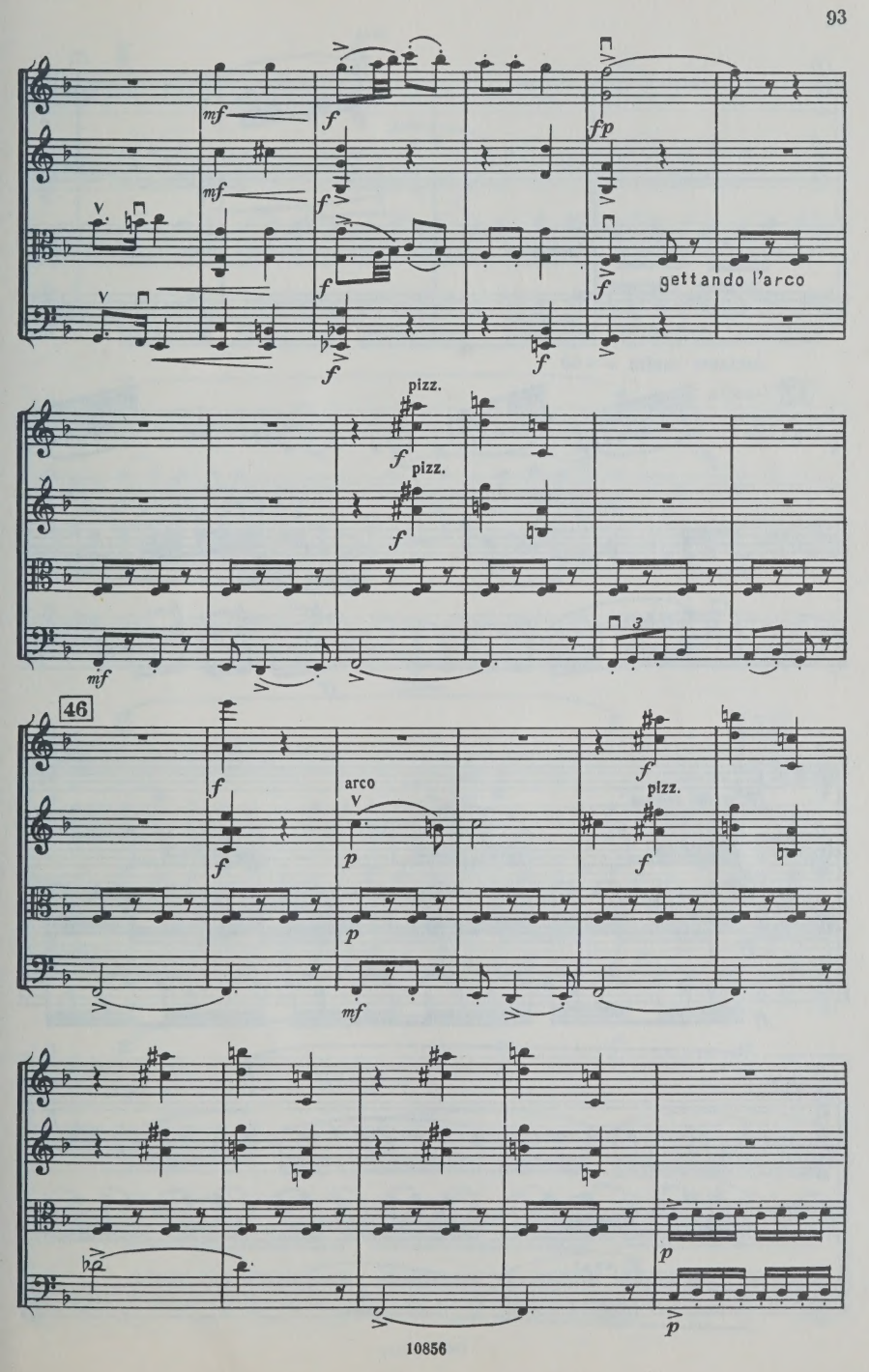
arco

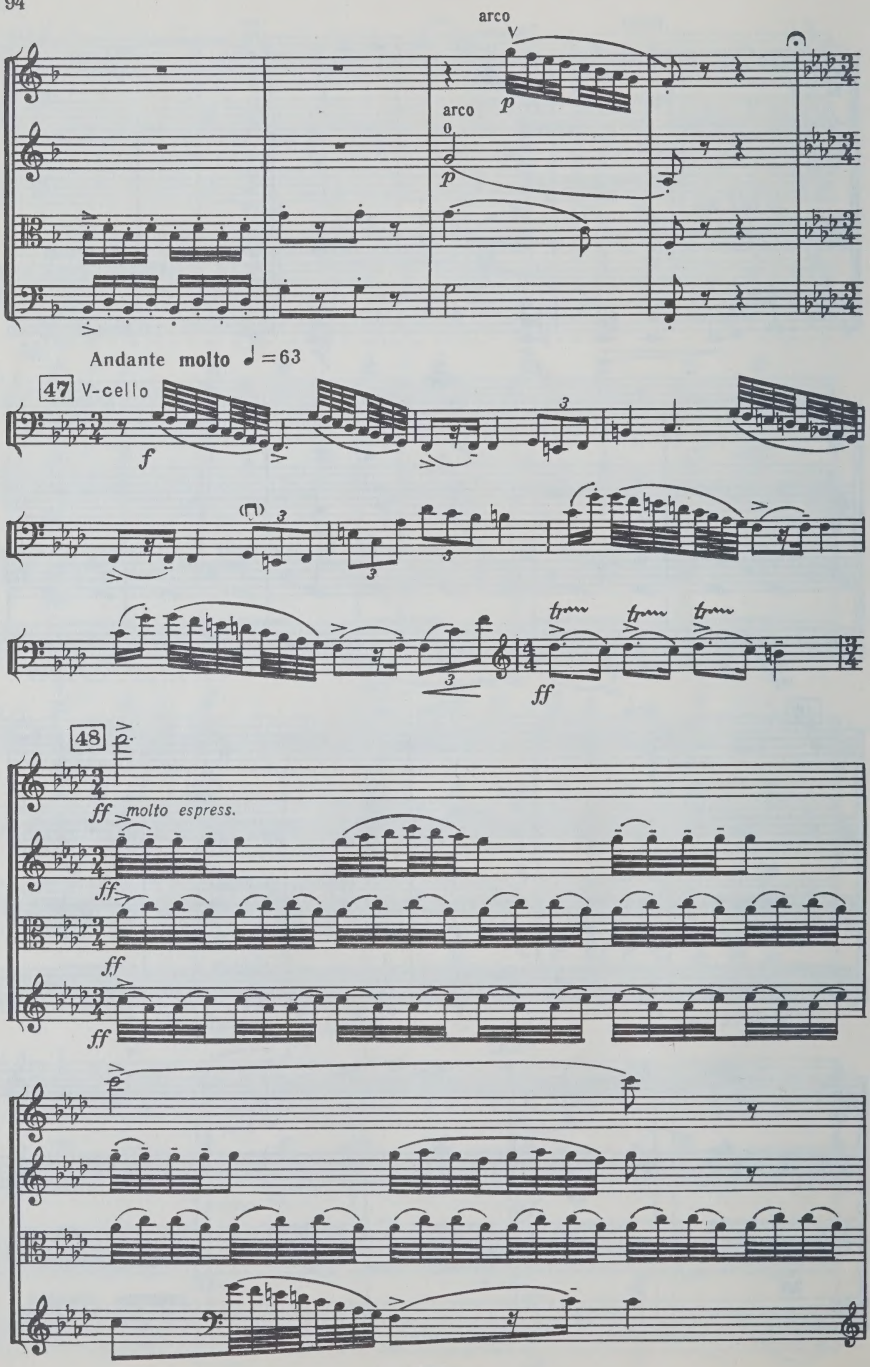
Pochissimo meno

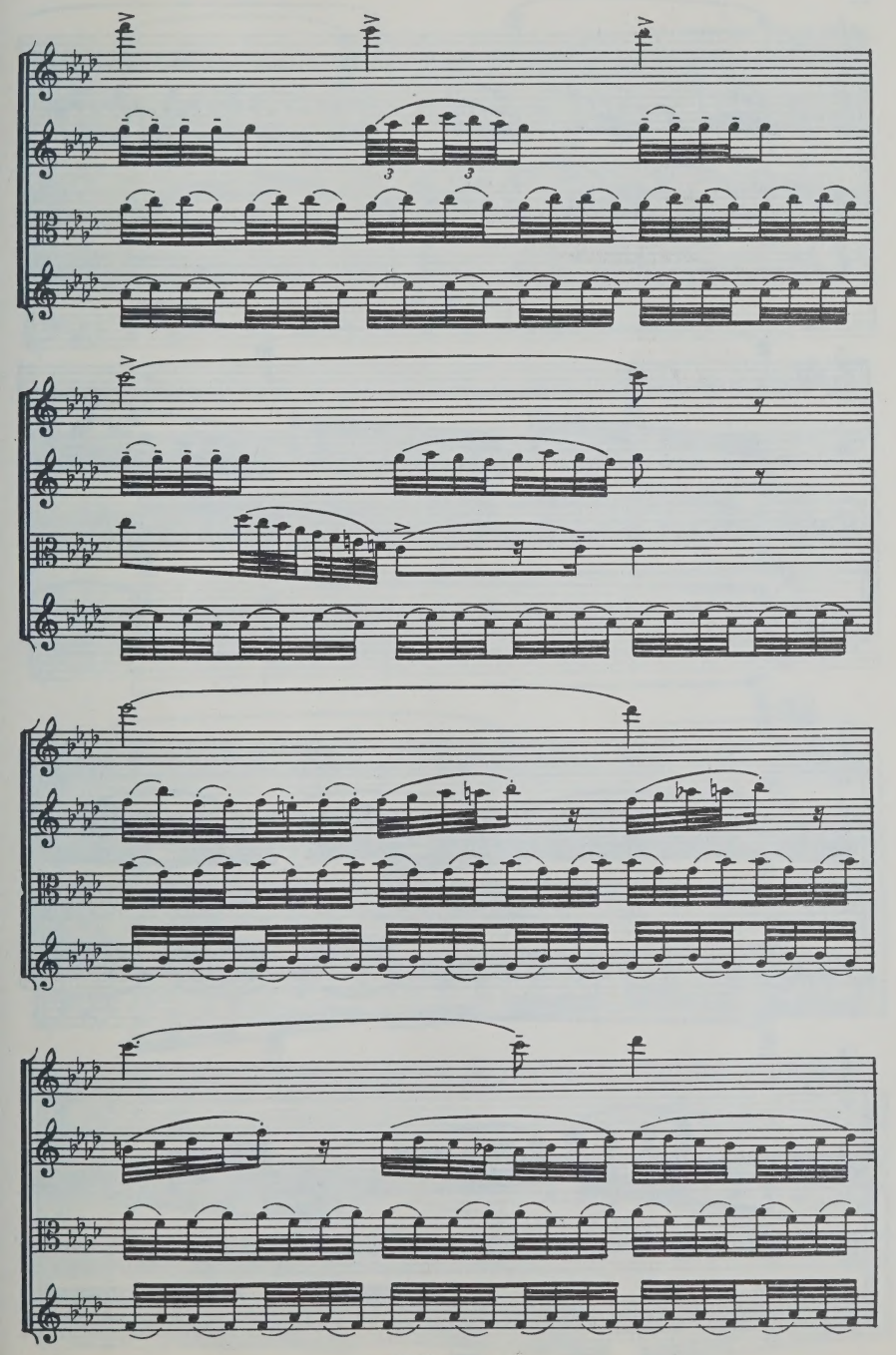
pizz.

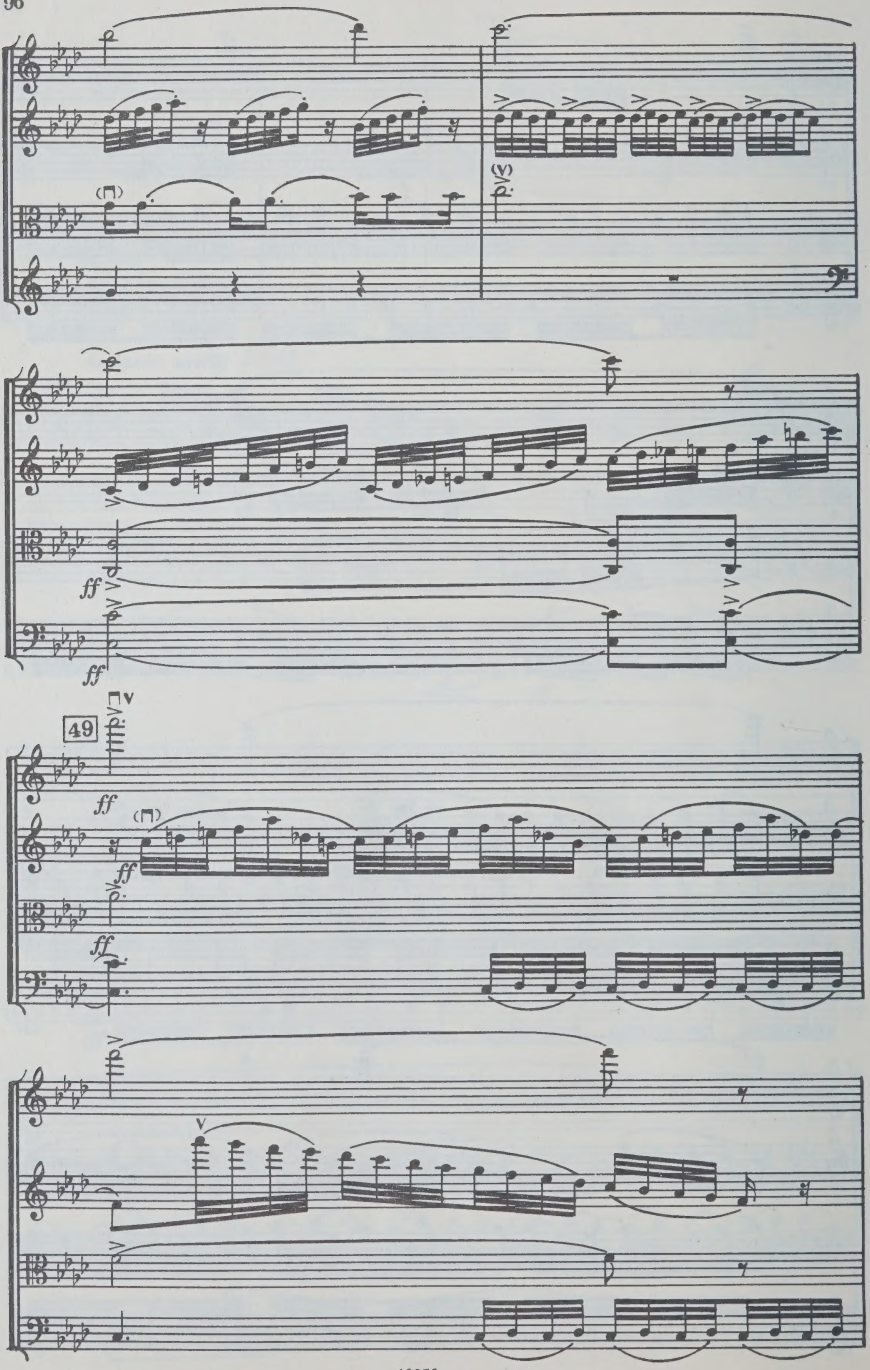

pp
pp arco
f
43
pizz.
mp
p
mf
arco
f espress.

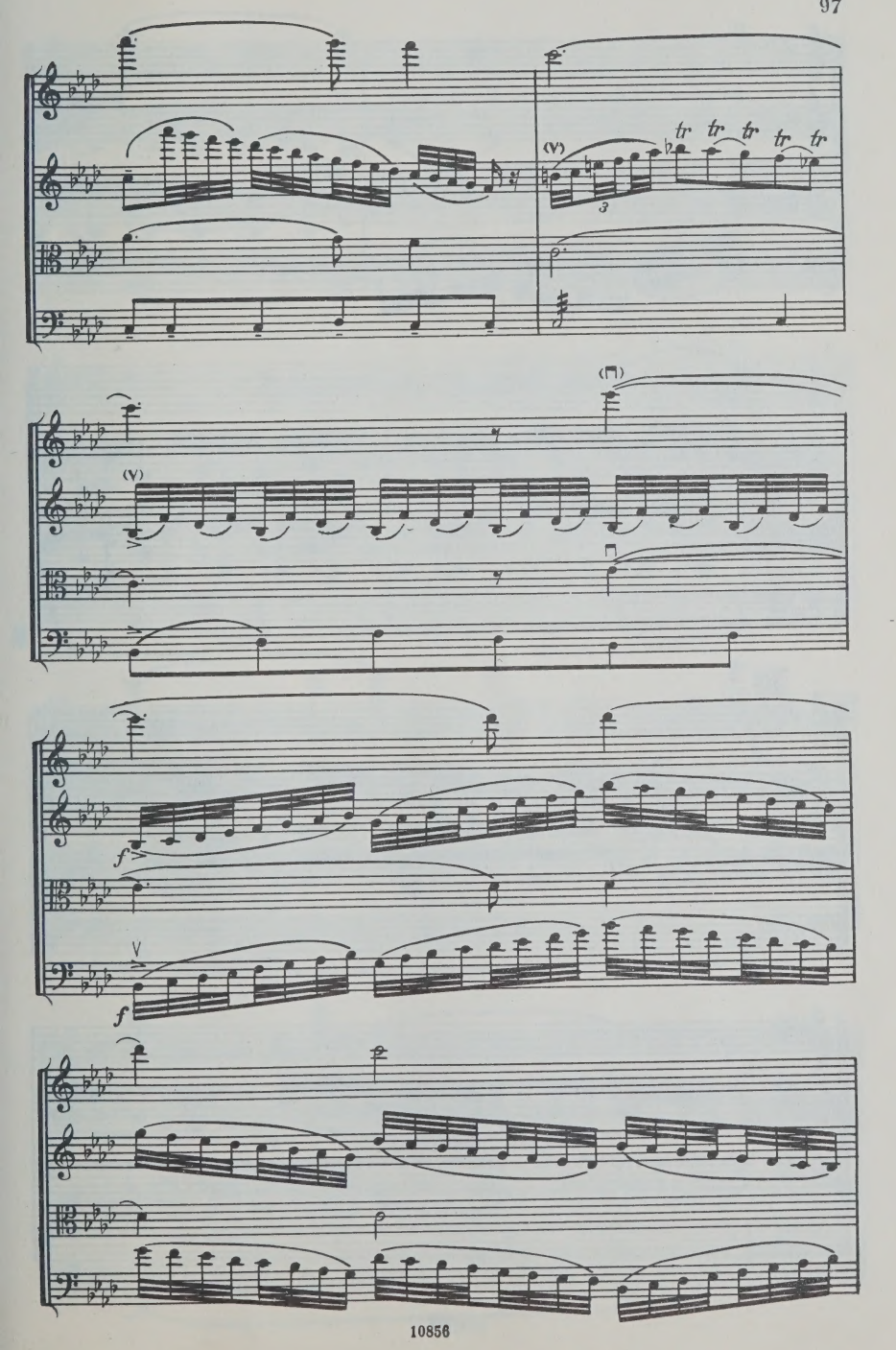

accel.
mf
mf
mf
pizz.
mf arco
(v)
mf
Tempo I
44
pp
pp
pp
pp
(v)
p
p
p
mp
mp
45
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf

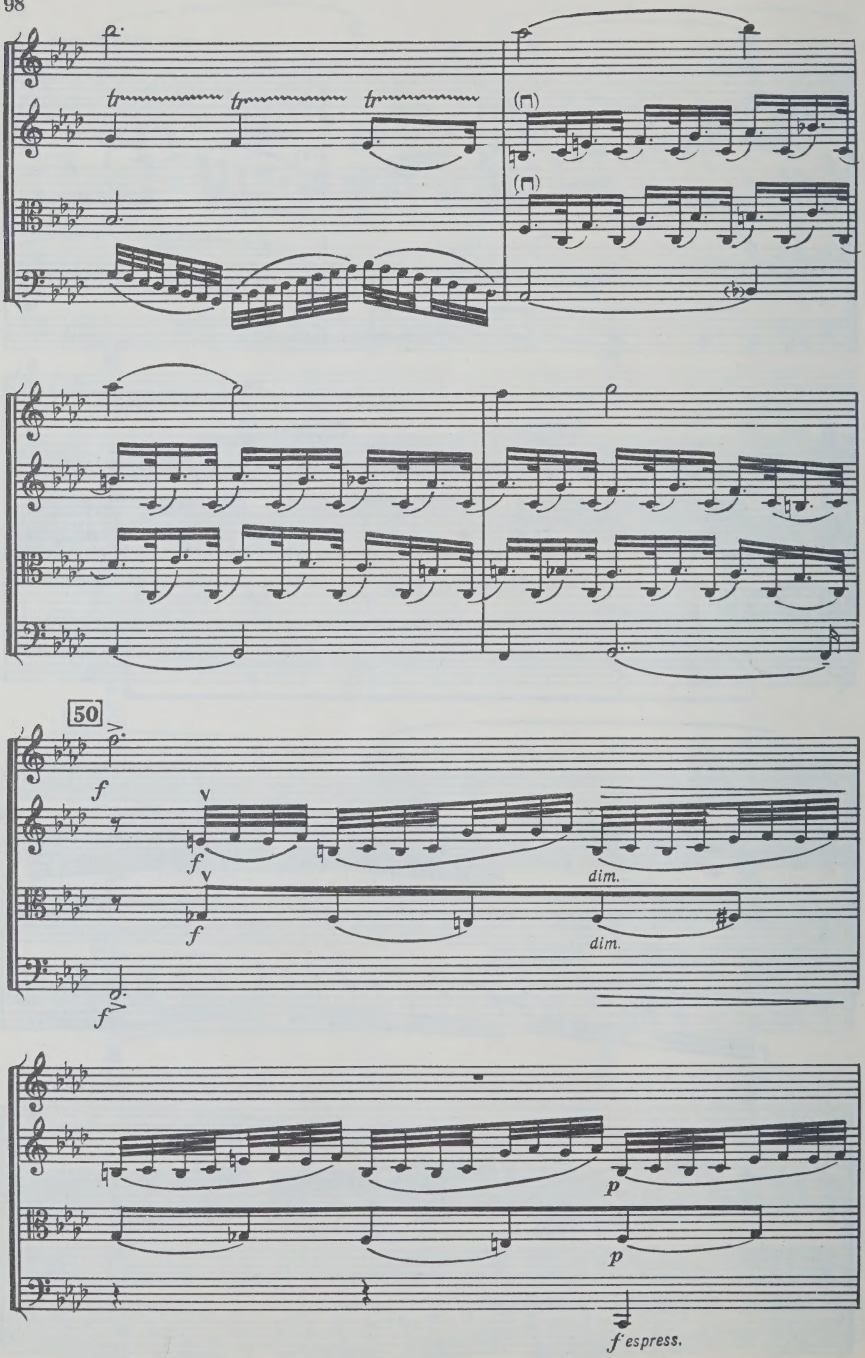

mf
f
fp
gettando l'arco
pizz.
mf
46
arco
p
pizz.

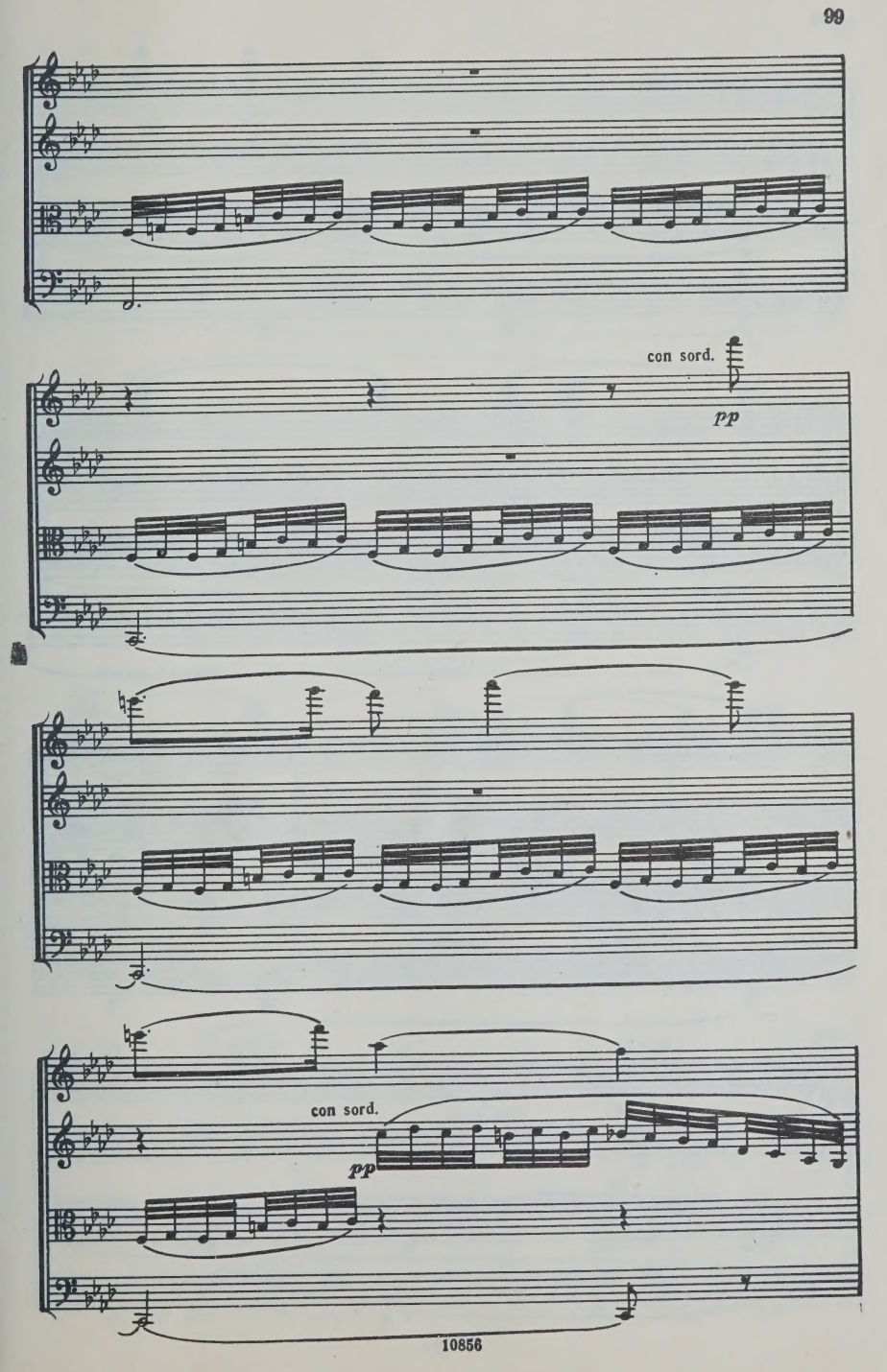

arco
arco
p
p
Andante molto ♩ = 63
47 V-cello
f
ff
48
ff molto espress.
ff
ff
ff

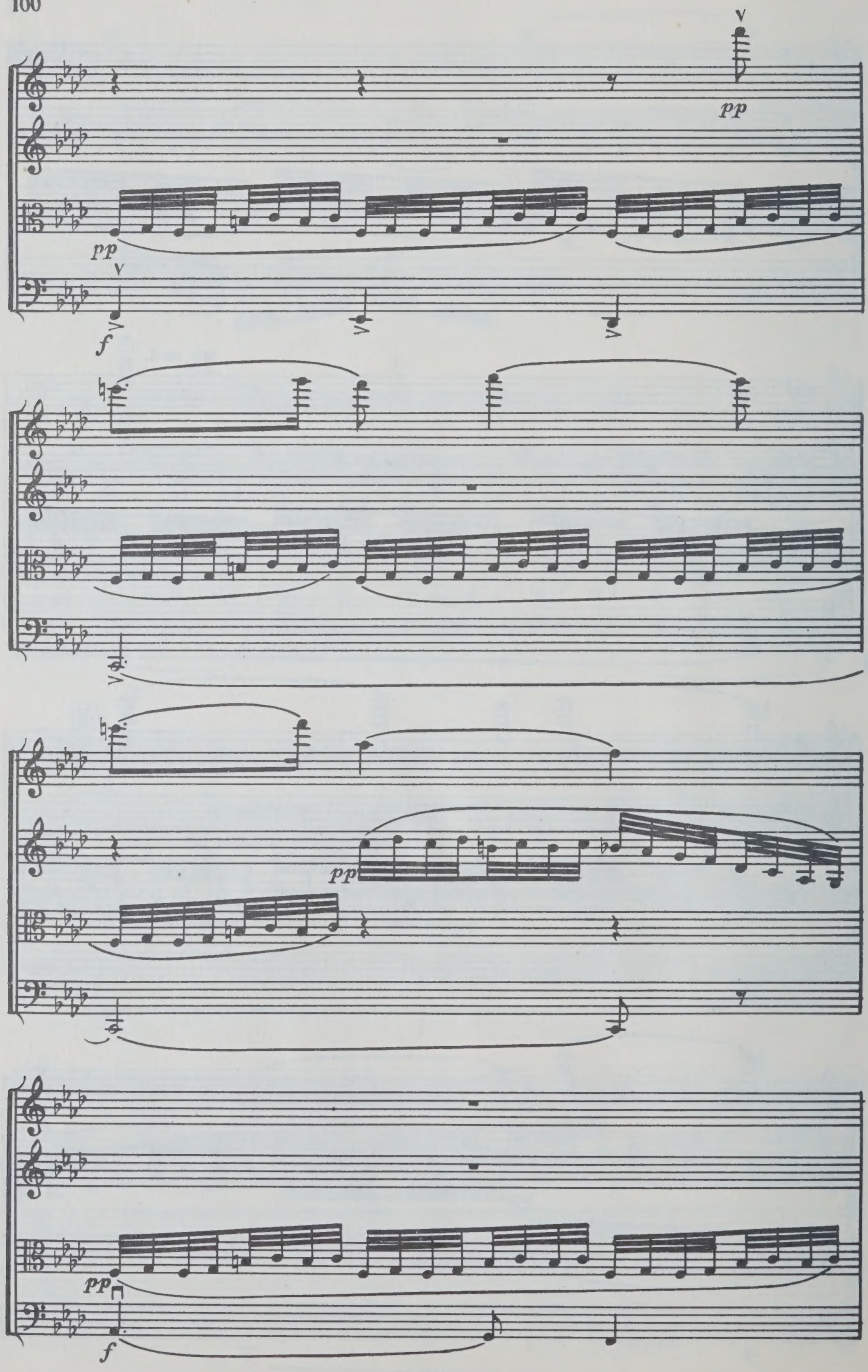

3
3

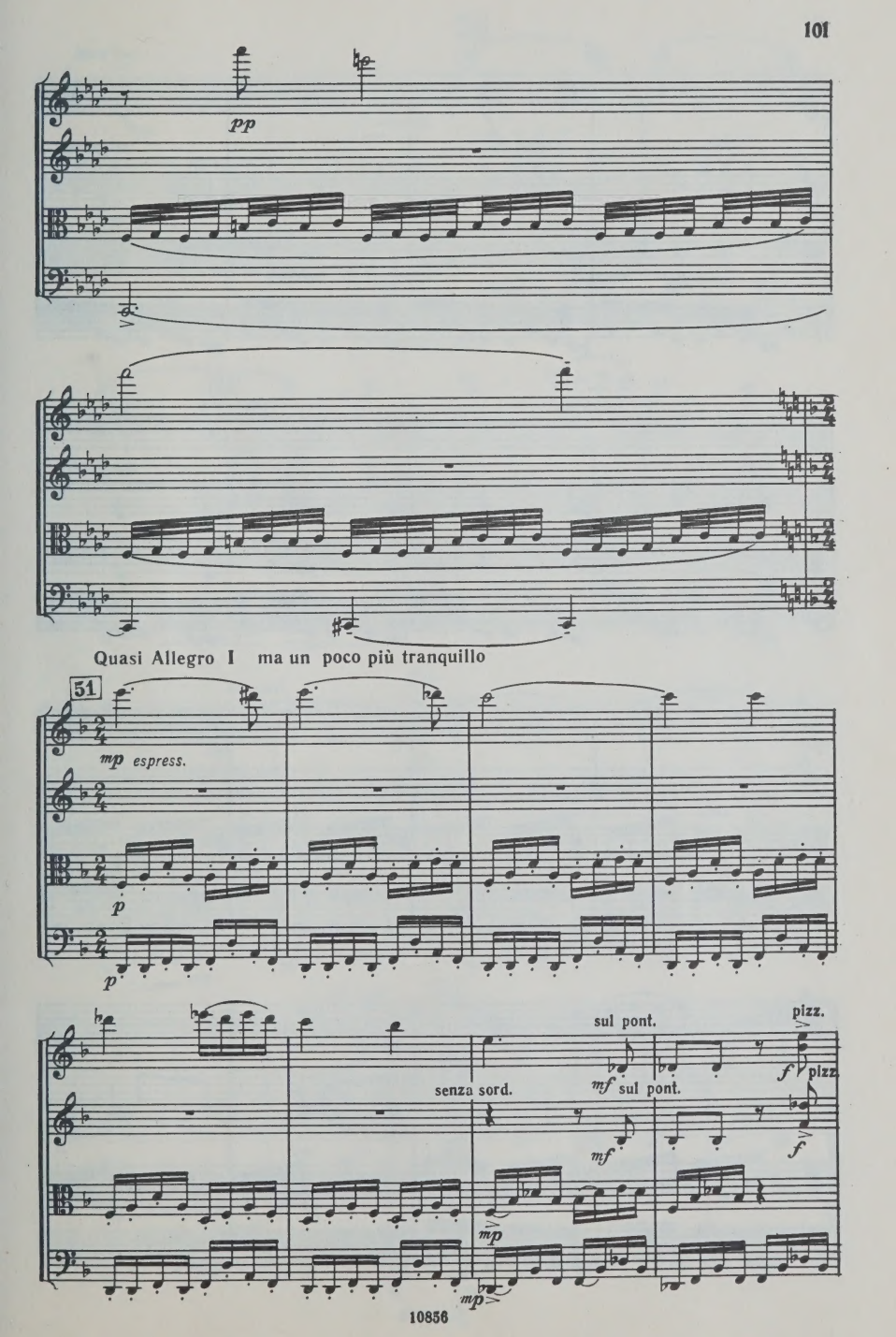

ff
ff
49
ff
ff
ff

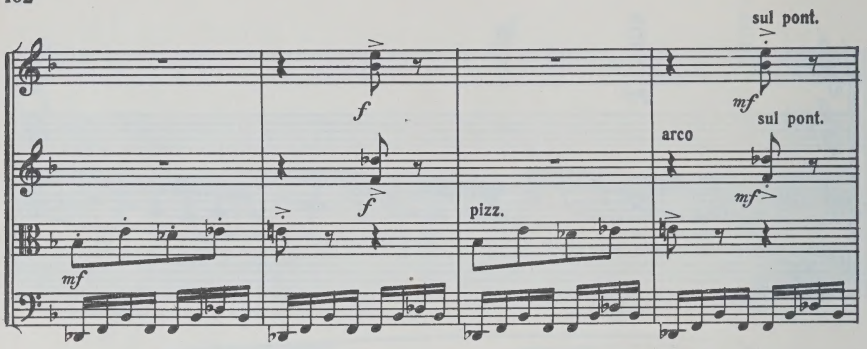

(V)
tr tr tr tr tr
3
(V)
f
f

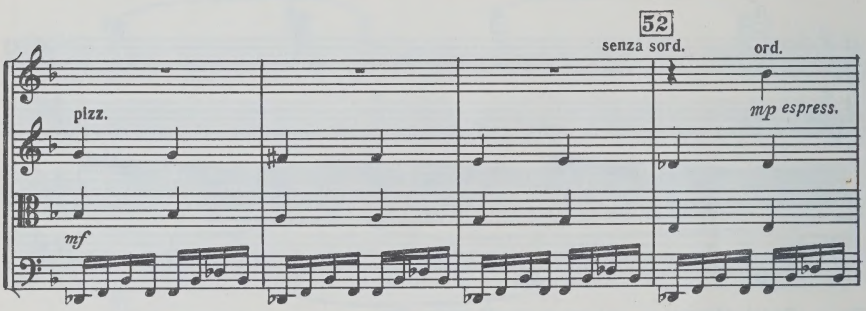

tr
tr
tr
50
f
f
f
f
dim.
dim.
p
p
f espress.

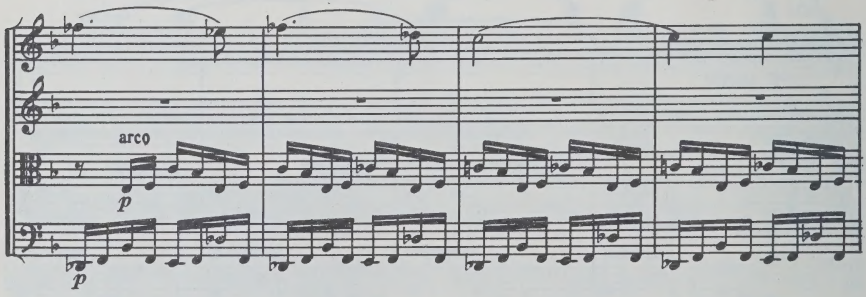

con sord.
pp
con sord.
pp

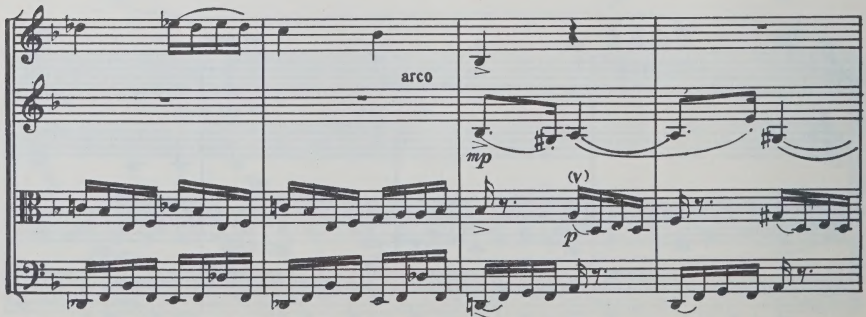

pp
pp
f
pp
pp
f

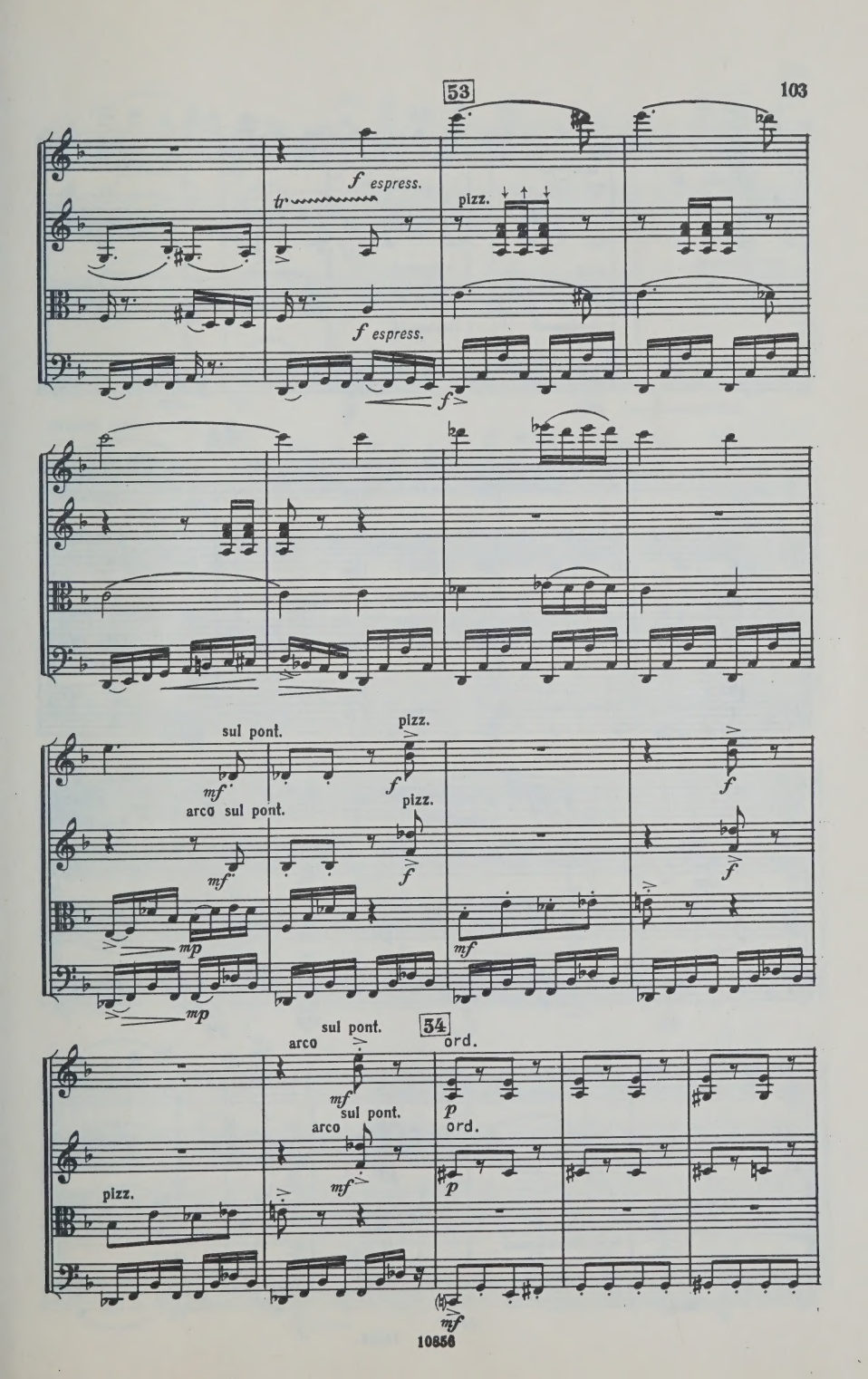

pp
Quasi Allegro I ma un poco più tranquillo
51
mp espress.
p
p
sul pont.
pizz.
senza sord.
mf sul pont.
mf
f
pizz
f
mp
mp

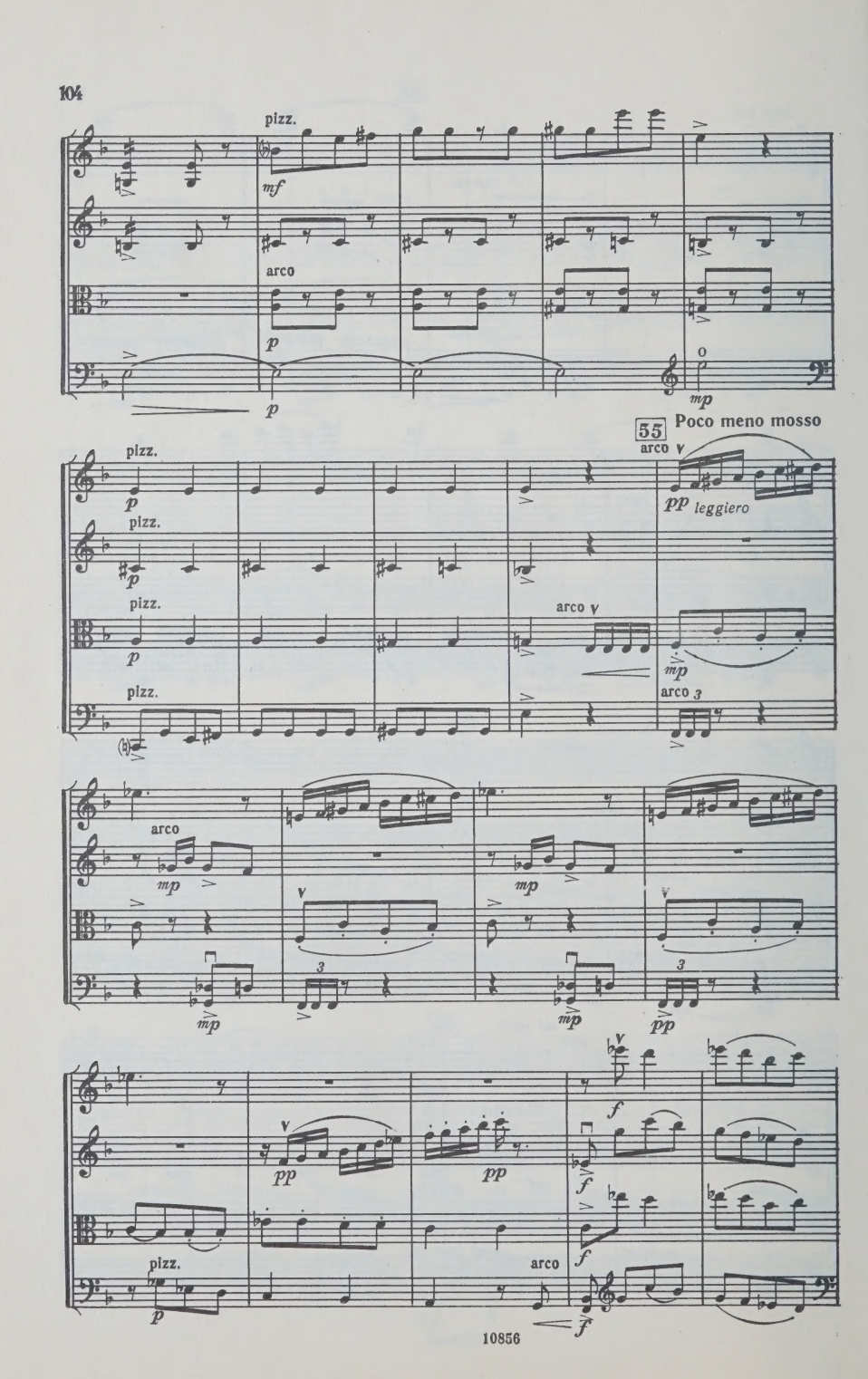

sul pont.
f
mf
sul pont.
arco
f
mf
pizz.
mf

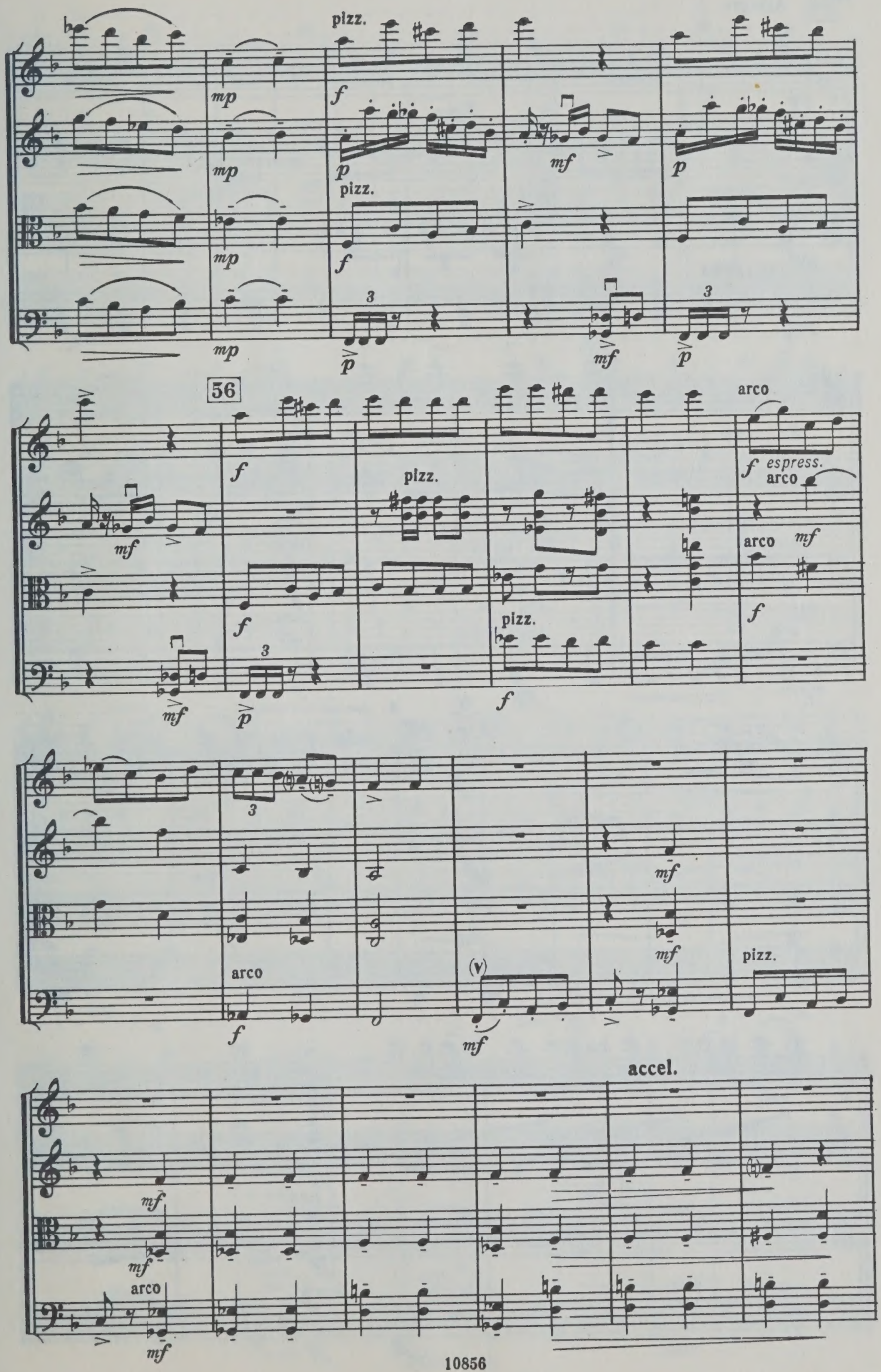

52
senza sord.
ord.
pizz.
mp espress.
mf

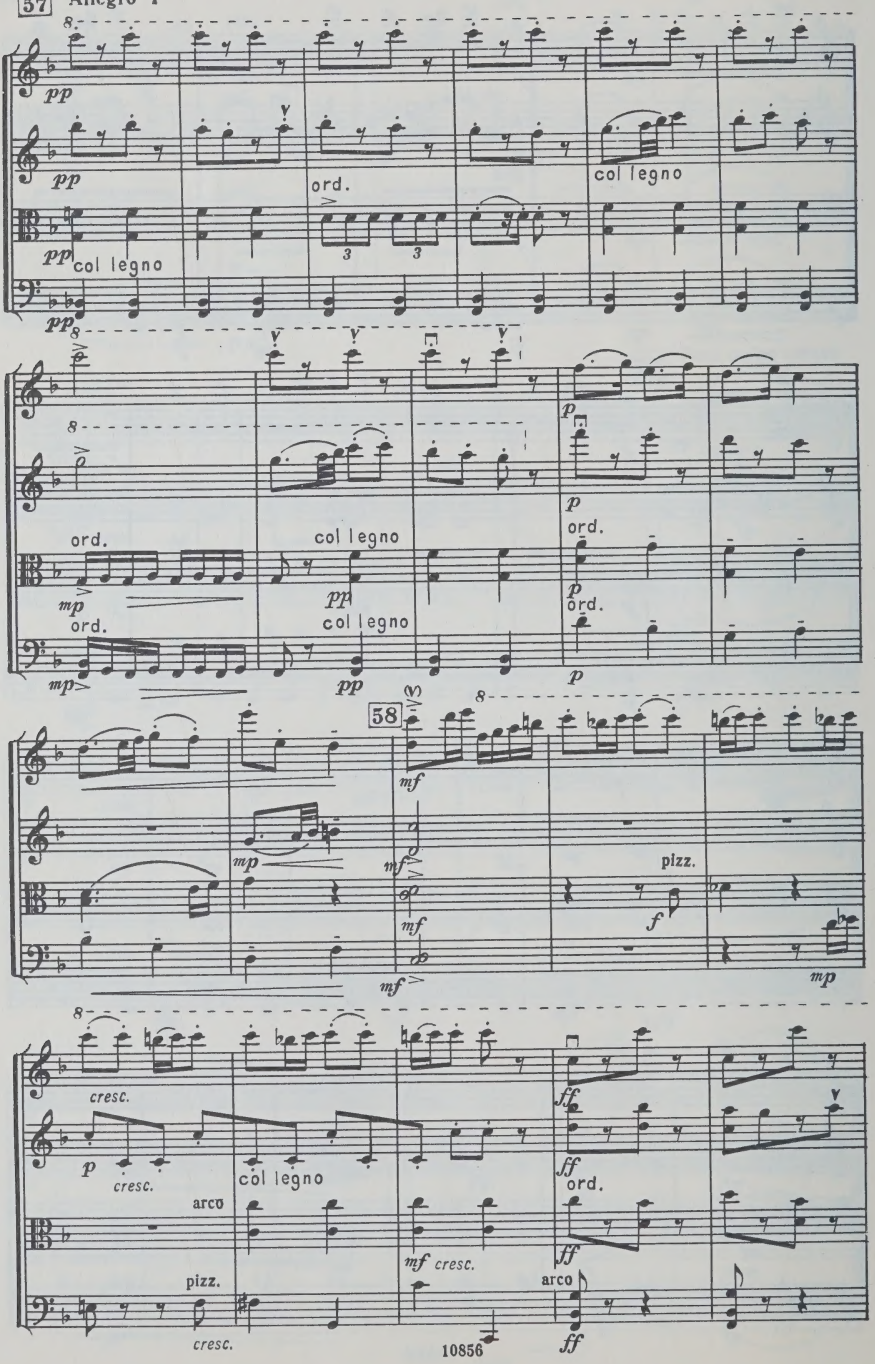

arco
p
p

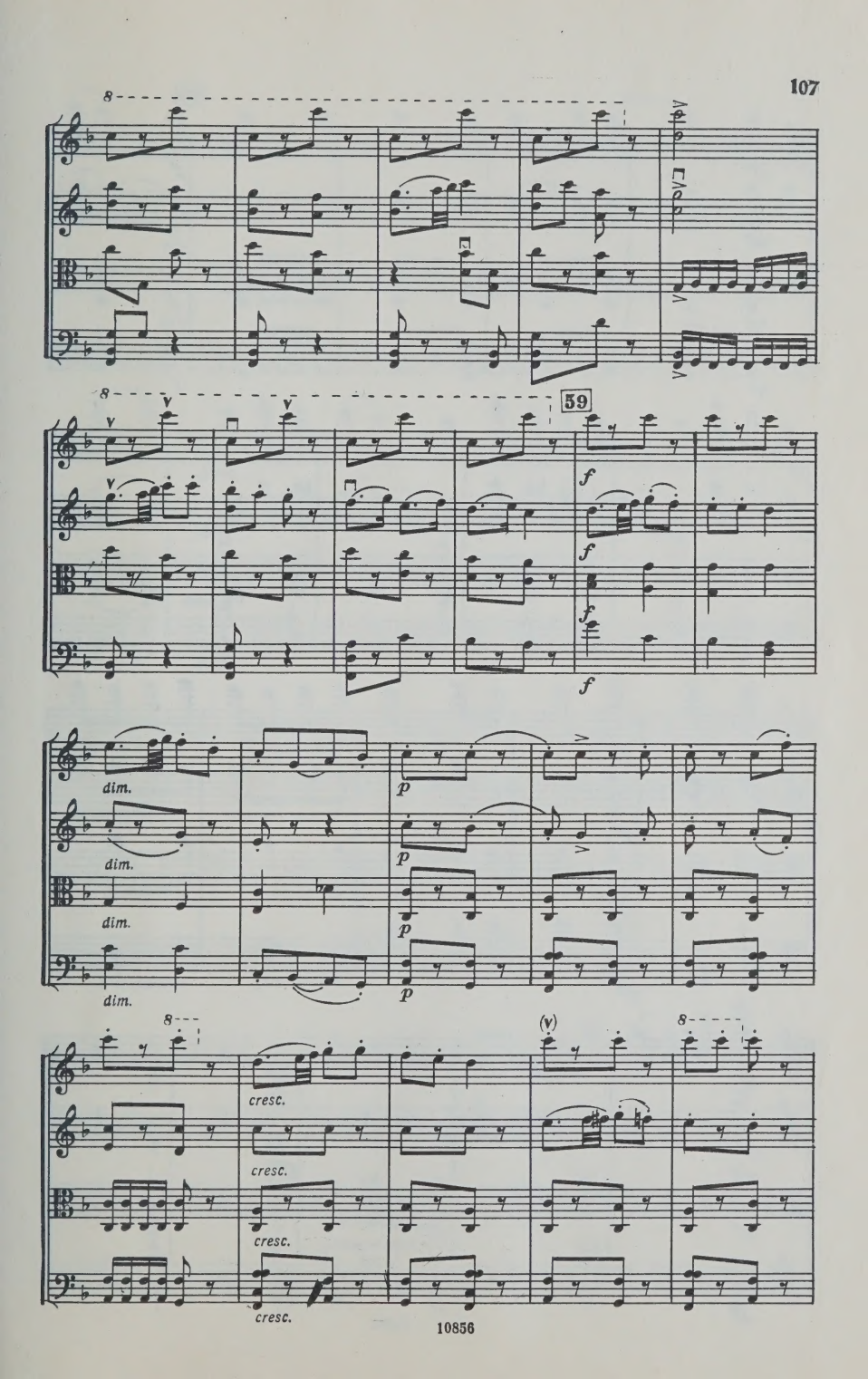

arco
mp
(v)
p
p

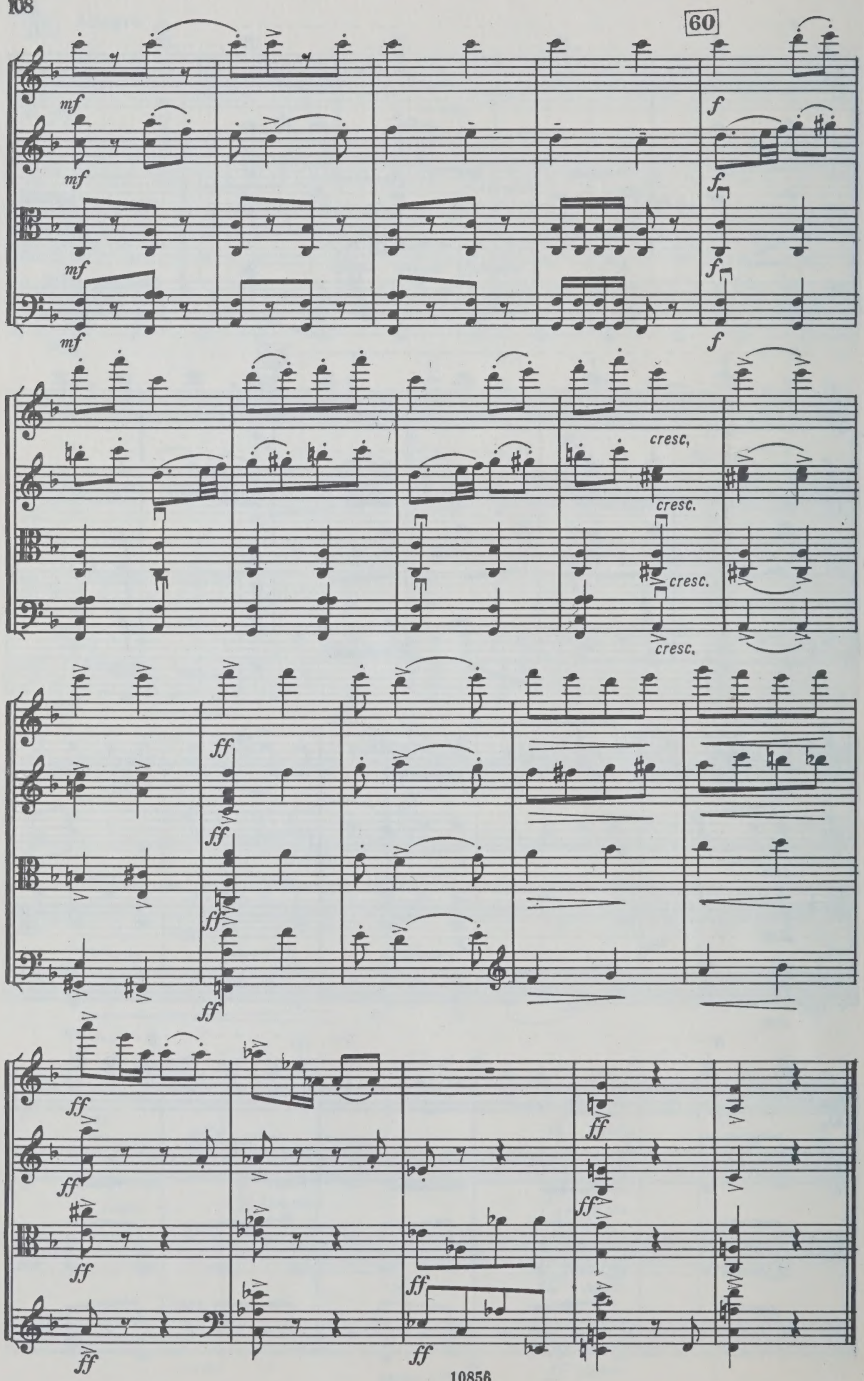

53
f espress.
tr
pizz.
f espress.
f
sul pont.
pizz.
mf
f
arco sul pont.
pizz.
mf
f
mp
mf
mp
54
arco
sul pont.
ord.
mf
p
arco
sul pont.
ord.
mf
p
pizz.
mf


pizz.
mf
arco
p
p
mp
55
Poco meno mosso
pizz.
p
pp leggiero
pizz.
p
pizz.
p
arco
mp
pizz.
arco 3
arco
mp
mp
mp
pp
pp
pp
f
f
f
pizz.
p
arco
f


pizz.
mp
f
p
mf
56
arco
espress.
accel.


57
Allegro I
pp
col legno
ord.
mp
pp
p
58
mf
pizz.
f
cresc.
arco
ff


8
59
f
dim.
p
cresc.
(v)


60
mf
mf
mf
mf
f
f
f
f
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

1 р. 10 к.

СЕРГЕЙ СЕРГЕЕВИЧ ПРОКОФЬЕВ
КВАРТЕТЫ ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ
Партитура

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